



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2011

EN 4103C (LITERARY GENRES SERIES) – 3 (3-0-0) 45 HOURS

INSTRUCTOR: Dr. Victoria Abboud **PHONE:** 780-539-2992
OFFICE: C420, Main Campus **E-MAIL:** vabboud@gprc.ab.ca

OFFICE HOURS: Monday, 2:30-3:30p
Tuesday/Thursday, 10:00-11:00a
and/or by appointment

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

- 1) Andrew Smith, *Gothic Literature*. Edinburgh Critical Guides to Literature. Edinburgh University Press, 2007.
- 2) Horace Walpole, *The Castle of Otranto*. 1764. Oxford UP, 2009.
- 3) Ann Radcliffe, *The Mysteries of Udolpho*. 1794. Oxford UP, 2008.
- 4) Jane Austen, *Northanger Abbey* (1798-1818), *Lady Susan*, *The Watsons*, and *Sanditon*. Oxford UP, 2008.
- 5) Charlotte Dacre, *Zofloya, or The Moor*. 1806. Oxford UP, 2008.
- 6) Mary Shelley, *Frankenstein*. 1818, 1831. Oxford UP, 2008.
- 7) Anne Williams (editor), *Three Vampire Tales* (1819, 1872, 1897). New Riverside Editions. Houghton-Mifflin, 2003.

CALENDAR DESCRIPTION: A variable-content seminar course on specific literary themes or genres such as the Faust figure, the motif of survival in Canadian literature, the frontier as a recurrent idea in American literature, comedy, tragedy, Romanticism, Neoclassicism, and writing by women. Students may take different-genre, different-theme versions of this course.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT, 45 Hours

DELIVERY MODE(S): Some lectures will be delivered but this course will focus mostly on class discussion and activities. You may be required to retrieve readings from the Library's course reserves and from Moodle (specific titles indicated in "Course Schedule"). You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute "good" participation.

OBJECTIVES: This semester the focus will be on the British Gothic. The texts we read will represent a number of authors whose work has been labeled by theorists as traditional gothic literature and whose publishing dates range from approximately 1760-1900. Throughout this period and beyond there were a number of texts published that contain gothic elements and we will examine these at length. To guide our studies, we will engage with Andrew Smith's *Gothic Literature* (2007)—a critical text that situates historical and theoretical discourse about this exciting genre. Not only will we critique literary texts that are labeled "gothic," but we will also question the term "gothic" itself to determine whether this moniker remains effective for the genre.

TRANSFERABILITY: UA*, UC*, UL, AU, Augustana Faculty-UA*, CUC, KUC (*consult AB Transfer Guide for details). Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA: This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2011-12 Admissions Guide: <http://www.gprc.ab.ca/programs/calendar/admissions-guide-2011-2012/html/50.html> Refer also to "Essay Grading Rubric" for essay grading guidelines (supplied by instructor).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

EVALUATIONS:	Response Essay #1 (2-3 pp.) Oct. 13	20%
	Response Essay #2 (2-3 pp.) Nov. 8	20%
	Discussion Leading see schedule	15%
	Final Research Essay (10-12 pp.) Dec. 13	35%
	Class Contribution (incl. Symposium)	<u>10%</u>
		100%

STUDENT RESPONSIBILITIES: You are adults and I expect you to behave as such. No rude behaviour will be tolerated (this includes cell phone use of any kind). Students who are late or miss classes will find it difficult to keep up and grades will suffer. No make-up assignments will be permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

STATEMENT ON PLAGIARISM AND CHEATING:

“Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2011-12 Admissions Guide. Do your OWN work!

ESSAY SUBMISSION GUIDELINES:

- ✓ All assignments will be discussed in class and made available on Moodle
- ✓ Clean, white paper must be used (double-sided, if desired)
- ✓ Staple or paper-clip all pages (no folders/binders)
- ✓ MLA Format only (1” margins, 12-point TNR font, etc)
- ✓ **Submitted in the first 30 mins. of class (NO LATE PAPERS ACCEPTED)**

COURSE SCHEDULE/TENTATIVE TIMELINE:

<u>Dates</u>	<u>Tuesday</u>	<u>Thursday</u>
Sept. 8	N/A	Syllabus discussion
13/15	Smith, Intro.	<i>Castle of Otranto</i>
20/22	<i>Otranto</i> Smith, Ch. 1	Smith, Ch. 2
27/29	<i>Mysteries of Udolpho</i> , Vol. I	<i>Udolpho</i> , Vol. II
Oct. 4/6	<i>Udolpho</i> , Vol. III	<i>Udolpho</i> , Vol. IV
11/13	<i>Udolpho</i> wrap-up	Response Essay #1 DUE <i>Northanger Abbey</i> , Vol. I
18/20	<i>N. Abbey</i> , Vol. II	<i>Zofloya</i> , Vol. I-II
25/27	<i>Zofloya</i> , Vol. III	<i>Frankenstein</i> , pp. 15-121 Review Smith, pp. 41-51
Nov. 1/3	<i>Frankenstein</i> , pp. 122-end	<i>Fstein</i> FILM
8/10	Response Essay #2 DUE <i>Fstein</i> FILM + discussion	Smith, Ch. 3 Freud's "Uncanny" (on reserve)
15/17	Polidori, <i>The Vampyre</i>	LeFanu, "Carmilla"
22/24	Stoker, "Dracula" pp. 149-259	Dracula, pp. 259-375
29/ Dec. 1	Dracula, pp. 375-end	Smith, Ch. 4 + Conclusion
6/8	4103C Symposium	4103C Symposium

FINAL ESSAYS DUE Tuesday, December 13

Submit to C420 before 1:00p