



## **DEPARTMENT OF ARTS AND EDUCATION**

### **COURSE OUTLINE – SPRING 2017**

#### **FR2330 (S1): French Cultural Moments – 3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Lorna Perry & Raoudha Kallel **PHONE:** 780-539-2788 & 780-539-2049

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**OFFICE HOURS:** TBA

**CALENDAR DESCRIPTION:** This course uses the study of various intellectual, cultural, and historical manifestations to provide students with a window into the French world.

**PREREQUISITE(S)/COREQUISITE:** FR 2120 or equivalent or consent of the Department

**REQUIRED TEXT/RESOURCE MATERIALS:** Le Guide vert Michelin Paris and supplementary readings

**DELIVERY MODE(S):** This course is offered as a travel study course on site in Paris or at an alternative Francophone venue. Students can expect additional expenses for travel and accommodation.

#### **COURSE OBJECTIVES:**

- The aim of this course is to enable students to develop a fundamental knowledge and understanding of the significance and value of the elements

of history, art, literature, music, politics, architecture, cuisine and language, integral to French culture.

**LEARNING OUTCOMES:** After successful completion of this course, students will be able to...

- observe, assess, and understand the varied aspects that have contributed and continue to contribute to the learned set of beliefs, values, and norms that comprise French culture.
- demonstrate a basic knowledge of varied facts of French culture and understand the richness, interrelatedness, complexity, and evolution of aspects that contribute to French culture.
- write objectively on the significance and value of the aspects that contribute to the beliefs, values, and norms that define French culture.
- speak competently in French on a topic of personal interest pertinent to French culture.
- demonstrate an appreciation of French culture.

**TRANSFERABILITY:** UA, UC, UL, AU, GMU

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATION:**

- |                               |     |
|-------------------------------|-----|
| • Daily questions             | 15% |
| • Oral presentation in French | 15% |
| • Journal                     | 40% |
| • Daily Participation         | 30% |

Students are advised to refer to the Course Guidelines document for further details.

### **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

The course itinerary spans 13 days, including 2 travel days, with some additional travel excursions on site. Students will be provided with a daily itinerary of events prior to departure.

### **STUDENT RESPONSIBILITIES:**

- *Student will be on time, active, engaged, and thoughtful in their participation with regards to the daily itinerary.*
- *Students will submit a completed journal and the “daily questions” assignment by TBA.*
- *Students will deliver an oral presentation on an approved topic of cultural interest, while in Paris.*
- *Students will behave in a respectful manner that is in accordance with the established instructor guidelines and consistent with on campus standards.*

*Students will be subject to the same disciplinary actions as stated in the GPRC Student Travel Policy.*

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available on the same page.