



## DEPARTMENT OF ARTS & EDUCATION

### COURSE OUTLINE - FALL 2012

**FR0120 A2 5 (5-0-0) HS/UT 75 Hours**

*Beginner French I Grade 11 Equivalent*

**INSTRUCTOR:** Dr. Raoudha Kallel, PhD **PHONE:** 780.539.2049

**OFFICE:** C 425 **E-MAIL:** [rkallel@gprc.ab.ca](mailto:rkallel@gprc.ab.ca)

**OFFICE HOURS:** T-TH: 4-5pm & M: 10:30am-12pm (or by appointment)

**PREREQUISITE(S)/COREQUISITE:** NONE

\*\* Please note: Students who have matriculated with French 30 ought to register in FR2110/FR2120.

#### **REQUIRED TEXTS/RESOURCE MATERIALS:**

1. Amon, Evelyne, Judith A. Muyskens, Alice C. Omaggio Hadley: *Vis-à-vis: Beginning French* (fifth edition), New York, 2011.
2. Amon, Evelyne, Judith A. Muyskens, Alice C. Omaggio Hadley: *Vis-à-vis: Workbook/Laboratory Manual* (fifth edition), New York, 2011.
3. Recommended: a good French/English dictionary (*Larousse, Le Petit Robert or Harrap's*).

#### **CALENDAR DESCRIPTION:**

This is the entry-level course for students who have chosen French. Basic conversational vocabulary will be covered, as well as verbal structures including past tense. You will develop aural/oral skills through drills, directed dialogue and music.

\*\* Please note: FR0120 and 0130 together are equivalent to the French 10, 20, and 30 programs in high school. The course moves at a rapid pace because it covers approximately the same content contained in the three-course high school program. Nevertheless, FR0120 is a beginner's course and no prior knowledge of French is required or expected.

#### **CREDIT/CONTACT HOURS:**

FR0120 consists of five hours of instructional time each week, and is worth 3 University transfer credits.

#### **DELIVERY MODE(S):**

The delivery mode will consist of lectures explaining grammatical concepts, vocabulary, and cultural elements as well as group and individual oral, listening, written, and reading exercises reinforcing these concepts. Most of our in-class time will focus on the *Vis-à-vis* textbook material Chapters 1-6 as well as the Chapter *Vidéoblogs*. In addition, a combined workbook/lab manual with answer key reference is completed by students and provides opportunity for self-correction. The course moves at a **rapid pace**

because it covers approximately the same content contained in the three-course high school program.

**OBJECTIVES:**

In FR0120, the primary objective is to develop skills in all four language areas - listening, speaking, reading, and writing. Upon successful course completion, students will have knowledge and competency with reading, writing, speaking, and understanding. You will learn basic vocabulary, grammar, common expressions for conversation, and simple sentence structures, including how to ask questions and how to answer them - in the present, the future, and the past.

**TRANSFERABILITY:**

FR0120 is transferable to UA\*, UL\*, AU, AF\*, CU\*, CUC, KUC, GMU, Other\*

FR0120/0130 (together): Uof C

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

## EVALUATIONS:

Regular self and instructor-administered evaluation is the key to progress. Testing is varied. **Missed exams and quizzes may only be made up upon presentation of a doctor's note.**

Quizzes - in class	15%
Cahier d'activités ( <i>Workbook</i> )	5%
Participation & Attendance	5%
Compositions	15%
Chapter Tests (written)	30%
Oral Final Exam	10%
Final Exam (listening and written)	<u>20%</u>
	100%

1. **Chapter Quizzes** – Short written quizzes to check your knowledge of vocabulary and/or grammar presented in the “Leçons”. Expect approximately one per chapter.
2. **Chapter Tests** – Each “Chapitre” comprises 4 “Leçons”. Upon completion of the chapter, a written chapter exam will be given. These are 1 hour tests that will examine your facility with the vocabulary and grammatical structures covered in the 4 lessons of the chapter.
3. **Final Exam** – A final comprehensive exam consisting of written and listening parts will be scheduled by the Registrar. The oral part of the Final exam will take place during the last week of classes. **IMPORTANT: Students who miss more than 9 classes without a valid excuse will not be permitted to set in the final exam.**
4. **Workbook, compositions and outside activities** – Language acquisition depends on contact with and use of the language. Workbook to be completed independently with accompanying answer key. Lab listening exercises are accessible via <http://www.mhhe.com/visavis4> then click Site map and Audio program where you will find the particular exercises, as well as optional self-tests for vocabulary (click *Paroles*) and grammar (click *Structures*) and other informative links. It is helpful to note that quizzes are based on the additional self-tests of vocabulary and grammar. Avail yourself of every possible opportunity to hear, speak, and read French (TV, radio, magazines, etc.). You are encouraged to find someone with whom you may practice and study. Compositions are topic specific and should be enriched with relevant chapter vocabulary and grammar structures. Workbook and compositions are due on the Chapter exam day. **Late workbooks and compositions will not be accepted.**

Composition	Sujet	Page
Chapitre 1	Décrire la salle de classe	p. 17 cahier
Chapitre 2	Se présenter et parler de vos préférences	p. 39 cahier
Chapitre 3	Décrire soi-même	p. 60 cahier
Chapitre 4	Décrire votre chambre/appartement idéale	p. 77 cahier
Chapitre 5	Décrire un lieu	p. 101 cahier
Chapitre 6	Votre régime et santé	p. 124-125 cahier

## **STUDENT RESPONSIBILITIES:**

1. **Attendance and Participation / Absences** - As new language structures are introduced in every class, **attendance is essential**. Your attendance, punctuality, and participation will affect your learning and contribute to your grades. In case of unavoidable absence, Chapter exams may only be made up upon **presentation of a medical note or with prior arrangement through the instructor**. Students are responsible to cover all work missed. **Students missing more than 9 classes without a valid excuse will not be permitted to set in the final exam.**
2. **Practice** – Language acquisition depends on contact with and use of the language. Avail yourself of every possible opportunity to hear, speak, and read French (TV, radio, magazines, etc). You are encouraged to find someone with whom you may practice and study. Helpful sites are : <http://www.wordreference.com> and <http://www.la-conjugaison.fr>
3. **Respect** – Out of courtesy and respect for all class members, it is necessary that students only access **cell phones outside of class time**.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Regarding plagiarism, cheating and the resultant penalties, please refer to this college website link:

<http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

These are serious issues and will be dealt with severely. The instructor reserves the right to use electronic plagiarism detection services.

## **COURSE SCHEDULE / TENTATIVE TIMELINE:**

**CHAPTER ONE****September 7, 10, 12, 14, 17, 19**

Leçon 1	Bonnes manières, Alphabet, Accents, Mots apparentés
Leçon 2	Nombres, Jours, Dates, BLOG de Léa
Leçon 3	Salle de classe, Articles définis, Articles indéfinis
Leçon 4	Lecture, Écriture, A l'écoute sur Internet, Blog, Vocabulaire

**HOMEWORK: Vocabulary, Workbook, Written Activity for Chapter 1****CHAPTER TWO****September 21, 24, 26, 28, October 1<sup>st</sup>, 3**

Leçon 1	Lieux, Matières, Pays et nationalités, Distractions
Leçon 2	Articles définis, Verbes réguliers en –ER (le présent), BLOG de Léa
Leçon 3	Verbe <i>être</i> , négation <i>ne...pas</i>
Leçon 4	Lecture, Écriture, A l'écoute sur Internet, Blog, Vocabulaire

**HOMEWORK: Vocabulary, Workbook, Written Activity for Chapter 2****CHAPTER THREE****October 5, 10, 12, 15, 17, 19 (October 8: Thanksgiving Day, no classes)**

Leçon 1	Personnalités, Vêtements et couleurs, Amis
Leçon 2	Verbe <i>avoir</i> , Adjectifs qualificatifs, BLOG de Léa
Leçon 3	Questions, Prépositions <i>a</i> et <i>de</i>
Leçon 4	Lecture, Écriture, A l'écoute sur Internet, Blog, Vocabulaire

**HOMEWORK: Vocabulary, Workbook, Written Activity for Chapter 3****CHAPTER FOUR****October 22, 24, 26, 29, 31, November 2<sup>nd</sup>**

Leçon 1	Prépositions de lieu
Leçon 2	Articles indéfinis après <i>ne...pas</i> , Mots interrogatifs, BLOG de Léa
Leçon 3	Verbes en –IR, Place de l'adjectif qualificatif
Leçon 4	Lecture, Écriture, A l'écoute sur Internet, Blog, Vocabulaire

**HOMEWORK: Vocabulary, Workbook, Written Activity for Chapter 4**

**CHAPTER FIVE**

**November 5, 7, 14, 16, 19, 21 (November 9: Fall break and November 11: Remembrance Day, no classes)**

Leçon 1	Famille, Préposition « chez », Les saisons et le temps
Leçon 2	Adjectifs possessifs, Verbe <i>aller</i> et le futur proche, BLOG d'Hassan
Leçon 3	Verbe <i>faire</i> , Verbes en –RE
Leçon 4	Lecture, Écriture, A l'écoute sur Internet, Blog, Vocabulaire

**HOMEWORK: Vocabulary, Workbook, Written Activity for Chapter 5**

**CHAPTER SIX**

**November 23, 26, 28, 30, December 3, 5 (December 7, 10: REVIEW)**

Leçon 1	Repas, Verbe <i>préférer</i> , Table
Leçon 2	Verbes <i>prendre</i> et <i>boire</i> , Articles partitifs, BLOG d'Hassan
Leçon 3	Impératif, Heure
Leçon 4	Lecture, Écriture, A l'écoute sur Internet, Blog, Vocabulaire

**HOMEWORK: Vocabulary, Workbook, Written Activity for Chapter 6**

**PS. This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor**

***Bonne chance!***