

GRANDE PRAIRIE REGIONAL COLLEGE

**FR 2220 - GENERAL INFORMATION
1993**

- Course: FR 2220
- Time: Wednesday
18:30 - 21:20
- Instructor: Paulette Maltais, B.Ed., M.A.
- Office: C 303
- Office hours: Monday to Friday - 9:45 - 10:45
- Telephone: Office: 539 - 2642
Home: 539 - 0256
- Prerequisite: Six credits of junior French.
- Textbooks: Malet et Ysaac: L'histoire - Rome et le Moyen
âge: 753 av. J.C - 1492

Malet et Isaac: L'histoire - L'âge classique: 1492 -
1789
- Course content: A panoramic study of French culture and
civilization from La Gaule to the French
Revolution.
- The first hour (app.) of each class will be mainly
in lecture format and will provide the students
with the general history of France.
- Whenever possible the second hour (app.) will be
spent viewing audio-visual materials related to
French culture and civilization. (Materials will
be in French whenever possible and readily
accessible.)
- The third hour will be used for general
discussions, group activities, assignments,
readings, etc.

Objectives: To provide students with an introduction to the development of the culture and civilization of La Gaule to the French Revolution.

To study historical and cultural movements of French civilization through French literature, architecture, art, music ...

To improve the students command of French.

These objectives will be met by means of assigned readings in the texts, the audio-visual presentations, the examinations, oral discussions and presentations and the term paper.

*Evaluations:	*Short assignments and participation	15%
	Midterm Exam	20%
	*Term paper	20%
	Oral presentation	15%
	Final Exam	30%

Tests and Exams will include factual questions.

Important information for students

1. This course is offered in French. The students are expected to use the French language in class.
1. A late penalty of 10% per day will be given to late assignments.
2. Any student absent for any exams without a doctor's certificate will not be allowed to write the exam and will receive a mark of "0".
3. Students should expect reading assignments after each class.
4. Students are expected to attend class.
5. Class participation is evaluated on preparation, presence, and communicative initiative.

FRENCH 2220

Termpaper - Topic and information

Dans le cours de FR 2220 nous étudions le développement de la culture et de la civilisation française au cours des siècles. Etudiez une période (de la Gaule à la Révolution Française) qui vous semble particulièrement importante et intéressante. Choisissez un personnage historique et un mouvement (intellectuel, politique, artistique, social, . . .) qui représente la période choisie. Etudiez comment la période est représentée dans l'oeuvre / les oeuvres choisie/s (architecture, art, musique, littérature) en vous appuyant sur des faits historiques. Expliquez leurs importances et leur effect sur le peuple français et l'époque suivante.

In the development of French culture and civilisation studied in this course, discuss a period (from La Gaule to the French Revolution) which seems to you of particular importance or interest. Choose an historical figure and a movement (intellectual, political, artistic, social, . . .) which are representative of this period. Study the ways in which the period is represented in a work (literary, art, architecture). Your essay needs to be supported by historical facts. Explain its importance and effect on the French people and the period immediately following.

Length of termpaper: 750 - 1000 words

Style typed double-spaced with margins

Language the paper is to be written in French

Termpaper due date on or before December 8, 1992

PLEASE NOTE. A bibliography and numbered notes are required for references and quotations.

Your topic along with an outline is to be approved by your instructor at least two weeks prior to submission of termpaper.

FR 2220

Choix de sujets Projet majeur - Dissertation

Notez Bien:

Vous devez choisir une oeuvre ou un mouvement (de littérature, d'art, d'architecture ...) et démontrer comment elle/il représente la culture et la civilisation française.

Votre dissertation doit obligatoirement comprendre plusieurs exemples de l'oeuvre choisie.

Vous êtes invité à proposer votre propre sujet si aucun des sujets suivants ne vous convient.

1. La Gaule indépendante (Moeurs et coutumes, armée, industrie, agriculture et commerce)
2. La Gaule romaine (La Gaule a-t-elle bénéficié de cette occupation?)
3. La chute de l'Empire romain (Les causes)
4. L'histoire de Clovis (Les causes de ses succès)
5. La comparaison entre l'organisation franque et l'organisation romaine
6. Charlemagne et la Renaissance carolingienne.
7. Le rôle de l'Eglise au Moyen-Age (Politique, intellectuel, artistique)
8. La France féodale (caractères du régime féodal: suzerains, vassaux. Devoirs du vassal)
9. Les croisades (causes religieuses, politiques, économiques et sociales -résultats politiques, sociaux et intellectuels)
10. L'architecture gothique.
11. La France à l'époque de la Renaissance.
12. La réforme et les guerres de religion.