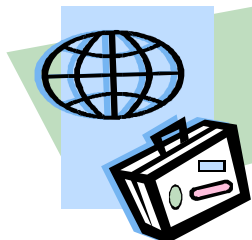


GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF ARTS AND EDUCATION

Fall 2005 *FRENCH 2970: Advanced French I*



Instructor: Eva Abbas, M.A., Maîtrise FLE, Ph.D.
Office: C425
Telephone: 539 2049
Office Hours: TBA
E-mail: eabbas@gprc.ab.ca

Times: Tuesdays and Thursdays: 16:00-17:20
2 hours TBA

Course prerequisite: FR1500 or FR2120 or FR(FP)1110 or consent of the Department.
UT (University transfer) to UofA, UofC, Athabasca, UofL

Course Description and Objectives:

Students will develop their oral and written communicative competence in French in informal and formal settings on a variety of current topics and journalistic articles and audio segments. They will review and expand their grammatical, lexical and cultural knowledge in relation to the discussed topics. At the end of the course, students are expected to be able to narrate and describe complex situations, as well as to present a simple argumentation. Their occasional language errors should not distract their interlocutors/readers.

Required Texts:

- **Michel Parmentier :** Mise au point: Grammaire française, vocabulaire, textes; Thomson Nelson, 2004 (Chapters 1-7 will be covered. Book also used in Fren 2980)
- Le Nouveau Béscherelle: l'Art de conjuguer – Dictionnaire de 12000 verbes, Editions Hurtubise HMH
- Un disque compact

NB: Supplementary materials may be used for extra practice.

Required Notes:

Grande Prairie Regional College is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the College in this respect. Students are urged to familiarize themselves with the provisions of the Code of Student Conduct (see GPRC Calendar) Academic dishonesty is a serious offence and can result in suspension or expulsion from the College

Méthodologie:

Pour atteindre les objectifs, il y a plusieurs composantes qui nous permettront de pratiquer les différents aspects langagiers : la compréhension écrite et orale, ainsi que la production écrite et orale:

- *La grammaire et la lecture :* Présentation des points de grammaire, exercices, lecture, compréhension de textes, vocabulaire et expressions idiomatiques, rédaction de compositions
- *Exposés oraux, conversations, discussions :* Pratique de l'expression orale spontanée et dirigée / préparée ; échanges de communication au niveau familier ; présentations orales formalisées au Power Point

- *Vidéos et écoutes* : Pratique de la compréhension orale à travers le visionnement d'une série vidéo (Blanche) avec questions et discussions; pratique de l'écoute à travers des segments radiophoniques avec exercices

Évaluation:	Tests/ Quiz	10%
	Examen de mi-semestre :	10%
	Examen final :	20%
	Cahier et exercices écrits :	10%
	Compositions:	15%
	2 exposés / présentations orales*:	10%
	Travail de Labo – programme vidéo (<u>Blanche</u>):	10%
	Devoirs oraux : Ecoutes (programme audio):	10%
	Présence et participation :	5%

* Chaque étudiant préparera deux exposés / présentations orales sur un sujet choisi par l'étudiant et approuvé préalablement par le professeur.

Grading Scale:

Letter	%	Pts	Descriptor
A+	95-100%	4.0	Outstanding: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations.
A	90-94%	4.0	Excellent: Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	Very good: Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	Very good
B	75-81%	3.0	Good: average performance with knowledge of subject matter generally complete.
B-	70-74%	2.7	Good
C+	66-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	61-65%	2.0	Satisfactory
C-	58-60%	1.7	Satisfactory
D+	55-57%	1.3	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-54%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	Fail: Unsatisfactory performance or failure to meet course requirements.

Work:

- All assignments are due at the beginning of class, and are generally not accepted late.** If it is impossible to print the document, it may be sent as an attachment before class on the due date. Unless an extension has been arranged beforehand, late assignments will not be accepted without a medical note.
- Unless otherwise specified, assignments must be double-spaced, typed and spell/grammar checked.
- Students are encouraged to seek outside help such as a teacher, more proficient speakers, dictionaries, grammar books, and legitimate Web-based resources such as *Lepatron.ca* only as long as the work handed in remains entirely theirs. Online translators are unacceptable sources when used to translate pieces of text larger than single words or expressions (see statement on academic integrity in section entitled "Required Notes").

Attendance and Participation:

1. Regular attendance to classes is essential for learning the language. Students who miss 4 classes or more (including laboratories) during a term jeopardize their chance to succeed in the course. They also lose attendance and participation marks. It is absolutely essential to come well prepared and regularly to class, and to participate actively.

2. When a form of testing and / or any other evaluation has been scheduled, any student who misses class on this day and does not have a medical note will get a zero, even though s/he might have been absent the day it was announced. Students have the responsibility to enquire about what has been done and assigned for the next class.

Language of Instruction and Communication:

The language of instruction in the classroom is French. It is expected that **all** communication be carried out in the target language, inside the classroom. This pertains to daily class time conversation with fellow students, instructor, and email. These are real life opportunities to practice the language.

Tests and Written Exam:

- The objective of tests and final exam is to evaluate the students' use of the language according to the course objectives. The tests and written exams will evaluate a combination of listening and reading comprehension as well as the ability to express oneself accurately in writing and in speaking.

Structure of the class:

In order to optimize the time spent in class and to facilitate oral production in the target language, classes are divided as follows:

- Lecture (3 h.): Grammar and vocabulary, expression and comprehension (both written and oral).
- Lab (2 hrs.): Oral practice (discussions, debates, etc.)
Video series (*Blanche*)

Class Preparation:

Improving French language skills requires daily, persistent effort. Students are expected to prepare for the following class (reading the pages assigned ahead of the lesson, completing exercises) as this will greatly facilitate participation and communicative activities and will help the instructor clarify what students find difficult. Students should also complete the textbook activities/exercises not completed in class.

Lab Work:

The objective of the Lab activities is to help improve oral skills (comprehension and production) through a variety of activities around different material (audios, texts, videos, etc). The focus will be mostly on the development of oral fluency, with some focus on the acquisition of vocabulary as well as pronunciation

Oral Presentations and oral exam evaluation:

CRITERES	BAREME
Fluidité / aisance langagière / prononciation	20
Vocabulaire / richesse de la langue	30
Grammaire / correction de la langue	30
Organisation / structuration des idées	20

Video Series:

Watching and discussing the video series *Blanche* is part of the laboratory activities and will be a topic in the final exam.

WebCT and Resources:

Students should become familiar with WebCT, which was designed to provide many useful tools and which contain all the audio segments with questions to be done as homework.

CODE D'AUTO-CORRECTION DES COMPOSITIONS

	<u>Signification</u>	<u>Ce qu'il faut faire pour vous corriger</u>
• A	<u>accord</u>	Vérifiez les accords sujet/verbe (ASV), déterminant, adjectif/nom (AA), accord du participe passé (PP)...
• AC	<u>accent</u>	Vérifiez les accents.
• ADJ	<u>adjectif</u>	Vérifiez l'usage de l'adjectif, la place de l'adjectif, s'il faut bien un adjectif ici
• ADV	<u>adverbe</u>	Vérifiez la place de l'adverbe, si c'est bien un adverbe, s'il est bien invariable...
• ANG	<u>anglicisme</u>	Le mot que vous avez utilisé est calqué de l'anglais ; vérifiez dans un dictionnaire.
• ART	<u>article</u>	L'article n'est pas correct (article indéfini à la place d'un article défini...etc.)
• AUX	<u>auxiliaire</u>	Vérifiez le choix entre avoir et être.
• C	<u>conjonction</u>	La conjonction que vous avez utilisée n'est pas celle qu'il fallait utiliser.
• CJ	<u>conjugaison</u>	Le verbe est mal conjugué. Vérifiez dans le manuel ou dans une grammaire.
• G	<u>genre</u>	Vérifiez le genre (féminin / masculin) du nom dans un dictionnaire.
• INF	<u>infinitif</u>	Il faut utiliser un infinitif.
• M	<u>mode</u>	Il faut changer le mode (impératif, indicatif, subjonctif ou conditionnel).
• MC	<u>mal construit</u>	Il faut changer la construction de ce verbe, de cette expression... (ex : parler à qqn)
• MD	<u>mal dit</u>	L'expression ne « sonne » pas français. Il faut en choisir une autre (demandez à des francophones, cherchez dans le livre, regardez dans le dictionnaire...)
• N	<u>négation</u>	Votre négation est mal formée (l'ordre ou elle ne comprend pas 2 mots...)
• Nb	<u>nombre</u>	Vérifiez si votre article/nom/adjectif doit être au singulier ou au pluriel
• O	<u>orthographe</u>	Vérifiez l'orthographe dans un dictionnaire.
• OM	<u>ordre des mots</u>	Changez l'ordre des mots.
• P	<u>préposition</u>	La préposition que vous avez utilisée n'est pas la bonne. Vérifiez dans un dictionnaire.
• PP	<u>pronom personnel</u>	Le pronom personnel que vous avez utilisé n'est pas à la bonne forme (ex :le/lui/leur...).
• PR	<u>pronom relatif</u>	Même chose que 'PP' (ex : 'qui' au lieu de 'que') ou alors il manque un pronom relatif.
• PT	<u>punctuation</u>	Vérifiez la ponctuation.
• S ?	<u>sens</u>	Ce n'est pas clair. Exprimez-vous autrement, utilisez d'autres mots...
• T	<u>temps</u>	Le temps utilisé n'est pas correct (ex : imparfait vs passé composé).
• V	<u>vocabulaire</u>	Le terme choisi n'est pas le bon. Vérifiez dans le dictionnaire que vous avez choisi la bonne entrée. Si vous pouvez, vérifiez les nuances entre 2 mots dans un dictionnaire.
• VP	<u>verbe pronominal</u>	Vous avez soit mal conjugué le verbe, soit vous avez oublié d'utiliser un verbe pronominal.

Correction des compositions:

Contenu (clarté, complexité, créativité, cohérence et organisation) 50%

Forme (vocabulaire et grammaire) 50%