

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF ARTS, EDUCATION AND COMMERCE

1995-96  
FRENCH 1500  
COURSE OUTLINE

- Instructor: L.P. (Ron) Woolley, B.Ed., MA., ABD
- Office: E308 Telephone: 539-2071
- Office Hours: TBA
- Course Title: First Year University French  
(Full Year Course - 6 credits)
- Prerequisite: French 30 or equivalent  
**Please note:** *Students who have Langue et Littérature 30 or Français 30 normally take Fr 1650/1660.*  
A placement test is administered to all students in both FR1500 and FR1650/1660 during the first class in order to facilitate appropriate grouping.
- Class Times: Monday, Wednesday, Friday @ 09:00 - 09:50
- Classroom: E 304 (including labs)
- Texts:
- 1) Hirsch et. al. Ensuite: Cours intermédiaire de français, 2e éd., 1993
  - 2) Hirsch et. al. Ensuite: Cahier de laboratoire et d'exercices écrits, 2e éd., 1993
  - 3) A high quality (normal bias) c60 cassette tape (eg. Sony, TDK, etc.)
  - 4) Recommended: A good French/English - English/French dictionary.

Course Description:

First year University French provides for continuing growth toward proficiency in each of the four language skill areas: listening, speaking, reading and writing. Class time is devoted to oral and written work in theoretical and applied grammar, reading and discussion.

As the approach taken in this course is, to a significant degree, communicative, oral and written assignments and in-class activities provide opportunities for both free and controlled expression. Classes will be conducted in French.

The Ensuite program provides opportunities for you to become more familiar with basic French forms (such as verb tenses, adjectives, etc.) and more at ease in carrying out tasks using these forms (such as asking and answering questions, describing and narrating in past, present and future time frames, dealing with common life situations and those having a complication, expressing opinions, and hypothesizing). The readings and accompanying exercises provide additional skill-building opportunities and introduce you to aspects of French culture and civilization.

All classes are held in E302/304. This facility doubles as a classroom and language laboratory. Its multipurpose design allows us to vary our activities during any given period. However, essentially three hours per week (the M, W, F classes) will centre on the grammar and readings of Ensuite, while the lab period(s) will be devoted to the completion of lab (tapes and manual), workbook and computer-based exercises. Bear in mind, though, that the scheduled lab times may not provide sufficient opportunity for you to practise; you will probably need to spend additional personal time in the laboratory or at home on these materials. Computer materials are placed in the Library for additional individual practice.

Attendance at labs is just as important as attendance at the M, W, F classes. Your attendance will be checked and your work marked.

Assignments:

In French 1500, the emphasis will be on many assignments rather than a few major ones.

Most exercises in the textbook and workbook are to be completed; some are to be handed in.

You will be required to complete 10 of the 18 "compositions" which occur at the ends of the Ensuite chapters. Five are to be written and handed in (150-200 words); five are to be presented orally in front of the class. Strict adherence to due dates will be required.

Extra-Curricular  
Activities:

Language acquisition depends on contact with and use of the language. You are, therefore, urged to avail yourself to every possible opportunity to listen to, speak and read French. Here are some suggestions:

- 1) Speak French at all times in French class and with fellow French students and French-speaking staff.
- 2) Converse with the monitor in French (details regarding the monitor to be provided)
- 3) Watch French television and videos.
- 4) Listen to French radio.
- 5) Read French newspapers, magazines and other materials available in the Library.
- 6) Participate in French activities.

Attendance and  
Participation:

This course stresses oral/aural skills as well as structures and vocabulary most readily acquired in a communication context. Thus your habits related to punctuality, attendance and participation in class will undoubtedly manifest themselves in your grades.

Calculation of  
Final Grade:

Compositions (Oral and written)	15%
Lab work (attendance & <u>Cahier</u> )	10%
October Exam	10%
December Exam	15%
February Exam	10%
Final Exam (Written & Oral)	30%
Contrôles	<u>10%</u>
	100%

FR 1500 - ENSUITE - PLAN PROVISOIRE 1995/96

SEMAINE DU	CHAPITRE	CONTRÔLES (ordinairement le lundi) ET EXAMENS	Compositions ORALES (5) ET ECRITES (5)	DATES LIMITES POUR AVOIR COMPLÉTÉ CHACUNE DES 10 COMPOSITIONS
5 sept (le 4 = Labour Day) (les 5 et 6 = Orientation)	Introduction			
11 sept.	Chapitre 1			
18 sept.	Chapitre 2	Chapitre 1	Chapitre 1, p. 20	
25 sept.	Chapitres 2/3	Chapitre 2	Chapitre 2, p. 37	1 <sup>er</sup> Comp. - 29 septembre au plus tard
2 oct.	Chapitre 3		Chapitre 3, p. 57	
10 oct. (le 9 = Thanksgiving)	Chapitre 4	Chapitre 3		
16 oct.	Chapitres 4/5	Chapitre 4	Chapitre 4, p. 76	2 <sup>nd</sup> Comp - 20 oct. au plus tard
23 oct.	Chapitre 5	Chapitre 5	Chapitre 5, p. 89	
30 oct.	Chapitre 7	<b>EXAMEN DE MI-SEMESTRE</b>		3 <sup>rd</sup> Comp - 3 nov. au plus tard
6 nov.	Chapitre 6	Chapitre 7	Chapitre 7, p. 125	
13 nov.	Chapitre 8	Chapitre 6	Chapitre 6, p. 105	4 <sup>th</sup> Comp - 17 nov. au plus tard
20 nov.	Chapitres 8/9	Chapitre 8	Chapitre 8, p. 144	
27 nov.	Chapitre 9			5 <sup>th</sup> Comp - 1 <sup>er</sup> déc. au plus tard
4 déc.	Révisions	Chapitre 9 <b>EXAMEN ORAL DE MI-ANNÉE</b>	Chapitre 9, p. 163	

SEMAINE DU	CHAPITRE	CONTRÔLES (ordinairement le lundi) ET EXAMENS	Compositions ORALES (5) ET ECRITES (5)	DATES LIMITES POUR AVOIR COMPLÉTÉ CHACUNE DES 10 COMPOSITIONS
2 janvier (le 1 <sup>er</sup> = Jour de l'An)	Chapitre 10			
8 janv.	Chapitre 10	Chapitre 10	Chapitre 10, p. 180	6 <sup>e</sup> Comp - 12 jan. au plus tard
15 janv.	Chapitre 11			
22 janv.	Chapitre 12	Chapitre 11	Chapitre 11, p. 199	
29 janv.	Chapitre 13	Chapitre 12	Chapitre 12, p. 215	7 <sup>e</sup> Comp - 2 fév. au plus tard
5 fév.	Chapitre 13/14	Chapitre 13	Chapitre 13, p. 234	
12 fév.	Chapitre 14	Chapitre 14 EXAMEN DE MI-SEMESTRE		
20 fév (le 19 - Family Day)	Chapitre 15		Chapitre 14, p. 253	8 <sup>e</sup> Comp - 24 fév. au plus tard
26 fév.	<b>WINTER BREAK</b>	<b>-PAS DE CLASSE</b>		
4 mars	Chapitre 15	Chapitre 15	Chapitre 15, p. 269	
11 mars	Chapitre 16			
18 mars	Chapitre 17	Chapitre 16	Chapitre 16, p. 287	9 <sup>e</sup> Comp. - 22 mars au plus tard
25 mars	Chapitre 18	Chapitre 17	Chapitre 17, p. 303	
1 <sup>er</sup> avril (le 5 = Pâques)	Thème VII - Etape I et II (Révisions)	Chapitre 18	Chapitre 18, p. 319	10 <sup>e</sup> Comp - 3 avril au plus tard
8 avril	Thème VII Etape III (Révisions)	<b>EXAMEN ORAL FINAL</b>		
15 avril		<b>EXAMEN ECRIT FINAL</b>		