



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE - FALL 2016

FR0120 (E2): Beginner French I Grade 11 Equivalent - 5 (5-0-0) HS/UT 75 Hours

INSTRUCTOR: Sheryl Deimert B.Ed, M. A. (U de Sherbrooke) **PHONE:** 780.539.2847

OFFICE: A 310 **E-MAIL:** sdeimert@gprc.ab.ca

OFFICE HOURS: Tuesday and Thursday 8:20-9:00 pm (or by appointment)

PREREQUISITE(S)/COREQUISITE: NONE

**** Please note:** Students who already have French 30 ought to register in FR2110/FR2120 and those with FLA 30 ought to register in FR 2210/FR2240.

REQUIRED TEXTS & RESOURCE MATERIALS:

1. Mitchell, Mitschke, Tano, *Promenades, 2nd Edition* (Textbook with Supersite), *Vista Higher Learning*
2. Recommended: a good French/English dictionary or online dictionary: WordReference.com

CALENDAR DESCRIPTION:

This is the entry-level course for students who have chosen French. Basic conversational vocabulary will be covered, as well as verbal structures including past tense. You will develop aural/oral skills through drills, directed dialogue and music.

****Please note:** FR0120 and 0130 together are equivalent to the French 10, 20, and 30 programs in high school. The course moves at a rapid pace because it covers approximately the same content contained in the three-course high school program. Nevertheless, FR0120 is a beginner's course and no prior knowledge of French is required or expected.

CREDIT / CONTACT HOURS: 5 credits / 5 hours per week

DELIVERY MODE(S):

The delivery mode will consist of lectures explaining grammatical concepts, vocabulary, and cultural elements as well as group and individual oral, written, and reading exercises reinforcing these concepts. In preparation for exams, most of our in-class time will focus on the essential *Contextes, Structures, Vocabulaire, and Expressions utiles* of *Promenades (Chapters 1-5)*. As time permits, students will also be introduced to the *Roman-photo, Lecture culturelle, Synthèse, Écriture* and *Savoir-Faire* sections, work on practice quizzes, and become capable of working

independently both inside and outside of class. In addition, a combined **Workbook/Lab manual** with online reference is to be completed by students and provides opportunity for repetition and self-correction. The course moves at a **rapid pace** as it covers approximately the same content contained in the three-course high school program.

OBJECTIVES:

In FR0120, the primary objective is to develop skills in all four language areas - listening, speaking, reading, and writing. Upon successful course completion, students will have knowledge and competency with reading, writing, speaking, and understanding. You will learn basic vocabulary, grammar, common expressions for conversation, and simple sentence structures, including how to ask questions and how to answer them - in the present, the future, and the past.

LEARNING OUTCOMES:

At the end of the semester, the student who completes this course will be able to:

- read and understand short sentences, conversations, and texts
- write simple sentences and paragraphs using basic grammatical structures and verb tenses (present, near future, and recent past) to ask and answer questions or express themselves at a fundamental level
- understand simple expressions, questions, and conversations in French
- speak and interact using basic grammatical structures, vocabulary, and verb tenses to express themselves on common topics
- understand common cultural expressions and appreciate the French culture in a diverse French-speaking world

TRANSFERABILITY:

FR0120 is transferable to UA*, UL*, AU, AF*, CU*, CUC, KUC, UC, GMU, Other

***Students are responsible to confirm course transferability and credit through the ACAT guide.**

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

FR0120 is worth 5 credits and consists of five hours of instructional time each week. As a university transfer course, it is typically worth 3 university transfer credits. At the U of C, FR 0120 is worth 3 credits but only if it is combined with FR 0130 (3 credits).

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

A variety of regular self and instructor-administered evaluation is the key to progress.

Attendance and Participation	10%
Workbook/Cahier d'activités (online)	15%
Unit Compositions/Écritures	20%
Unit Exams/Tests d'unités (written)	25%
Oral Final Exam	10%
Final Exam (listening and written)	<u>20%</u>
	100%

- 1. Attendance, Participation, and French Club Cultural Activities-** Your attendance, punctuality, participation, and contribution to creating a positive interactive learning environment will affect your learning and contribute to your grades. Participation and attendance are worth **10%**. Students earn **8%** of this percentage through regular attendance, class participation, and contribution to a positive interactive learning environment. The remaining **2%** of the attendance/participation mark is earned by attending at least 2 GPRC French Club cultural activities (French movie nights, the French Tutor Centre, and other cultural events). The French Club cultural activities schedule will be communicated to you early in the term.
- 2. Workbook/Video Manual, Lab Manual and supplementary online activities** – Language acquisition depends on contact with and repeated use of concepts taught in class. The Workbook/Video Manual and Lab Manual are accessible online and are to be completed and submitted for grading online outside of class time. The online Supersite provides many additional activities to support you with many possible opportunities to hear, speak, and read French. Online chat with classmates is available. **Workbooks are graded online.**
- 3. Unit Compositions/Écriture** – The topic specific writing assignments are listed below and should be enriched with vocabulary and grammar learned within each unit. The **Écriture compositions are DUE IN CLASS on the unit exam day.** Keep a copy of all written work. In the event of loss or theft, the student will be required to submit a duplicate copy.

Écriture	Sujet	Page
Unité 1	Écrire un email	Provided by instructor
Unité 2	Une description personnelle	p. 77
Unité 3	Écrire une lettre	p. 117
Unité 4	Écrire un petit mot	p. 157
Unité 5	Écrire une brochure	p. 197

- 4. Unit tests/Tests d'unités** – There are 5 units and each unit will take about **TWO WEEKS** to cover. Upon completion of each unit, students will gain feedback on their progress through a written unit test. (Units 1 – 5). Unit exams **cannot be made up**, but in the case of a medical emergency with an official doctor's note, may be excused.
- 5. Final Exam** – A final comprehensive Written Exam consisting of written and listening parts will be scheduled by the Registrar. The Oral Exam will take place with a partner during the last week of classes.

STUDENT RESPONSIBILITIES:

- 1. Attendance and participation are vital** as new language structures are introduced in every class. Your personal contribution in making the French class a positive learning experience for everyone is essential. In case of an unavoidable absence, please notify the instructor. Students are responsible to cover all work missed.

2. **Practice** – Language acquisition depends on contact with and use of the language. Practice and studying with classmates facilitates learning! You are encouraged to find someone with whom you may practice, study, and learn of any work missed. Avail yourself of every possible opportunity to hear, speak, and read French (Promenades Supersite, GPRC French Club, TV, radio, magazines, etc). Helpful sites are : <http://www.wordreference.com> and <http://www.la-conjugaison.fr>
3. **Respect** – Out of courtesy and respect for all class members, students may only access **cell phones outside of class time**.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/>

Or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.

Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

COURSE SCHEDULE / TENTATIVE TIMELINE

Unité 1 - Salut! Weeks 1-2	
Leçon A	Greetings and good-byes, Alphabet, Au café, Expressions utiles, Lecture, Structures: Nouns and articles, Numbers 0-60
Leçon B	En classe, Les sons et les lettres, Les copains, Expressions utiles, Lecture, Structures : Subject pronouns and <i>être</i> , Adjective agreement
HOMEWORK : Vocabulaire, Workbook/Lab, Écriture, Panorama	
Unité 2 - À la fac Weeks 3-5	
Leçon A	Les cours, Les sons et les lettres, Trop de devoirs!, Expressions utiles, Lecture, Structures : Present tense regular verbs, Questions and negation,
Leçon B	Une semaine à la fac, les sons et les lettres, On trouve une solution, Expressions utiles, Lecture, Structures : Present tense avoir, Telling time
HOMEWORK: Vocabulaire, Workbook/Lab, Écriture , Panorama	
Unité 3 - La famille et les copains Weeks 6-7 (October 12-Thanksgiving)	
Leçon A	La famille de Marie Laval, Les sons et les lettres, L'album de photos, Expressions utiles, Lecture, Structures : Adjectives, Possessive Adjectives
Leçon B	Comment sont-ils? Les sons et les lettres, On travaille chez moi!, Expressions utiles, Lecture, Structures : Numbers 61-100, Prepositions and pronouns,
HOMEWORK: Vocabulaire, Workbook/Lab, Écriture , Panorama	

Unité 4 – Au café

Weeks 8-10

(Nov. 11-15: Fall break/Remembrance Day-no class)

Leçon A	Où allons-nous?, Les sons et les lettres, Star du cinéma, Expressions utiles, Lecture, Structures : <i>aller</i> , Interrogative words
Leçon B	J'ai faim!, Les sons et les lettres, L'heure du déjeuner, Lecture, Structures : <i>prendre, boire, partitives</i>

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama

Unité 5 – Les loisirs

Weeks 11-14 (including December 8-Révision)

Leçon A	Le temps libre, Les sons et les lettres, Au parc, Expressions utiles, Lecture, Structures : <i>faire</i> , Irregular –ir verbs
Leçon B	Quel temps fait-il?, Les sons et les lettres, Quel temps!, Expressions utiles, Lecture, Structures : Numbers 101 and higher, Spelling change –er verbs

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama

Note: This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor.

Bonne chance et bon succès!