



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2018

EN4103L (A3): Literary Genres Series – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Heather Joyce **PHONE:** 780 539 2977
OFFICE: C418 **E-MAIL:** HJoyce@gprc.ab.ca

OFFICE HOURS: Mondays 1:00 p.m. – 2:30 p.m., Thursdays 11:30 a.m. – 12:30 p.m., and
by appointment

CALENDAR DESCRIPTION: A variable-content seminar course on specific literary themes or genres such as the Faust figure, the motif of survival in Canadian literature, the frontier as a recurrent idea in American literature, comedy, tragedy, Romanticism, Neoclassicism, and writing by women. Students may take different-genre, different-theme versions of this course.

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

Adichie, Chimamanda Ngozi. *We Should All Be Feminists*.
Coates, Ta-Nehisi. *Between the World and Me*.
Coetzee, J. M. *Youth*.
Karr, Mary. *The Liars' Club*.
Vila-Matas, Enrique. *The Illogic of Kassel*.

Other class readings will be posted to Moodle. It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.

DELIVERY MODE(S): The course work includes lecture, class discussion, in-class quizzes, essays, a seminar presentation, a midterm exam, and a final exam.

COURSE OBJECTIVES: Students will have the opportunity to read broadly across the genre of literary nonfiction as we consider the literary and rhetorical techniques writers employ to make their point through established forms of writing such as the epistle, essay, and memoir. As we encounter works by writers such as Ta-Nehisi Coates, Mary Karr, and J. M. Coetzee, we will consider the extent to which they varyingly embrace and reject generic expectations and encourage us to refine our understanding of the relationship between nonfiction and fiction.

LEARNING OUTCOMES: After taking this course, successful students will gain

- a clear understanding of the complexities and larger critical and theoretical issues involved in defining literary nonfiction as a genre
- the ability to identify key characteristics of and larger theoretical discussions that surround forms of writing that work as distinct genres within this broader category such as the personal essay, memoir, literary journalism, etc.
- knowledge of how genres interact across boundaries
- a sensitivity to how works of nonfiction are rhetorically constructed
- familiarity with terminology appropriate to the discussion of nonfiction
- an understanding of the interrelation of text and context in the production and consumption of literary texts
- skills crucial to writing essays in upper-level English classes

TRANSFERABILITY: UA*, UC*, UL*, AU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Participation (Discussion Questions): 5%

Reading Quizzes: 10%

Seminar Presentation: 10%

Essay One: 10%

Midterm: 15%

Essay Two: 20%

Final Exam: 30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week One: Introduction

Weeks Two to Four: Essays and Epistles

Weeks Five to Seven: Interventions

Weeks Eight to Ten: Memoir (Writing the Self through Others)

Weeks Eleven to Twelve: Fictional Selves (Authorial Personas)

Weeks Thirteen to Fourteen: Porous Boundaries

Week Fifteen: Reflection and Review

STUDENT RESPONSIBILITIES:

1. Written assignments are to be submitted directly to me as a hard copy. I will not accept electronic copies. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.
2. Late assignments will incur a penalty of 5% per day with weekends counting as one day.
3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required
4. Students are required to check the Moodle site for this course before each class to stay informed concerning course updates and announcements.
5. Students who miss more than 10% of classes will not receive a passing grade for participation.

6. Cellphones are to be turned off and kept out of sight during class unless they are being used to access course material. Students who text while the instructor and/or other students are speaking will lose participation marks.
7. Students will not be able to write the midterm or present on an alternate date except in extenuating circumstances. Documentation will be required.
8. Students should avoid making travel plans for the end of semester until after the exam schedule is released. Exams will not be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the final exam on an alternate date.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments.

Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

****Note:** all Academic and Administrative policies are available on the same page.