



## **COURSE OBJECTIVES:**

The aim of this course is to enable students to communicate in oral and written French in most informal and some formal situations on topics of personal and general interest with suitable accuracy and confidence. Students will review and expand their grammatical and lexical knowledge in a Francophone cultural context.

## **LEARNING OUTCOMES:**

After successfully completing this course, the students will be able to:

- master a wide range of practical vocabulary related to the lesson themes of the textbook;
- communicate comfortably and with confidence in most formal and informal real-life situations;
- read and understand short literary and cultural readings (literary extracts, poems, cultural texts);
- write compositions using various grammatical structures (affirmative, negative, interrogative, and imperative forms), and tenses (présent, passé composé, imparfait, and plus-que-parfait);
- understand listening exercises, short-subject dramatic films and authentic video clips from the francophone world;
- speak, engage in conversation, and interact with others using different grammatical structures, a wide range of vocabulary, and present and past tenses;
- appreciate and celebrate the French culture in a diverse French-speaking world (la francophonie aux États-Unis, le Québec, la France, les Antilles et l’Afrique de l’Ouest);
- virtually meet famous francophone people such as painters, writers, poets, filmmakers, singers, musicians, designers, and photographers)
- use the computer and complete the online WebSAM activities.

**TRANSFERABILITY:** UA, UC\*, UL, AU, CU\*, CUC, GMU, KUC, AF, Other\*

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## **EVALUATIONS:**

Regular self and instructor-administered evaluation is the key to progress. Testing is varied. Missed quizzes and exams may only be made up upon presentation of a doctor’s note.

Chapter Tests (4 x 6%)	<b>24%</b>
Compositions / Rédactions (4 x 4%)	<b>16%</b>
Workbook online / Cahier d'exercices (5 x 4%)	<b>20%</b>
Attendance and participation	<b>10%</b>
Final Exam:	<b>30%</b>
• Oral production:	<b>10%</b>
• Written + oral comprehension (listening):	<b>20%</b>

1. **Chapter Tests** – There are 4 chapter tests. Upon completion of each test, students will gain feedback on their progress through a written chapter test. Chapter tests **cannot be made up**, but in the case of a medical emergency with an official doctor's note, may be excused.
2. **Compositions / Rédactions** – There are 4 compositions. The topics will be posted online and should be enriched with vocabulary and grammar learned within each “Leçon”. Keep a copy of all written work. In the event of loss or theft, the student will be required to submit a duplicate copy.
3. **Workbook online / Cahier d'exercices** – Language acquisition depends on contact with and repeated use of concepts taught in class. The Workbook Manual is accessible online and is to be completed and submitted for grading online outside of class time. The online Supersite provides many additional activities to support you with many possible opportunities to hear, speak, and read French. **Workbooks are graded online.**
4. **Attendance and participation** – Your attendance, punctuality, participation, and contribution to creating a positive interactive learning environment will affect your learning and contribute to your grades. Participation and attendance are worth **10%**. Students earn **10%** through regular attendance, class participation, and contribution to a positive interactive learning environment.
5. **Final Exam** (oral production & written and oral comprehension) – A final comprehensive written exam consisting of written, listening (oral comprehension) parts will be scheduled by the Registrar. The Oral production exam will take place on zoom during the last week of classes.

### **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

### COURSE SCHEDULE/TENTATIVE TIMELINE:

<b>Leçon 1 – Ressentir et vivre</b> <b>September 2, 3, 8, 9, 10, 15, 16, 17, 22, 23</b>	
•	<b>Pour commencer</b> : Les relations personnelles, Vocabulaire, Mise en pratique
•	<b>Court métrage</b> : <i>Le Télégramme</i> , préparation, Analyse
•	<b>Imaginez</b> : Les États-Unis, La francophonie aux USA, Qu'avez-vous appris?, <i>Le Zapping</i> , Galerie de créateurs
•	<b>Structures</b> : <b>Spelling-change verbs</b> , Mise en pratique, Communication, <b>The irregular verbs être, avoir, faire and aller</b> , Mise en pratique, communication, <b>Forming questions</b> , Mise en pratique, Communication, Synthèse
•	<b>Fiches de Grammaire</b> : <b>Present tense of regular –er, –ir, and –re verbs</b> , <b>The imperative</b>
•	<b>Culture</b> : Préparation, Les francophones d'Amérique, Analyse
•	<b>Littérature</b> : Préparation, <i>Le pont Mirabeau</i> (Guillaume Apollinaire), Analyse

**Leçon 2 – Habiter en ville**  
**September 24, 29, 30, October 1st, 6, 7, 8**

- **Pour commencer** : En ville, Vocabulaire, Mise en pratique
- **Court métrage** : *J'attendrai le suivant*, préparation, Analyse
- **Imaginez** : La France, Découvrons la France, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **Reflexive and reciprocal verbs**, Mise en pratique, Communication, **Descriptive adjectives and adjective agreement**, Mise en pratique, communication, **Adverbs**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Nouns and articles**, *Il est and c'est*
- **Culture** : Préparation, La fête de la Musique, Analyse
- **Littérature** : Préparation, *Tout bouge autour de moi* (Dany Laferrière), Analyse

**Leçon 3 – L'influence des médias**  
**October 20, 21, 22, 27, 28, 29, November 3**  
**(October 13, 14, and 15: Fall Break)**

- **Pour commencer** : L'univers médiatique, Vocabulaire, Mise en pratique
- **Court métrage** : *Émilie Muller*, préparation, Analyse
- **Imaginez** : Le Québec, Découvrons le Québec, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **The passé composé with avoir**, Mise en pratique, Communication, **The passé composé with être**, Mise en pratique, Communication, **The passé composé vs. The imparfait**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Possessive adjectives**, **The imparfait : formation and uses**
- **Culture** : Préparation, Guy Laliberté, Analyse
- **Littérature** : Préparation, *La télé et la mort* (Marguerite Duras), Analyse

**Leçon 4 – La valeur des idées**  
**November 4, 5, 10, 11, 12, 17, 18, 19**  
**(Nov. 11 : Remembrance Day, no class)**

- **Pour commencer** : La justice et la politique, Vocabulaire, Mise en pratique
- **Court métrage** : *Bon anniversaire!*, préparation, Analyse
- **Imaginez** : Les Antilles, Découvrons les Antilles, Qu’avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **The plus-que-parfait**, Mise en pratique, Communication, **Négation and indefinite adjectives and pronouns**, Mise en pratique, Communication, **Irregular –ir verbs**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Demonstrative adjectives, The passé simple**
- **Culture** : Préparation, Haïti, Analyse
- **Littérature** : Préparation, *Chien maigre et chien gras* (Jean Juraver), Analyse

**Leçon 5 – La société en évolution**  
**November 24, 25, 26, December 1st, 2, 3, 8, 9**  
**\*\*Final Review (Leçons 1-5): December 8-9\*\***

- **Pour commencer** : Crises et horizons, Vocabulaire, Mise en pratique
- **Court métrage** : *Samb et le commissaire*, préparation, Analyse
- **Imaginez** : L’Afrique de l’Ouest, Découvrons l’Afrique de l’Ouest, Qu’avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **Partitives**, Mise en pratique, Communication, **The pronouns y and en**, Mise en pratique, Communication, **Order of pronouns**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Object pronouns, Past participle agreement**
- **Culture** : Préparation, Un demi-siècle d’indépendance, Analyse
- **Littérature** : Préparation, *Le marché de l’espoir* (Ghislaine Sathoud), Analyse

**P.S. This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor. *Ce programme n’est que provisoire et peut changer selon la difficulté des chapitres. Les chapitres qui contiennent des structures difficiles peuvent prendre plus de temps que prévu.***

**STUDENT RESPONSIBILITIES:**

1. **Attendance and participation are vital** as new language structures are introduced in every class. Your personal contribution in making the French class a positive learning experience

for everyone is essential. In case of an unavoidable absence, please notify the instructor. Students are responsible to cover all work missed.

2. **Practice** – Language acquisition depends on contact with and use of the language. Avail yourself of every possible opportunity to hear, speak, and read French (TV, radio, magazines, French songs, etc.). You are encouraged to find someone with whom you may practice and study. Helpful sites are:
  - Conjugaison: <http://leconjugueur.lefigaro.fr/> ou <http://la-conjugaison.nouvelobs.com/>
  - Dictionnaires :<http://www.larousse.com/en/dictionaries/french-english>,  
<http://www.wordreference.com/>
  - Office québécois de la langue française. *Grand dictionnaire terminologique*  
<http://gdt.oqlf.gouv.qc.ca/>
  - Grammaire et Orthographe : *Le Bon Patron- Aide à la rédaction*: site web :  
[www.bonpatron.com](http://www.bonpatron.com)
3. **Respect** – Out of courtesy and respect to all class members, it is necessary that students only access cell phones **outside of class time**.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

***Bonne chance et bon trimestre!***