

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES
GRANDE PRAIRIE REGIONAL COLLEGE 1994-95

ENGLISH 4320 3 (3-0) UT (3).

*** As a half-year course, English 4320 forms part of the four-year program of studies for an Athabasca University Bachelor of Arts degree (English), offered at Grande Prairie Regional College.

INSTRUCTOR: George Hanna
OFFICE: Room C212
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PREREQUISITE: 6 credits of junior English.

COURSE DESCRIPTION:

English 4320 examines representative plays illustrating the development of post-war English drama from the 1950s to the present. Starting with Beckett's Waiting for Godot and Osborne's Look Back in Anger, two seminal works of the 1950s, the course traces the changes in theatrical style and social consciousness that accompanied the evolution of British drama from the 1960s to the 1980s.

REQUIRED TEXTS:

- Beckett, Samuel. Waiting for Godot (New York: Grove Press, 1954).
- Bigsby, C.W.R., ed. Contemporary English Drama, Stratford-Upon-Avon Studies 19 (New York: Holmes & Meier, 1981).
- Cornish, Roger and Violet Ketels, ed. The Plays of the Sixties. Landmarks of British Drama, Vol. One (New York: Methuen, 1985).
- - -, eds. The Plays of the Seventies. Landmarks of British Drama (New York: Methuen, 1986).
- Hare, David. The Secret Rapture (Boston: Faber & Faber, 1988).
- Osborne, John. Look Back in Anger (Boston: Faber & Faber, 1957).
- Stoppard, Tom. The Real Thing (Boston: Faber & Faber, 1982).

ASSIGNMENTS AND EVALUATION:	WEIGHTING
First essay (1000-words)	10%
Second essay (2000-words)	20%
Third essay (2000-words)	20%
Examination	50%

The final examination, two and one-half hours in duration, consists of three parts, each of which contains options:

Part I (30%) - Identification and analysis of three passages from the plays studied.

Part II (20%) - Definition of two theatrical terms, illustrated with close reference to two relevant examples from the plays.

Part III (50%) - one general-topic essay of 500 words comparing two plays.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS STANDING
6	65-71	
5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.