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GRANDE PRAIRIE REGIONAL COLLEGE
Department of Arts, Education, and Commerce

COURSE: English 4101: Studies In Major Authors: The Brontës

CREDITS: 3(3-0) **LEVEL:** Senior English

INSTRUCTOR: Robin Bourke
Autonomous Category A Instructor

OFFICE: C420 **TELEPHONE:** 539-2988

COURSE DESCRIPTION: A seminar on selected works by three sisters, gifted writers who, from their remote moorland home, achieved fame with their powerful and brooding tales of love, revenge, and adventure: Jane Eyre, and Wuthering Heights, and The Tenant of Wildfell Hall. Film studies, along with discussions of the books, will help reveal the haunting atmosphere of Brontë fiction. Attention will also be paid to the Brontë Juvenilia, and to important biographical studies, classical and recent.

PREREQUISITE: EN 1000, EN 1010 or equivalent.

APPLICABLE PROGRAMS: English Majors or electives for other majors in Bachelor of Arts.

METHOD OF DELIVERY: The classes will consist of lectures, oral presentations, critical discussions of the literary texts, and group activities. All course materials will be ordered through the GPRC Bookstore.

CLASS SIZE: Maximum class size - up to 30 students.

CLASS SCHEDULE: Winter, January to April, Tuesdays and Thursdays 9:30 - 10:50.

EVALUATION: (SUBJECT TO THE INSTRUCTOR'S DISCRETION):

- Two research papers 25% x 2
- One oral presentation 25%
- Attendance and in-class contribution 25%

**TEXTS AND TENTATIVE
ORDER OF STUDY**

All texts are Oxford (World's Classics), with the exception of Rhys.

Elizabeth Gaskell: THE LIFE OF CHARLOTTE BRONTË.

Charlotte Brontë: JANE EYRE

Anne Brontë: THE TENANT OF WILDFELL HALL

Emily Brontë: WUTHERING HEIGHTS

Jean Rhys: THE WIDE SARGASSO SEA, Penguin

**BACKGROUND READINGS
ON RESERVE**

Major biographical and critical studies by Davies, Gérin, Ratchford, Sanger, and Winnifrith will be placed on reserve.

**SUPPLEMENTARY
MATERIALS**

All supplementary materials are provided through GPRC Library and Media Services. GPRC is a member of Noralink.

**INSTRUCTIONAL
DESIGN**

This "Edition" of English 4101 is designed to give students a detailed understanding and appreciation of the artistic and biographical elements of the Brontë lives. Lectures, student presentations, and the use of discussion groups are among the methods used to help realize this objective.