 GPRC

DEPARTMENT OF ARTS & EDUCATION
EN 4103E: Literary Genre Series

Winter Term (Jan.- Apr.) 2011

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Instructor: Dr. Victoria Abboud   **Phone:** 780-539-2992

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Office Hours: T, R: 9:30-11:00a and/or by appointment

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Prerequisites: Six credits of Junior English not including EN 1201.

Required Texts/Resource Material (available at GPRC Bookstore):
~Daniel Defoe, *Robinson Crusoe* (Oxford, 2008).
~Samuel Richardson, *Pamela; Or, Virtue Rewarded* (Oxford, 2008).
~George Eliot, *Middlemarch* (Oxford, 2008).
~H. G. Wells, *The Time Machine* (Signet, 2002).
~Virginia Woolf, *Mrs. Dalloway* (Oxford, 2008).
~Margaret Atwood, *The Edible Woman* (Emblem Editions, 2010).
~Nawal El Saadawi, *The Novel* (Interlink Books, 2009).

Note: *MLA Handbook* is recommended but not required.

Calendar Description: A variable-content seminar course on specific literary themes or genres such as the Faust figure, the motif of survival in Canadian literature, the frontier as a recurrent idea in American literature, comedy, tragedy, Romanticism, Neoclassicism, and writing by women. Students may take different-genre, different-theme versions of this course.

Credit/Contact Hours: 3 (3-0-0) UT, 45 Hours

Delivery Modes: Some lectures will be delivered but this course will focus mostly on class discussion and activities. You may be required to retrieve readings from the Library's course reserves and from Moodle (specific titles indicated in "Course Schedule"). You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute "good" participation.

Objectives: This semester we will explore the development of the English novel from its beginnings (arguably in the early 18th century) to the present day. We will consider the significance of the genre to the social, cultural, historical, and political environment in which it was/is written. In addition, we will think about the genre as a whole and how it has come to be one of the most popular forms of literary writing. Students are expected to have strong essay writing skills as little class time will be spent on writing instruction. Those who feel they lack appropriate skills are strongly encouraged to seek help from the Learning Support Centre or other tutors.

Transferability: UA*, UC*, UL, AU, Augustana Faculty-UA*, CUC, KUC (*consult AB Transfer Guide for details). Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

Grading Criteria: This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2010-11 Calendar. Refer also to "Essay Grading Rubric" for essay grading guidelines (supplied by instructor).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

Evaluation:		
	Response Essay #1 (2-3 pp.) **Feb. 8**	20%
	Response Essay #2 (2-3 pp.) **Mar. 10**	20%
	Article Presentation (15 min) **see schedule**	20%
	Final Research Essay (8-10 pp.) **Apr. 13**	35%
	Class Contribution	5%
		100%

Student Responsibilities:
You are adults and I expect you to behave as such. No rude behavior will be tolerated (this includes cell phone use of any kind). Students who are late or miss classes will find it difficult to keep up and grades will suffer. No make-up assignments will be permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

Statement on Plagiarism and Cheating: "Plagiarism" is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the "Academic Dishonesty" section of the GPRC 2010-11 Calendar. Do your OWN work!

Guidelines: ✓ All assignments will be discussed in class and made available on Moodle
✓ Clean, white paper must be used (double-sided, if desired)
✓ Staple or paper-clip all pages (no folders/binders)
✓ MLA Format <u>only</u> (1" margins, 12-point TNR font, etc)
✓ **Submitted in the first 30 mins. of class (<u>NO</u> <u>LATE</u> <u>PAPERS</u> ACCEPTED)**

Revisions: You can revise ONE Response Essay once. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure that you actually **<u>revise</u>** it—don't just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Dates	Tuesday	Thursday
Jan. 6	N/A	Syllabus discussion
11/13	Introduction to the Novel I	Introduction to the Novel II
18/20	*Robinson Crusoe*	**Presentation #1** *Robinson Crusoe*
25/27	**Presentation #2** **Presentation #3** **Presentation #4**	**Presentation #5** Lecture
Feb. 1/3	*Pamela* (volume I)	*Pamela* (volume II)
8/10	**Response Essay #1 DUE** **Presentation #6** **Presentation #7** **Presentation #8**	**Presentation #9** Lecture
15/17	*Middlemarch* (book I-II)	*Middlemarch* (book III-V)
22/24	--------------------------W I N T E R----B R E A K----------------------------	
Mar. 1/3	*Middlemarch* (book VI-VIII)	**Presentation #10** **Presentation #11** **Presentation #12**
8/10	*The Time Machine*	**Response Essay #2 DUE** **Presentation #13** **Presentation #14** **Presentation #15**

15/17	**Presentation #16** **Presentation #17** **Presentation #18**	*Mrs. Dalloway*
22/24	Watch *The Hours*	Finish *The Hours*
29/31	**Presentation #19** **Presentation #20** *The Edible Woman*	*The Edible Woman*
Apr. 5/7	*The Novel*	*The Novel*
12	Course Wrap-Up & Peer Editing Workshop	

<u>**FINAL ESSAYS DUE Wednesday, April 13**</u>
<u>**Submit to C420 before 1p**</u>