

FEB. 07 2003

**GRANDE PRAIRIE REGIONAL COLLEGE**  
**Department of Arts, Commerce and Education**  
**Winter 2003**

**COURSE:** English 4101: Studies In Major Authors: Ernest Hemingway

**CREDITS:** 3(3-0)                      **LEVEL:** Senior English

**INSTRUCTOR:** Robin Bourke

**OFFICE:** C420                      **TELEPHONE:** 539-2988

**COURSE**

**DESCRIPTION:** Perhaps the most popular of all twentieth-century writers in English, Ernest Hemingway exerted a profound stylistic influence on a whole generation. As part of the Major Authors series, English 4101 (Hemingway) involves a close study of Hemingway's works, both long and short, including appropriate non-fiction. Attention will also be paid to interesting and emerging biographical material and to a rapidly changing critical focus.

**PREREQUISITE:** EN1000, EN1010 or equivalent.

**APPLICABLE  
PROGRAMS:**

English Majors or electives for other majors in Bachelor of Arts.

**METHOD  
OF DELIVERY:**

The classes will consist of lectures, oral presentations, critical discussions of the literary texts, and group activities. All course materials will be ordered through the GPRC Bookstore.

**CLASS SIZE:** Maximum class size - up to 30 students.

**CLASS  
SCHEDULE:**

Winter Semester; Wednesdays and Fridays 1:00 p.m. – 2:20 p.m.

**EVALUATION:**

Two research papers	25% x 2
One oral presentation	25%
Attendance and in-class contribution	25%

**TEXTS:**

All are Scribner Library

The Sun Also Rises

A Farewell to Arms

For Whom the Bell Tolls

The First Forty-Nine Stories

Selections will include, but are not limited to the following:

- "The Short Happy Life of Francis Macomber"
- "The Snows of Kilimnjarro"
- "The Indian Camp"
- "The Killers"
- "Soldiers Home"
- "Big Two-Hearted River: Part I"
- "Big Two-Hearted River: Part II"
- "In Another Country"
- "A Clean, Well-Lighted Place"
- "Hills Like White Elephants"
- "A Way You'll Never Be"

A Moveable Feast

**INSTRUCTIONAL  
DESIGN:**

This "Edition" of English 4101 is designed to give students a detailed understanding and appreciation of Hemingway's long and fascinating artistic career. Lectures, student presentations, and the use of discussion groups are among the methods used to help realize this objective.