

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE
1999-2000

FRENCH 1500

COURSE OUTLINE

- INSTRUCTOR:** L.P. (Ron) Woolley, B.Ed., M.A., A.B.D.
- OFFICE:** C428
- TELEPHONE:** 539-2788 (Office), 539-2961 (Language Lab)
- OFFICE HOURS:** 10:00 – 11:00 Tuesday & Wednesday, and 12:30 – 1:30 Friday
- COURSE TITLE:** First Year University French (Full Year Course – 6 credits)
- PREREQUISITE:** French 30 or equivalent
Please Note: *Francophone and immersion students should enrol in FR1650/1660.*
- CLASS TIMES:** Monday & Wednesday at 8:30 – 9:50
Lab Times is on Friday at 13:00 – 14:50
- CLASSROOM:** E302
- TEXTS:**
- 1) Hirsh et. al. *Ensuite: Cours intermédiaire de français*, 3e éd., 1998
 - 2) Hirsh et. al. *Ensuite: Cahier de laboratoire et d'exercices écrits*, 3e éd., 1998
 - 3) Recommended: A good French/English – English/French dictionary.

COURSE DESCRIPTION:

First year University French provides for continuing growth toward proficiency in each of the four language skill areas: listening, speaking, reading, and writing. Class time is devoted to oral and written work in theoretical and applied grammar, reading and discussion.

As the approach taken in this course is to a significant degree, communicative, oral and written assignments and in-class activities provide opportunities for both free and controlled expression. Classes will be conducted in French.

The Ensuite program provides opportunities for you to become more familiar with basic French forms (such as verb tenses, adjectives, etc.) and more at ease in carrying out tasks using these forms (such as asking and answering questions, describing and narrating in past, present and future time frames, dealing with common life situations and those having a complication, expressing opinions, and hypothesizing). The readings and accompanying exercises provide additional skill-building opportunities and introduce you to aspects of French culture and civilization.

All classes are held in E302. The Monday and Wednesday classes will centre on the grammar and communicative activities while the Friday lab period will be devoted to the readings and to completion of the written and oral "cahier" activities. You will be given a lab mark based on your completion of the tasks in the lab period: "D" exercises, dictées, etc.

ASSIGNMENTS:

In French 1500, the emphasis will be on many assignments rather than a few major ones.

Many exercises in the textbook and workbook are to be completed, and some are to be handed in.

You will be required to complete 10 of the 18 'compositions' which occur at the ends of the Ensuite chapters. Each should be 150 to 200 words in length. I will invite you to meet with me individually to go over your essay. Strict adherence to due dates will be required.

EXTRA-CURRICULAR:

Language acquisition depends on contact with and use of the language. You are, therefore, urged to avail yourself of every possible opportunity to listen to, speak and read French. Here are some suggestions:

- 1) Speak French at all times in French class and with fellow French students and French-speaking staff,
- 2) Find a classmate(s) to work with on a regular basis in completing assignments and preparing for exams. (Caution: Work handed in must be your own.)
- 3) Watch French television and videos.
- 4) Listen to French radio.
- 5) Read French newspapers, magazines, and other materials available in the Library and in the Lab.
- 6) Participate in French activities.
- 7) Visit with the instructor.

ATTENDANCE AND PARTICIPATION:

This course stresses oral/aural skills as well as structures and vocabulary most readily acquired in a communication context. Thus your habits related to punctuality, attendance, and participation in class will undoubtedly manifest themselves in your grades.

CALCULATIONS OF FINAL GRADE:

Compositions	15%
October Exam	15%
December Exam	15%
February Exam	15%
Final Exam	25%
Short Tests (inc. lab work)	15%

Note: The four exams include both oral and written parts. A major portion of the oral part consists of preparing and presenting one of the "Jeux de rôles" activities found in the exercises of the Ensuite chapters.

FRENCH 1500 – ENSUITE – PLAN PROVISOIRE 1999/2000

SEMAINE DU	CHAPITRE	TESTS ET EXAMENS	DATES LIMITES POUR LES 10 COMPOSITIONS
8 sept.	Introduction/Chapitre 1		
13 sept.	Chapitre 1		
20 sept.	Chapitre 2	Chapitre 1	
27 sept.	Chapitre 2/3	Chapitre 2	1ère Comp. (Chap. 1 ou 2): le 1er oct. au plus tard
4 oct.	Chapitre 3		
12 oct. (le 11 = Thanksgiving)	Chapitre 4	Chapitre 3	
17 oct.	Chapitre 4/5	Chapitre 4 Jeux de rôles	2 ^e Comp. (Chap 3 ou 4): le 22 oct. au plus tard
25 oct.	Chapitre 5/7	EXAMEN DE MI-SEMESTRE – le 27 octobre	
1er nov.	Chapitre 7/6	Chapitre 7	
8 nov. (le 12 = Pas de Lab.)	Chapitre 6		3 ^e Comp. (Chap. 5 ou 7): le 10 nov. au plus tard
15 nov.	Chapitre 8	Chapitre 6	
22 nov.	Chapitre 8/9	Chapitre 8	4 ^e Comp. (Chap. 6 ou 8): le 24 nov. au plus tard
29 nov.	Chapitre 9		
6 déc.		Chapitre 9 Jeux de rôles	5 ^e Comp. (Chap. 9 ou autre): le 8 décembre au plus tard
13 déc.	EXAMEN DE MI-ANNEE (Check Registrar's Schedule for date and time of exam).		

SEMAINE DU	CHAPITRE	TESTS ET EXAMENS	DATES LIMITES POUR LES 1-COMPOSITIONS
4 janv.	Chapitre 10		
10 janv.	Chapitre 10/11	Chapitre 10	6 ^e Comp. (Chap. 9 ou 10): le 14 janvier au plus tard
17 janv.	Chapitre 12	Chapitre 11	
24 janv.	Chapitre 13	Chapitre 12	7 ^e Comp. (Chap. 11 ou 12): le 28 janvier au plus tard
31 janv.	Chapitre 13/14	Chapitre 13	
7 fév.	Chapitre 14	Chapitre 14 Jeux de rôles	
14 fév.	Chapitre 15	EXAMEN DE MI-SEMESTRE - le 16 février	
22 fév. (le 21 = Family Day)	WINTER BREAK - PAS DE CLASSE		
28 fév.	Chapitre 15		8 ^e Comp. (Chap. 13 ou 14): le 3 mars au plus tard
6 mars.	Chapitre 16	Chapitre 15	
13 mars.	Chapitre 17	Chapitre 16	9 ^e Comp. (Chap. 15 ou 16): le 17 mars au plus tard
20 mars.	Chapitre 18	Chapitre 17	
27 mars, (le 2 avril = Good Friday)	Chapitre 18		
3 avril	Rattrapage	Jeux de rôles	10 ^e Comp. (Chap. 17 ou 18): le 7 avril au plus tard
10 avril	Révisions	Jeux de rôles	
Check Registrar's schedule for date and time of final examination.			