

Registrar

FRENCH 120A
SECTION B3
COURSE OUTLINE

JAN 14 1992

Instructor : Elizabeth Watson
Office : C 303
Phone : 539-2842
Office hours : Monday, Wednesday and Friday, 14.00 - 14.50
Tuesday and Thursday, 9.00 - 9.50
Otherwise, by appointment.

Course Description

Location : E 304 (Language Lab)
Timetable : Monday - Friday, 10.00 - 10.50

This is a continuation of French 110A, and will take the student through French past tenses, including the passé composé, imparfait and plus que parfait. Direct and indirect object structures will also be studied, as reading, writing and aural / oral skills continue to develop. When followed by French 130A, it will give the student a background equivalent to that obtained in French 30, and successful completion of the latter will allow him / her to advance to first year university level French. Successful completion of French 10 or French 110A is required for admission to this course.

Texts

Valette and Valette : Contacts (4th ed.) Textbook

Valette and Valette : Contacts (4th ed.) Cahier
d'exercices

You will be expected to acquire a copy of both the textbook and the exercise book by the second class, as these represent the principal material for the course. You will also need at least one blank cassette tape for lab exercises and exams.

By the end of French 120A, we will have covered approximately two-thirds of the lessons in Contacts. The good news is that we will continue with the same text in French 130.

Attendance

As new language structures will be introduced daily, class attendance is deemed essential. A pattern of missing classes will eventually manifest itself in poor performance and failing grades. Class participation is strongly encouraged !!! A student who has missed a total of ten classes in any semester without demonstrating just cause for the absences, and whose average for the term is below fifty percent, may, at the discretion of the instructor, be barred from writing the final exam.

Activities

Mondays will be lab days (Tuesday following Family Day, February 17.) Please remember to bring your blank cassettes and your workbooks. You will then hand in your workbooks on the following day. All exams will be on Fridays, except for the midterm oral (see below). Besides the text, you will be working with worksheets, short readings, poems and songs.

Exams and Assignments

There will be six quizzes, each worth six percent. At the end of the semester, the lowest mark attained will be dropped. Thus, the remaining five will provide thirty percent of the final grade.

There will also be a midterm, valued at twenty-five percent, and a final worth twenty-five percent. All exams include a written and an aural component. The midterm and final exams have an oral component also.

The remainder of your grade will be made up as follows :

one oral report, to be delivered at a pre-chosen time during the last full week of the semester, worth five percent

one essay, due on or before the last day of class, worth five percent

ten weekly lab assignments, each worth one percent.

Although no grade has been assigned for class participation, a discretionary five percent extra can be obtained by those whose input adds to the quality of the course. In other words, brownie points are available!

Exam / Assignment Timetable

Note these dates well! Please be prepared to take the exams on the dates scheduled. "I didn't have time to study", "I forgot it was today", etc. are not acceptable reasons to request makeups. Sorry! Only verified illness will justify a makeup.

Quiz 1	Friday January 17	
Quiz 2	Friday January 31	
Quiz 3	Friday February 14	
Quiz 4	Friday March 13	
Quiz 5	Friday March 27	
Quiz 6	Friday April 3	
		Total : 30%
Midterm :	(Aural) Thursday February 20 (Oral) Thursday February 20 (Written) Friday February 21	25%
Final :	(Aural) Friday April 10 (Written) Scheduled by the Registrar (Oral) By appointment between April 13 - April 16	25%
Essay :	Friday April 10	5%
Oral report :	Between Monday April 6 and Thursday April 9	5%
Lab assignments :	Tuesdays January 14, 21, 28 February 4, 11 Wednesday February 19 Tuesdays March 10, 17, 24, 31	
		<u>10%</u>
		100%

If you budget your time wisely, there should be few problems in keeping to the schedule.

Essay Topics

Choose one of the following. 150 - 200 words. **Double-spaced, in ink.**

- 1) Décrivez un voyage que vous avez fait.
Où es-tu allé ?
Avec qui ?
Qu'est-ce que tu y as fait ?
- 2) La famille moderne, comment a-t-elle changé ?
Comment était ta famille ?
Est-ce que ta mère travaillait quand tu étais petit(e) ?
- 3) Ce dernier semestre : ses joies, ses chagrins

Oral Report Topics

Choose one of the following topics, and be prepared to discuss it for approx. three minutes. You may use any aids you like (e.g. slides, pictures, audio tapes, etc.)

- 1) Mon passe-temps favori.
- 2) Mon chanteur (ma chanteuse) favori(te)
- 3) Mon émission favorite à la télévision.

Et maintenant - parlons français !