



DEPARTMENT OF ARTS AND EDUCATION
COURSE OUTLINE - FALL 2020

FR3720 (A2): French Phonetics and Diction
3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Elena Voskovskaia
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OFFICE HOURS: Tuesday and Thursday 11:00am-12:00 pm on Zoom (or by individual appointment on Zoom)

FALL 2020 DELIVERY

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students **must have a computer with a webcam and a microphone and reliable internet connection**. Technological support is available through helpdesk@gprc.ab.ca.

CALENDAR DESCRIPTION

This course provides an introduction to the main features of Modern Standard French phonetics through contrastive study of vowels, semi-vowels and consonants in French and English. Students will familiarize themselves with the various sounds and patterns of French and be able to explain the mechanisms involved in the articulation of the French sound system. They will use the International Phonetics Alphabet (IPA) to transcribe oral phrases and texts into phonetics symbols and learn to correct and improve their pronunciation of French.

PREREQUISITE(S)/COREQUISITE: FR 2970 or equivalent.

REQUIRED TEXT/RESOURCE MATERIALS

Dansereau, Diane. *Savoir Dire, Cours de phonétique et de prononciation, Enhanced 2nd Edition* (with Premium Web Site Printed Access Card). Cengage Learning, 2017.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week.

DELIVERY MODE(S)

The delivery mode will consist of lectures explaining the characteristics of the French sound system through a deep examination of every sound in the French language, as well as group and individual oral, listening, pronunciation, and transcription activities. Most in-class time will focus on the *Savoir Dire* textbook material and online practice activities. Each aspect of the course will be first explained, discussed and practiced in class and further work is expected from the student from home. FR3720 is taught mostly in French.

OBJECTIVES

The aim of this course is to enable students to improve their pronunciation as well as their theoretical knowledge of the pronunciation of modern standard French.

- Students will study the vocabulary of the speech organs.
- Students will study the articulatory features of speech production and will gain an understanding of the pronunciation of the vowels, semi-vowels and consonants used in modern standard French.
- Students will learn about the prosodic features of standard French (rhythm, intonation, and liaison).
- Students will gradually be introduced to the International Phonetics Alphabet which uses phonetic symbols to identify individual sounds and specific details of pronunciation.
- Students will use this phonetics alphabet to transcribe French words, phrases and texts into phonetic transcription.
- Students will be prepared linguistically to take more advanced French courses.

LEARNING OUTCOMES

After successfully completing this course, students will be able to:

- Identify which of the following prosodic and articulatory features is used - when hearing different sounds: *l'intonation, la liaison, les voyelles orales, les voyelles nasales, les semi-voyelles, les consonnes, les occlusives, les fricatives, and les liquides*.
- Transcribe with ease short French passages into phonetic transcription and analyze their pronunciation.
- Read transcribed words in phonetic symbols and transcribe them into standard spelling.
- Identify the relationship between sound and spelling.
- Master the pronunciation of difficult sounds.
- Correct and improve their pronunciation of French.
- Improve their theoretical knowledge of the pronunciation of modern standard French.

TRANSFERABILITY: UA, UL, AU, CUE, Other

Warning: Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to**

Alberta Colleges and Universities. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#!/audienceTypeStep>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS

Assignments/Devoirs (2 x 5%)	10%
Quizzes (3 x 5%)	15%
Mid-term exam	20%
Final assignment	15%
Attendance and participation	10%
Final exam	30%

Total: 100%

GRADING CRITERIA

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

STUDENT RESPONSIBILITIES:

Attendance and participation / Absences

Regular attendance and participation are essential for acquiring and improving your pronunciation skills. For a successful completion of this course, your active participation in Zoom class is very important; attendance alone does not guarantee a good mark for participation. Regular participation will assure progress toward communication skills. Students are responsible to check D2L course Web site and stay informed of announcements, assignments and changes in the syllabus frequently. In the event that it is necessary to miss class, students are responsible for the lessons they miss and to learn the appropriate material. In case of an emergency please be courteous to notify the instructor *before* class begins.

Class attendance and participation are expected to be constant, and enthusiastic. You are responsible for all work missed and for any assignment announced on the day you were absent. There will be no opportunity to make up for missed quizzes and tests unless the student has excusable reasons. Missing any test without explanation will result in a “0” on that test.

Professional Behavior

Students are expected to have good and professional behavior in Zoom classroom towards the instructor and your classmates. The use of cell phones during class is strictly prohibited.

Students should have their actual name associated with their image on Zoom session.

Assignments and quizzes

Assignments and quizzes will be given throughout the term. In addition, minor assignments (devoirs) focusing on practical aspects of transcription and pronunciation will be required. The information regarding assignments, quizzes and homework will be posted on the timeline part of the syllabus on D2L. Assignments are due on the due date at the beginning of class unless prior arrangements have been made with the professor. Unauthorized late assignments will have a 2% per day late penalty applied to the assigned grade.

Final assignment

At the beginning of term, students will be asked to make a baseline recording (*enregistrement de base*) of their speech by reading *passage parlé en prose*. Putting into practice aspects of standard pronunciation and diction the final version of *passage parlé en prose* and an additional speech sample will be recorded by student. Students will transcribe French passages into phonetic transcription by using the International Phonetics Alphabet. The completed project will provide evidence of attaining several of the course goals listed above.

Mid-term and final exams

Both mid-term and final exams will check student’s knowledge of the theoretical and practical aspects of the material covered. The final exam will cover the entire semester and will be scheduled by the Registrar office during the exam period. There will be no make-up exams. If you anticipate a problem with taking a mid-term exam when it is scheduled, or if you should miss an exam/assessment, notify your course instructor at your earliest opportunity. The day and time of the final exam are absolute and cannot be changed.

COURSE SCHEDULE/TENTATIVE TIMELINE

FR3720 French Phonetics and Diction
Calendrier provisoire

Date	Cours	Devoirs / Évaluation
semaine 1 2 septembre	Introduction: le syllabus et le déroulement du cours. Notions de base : les organes de la parole, la notation phonétique (API)	Enregistrement de base
semaine 2 9 septembre	Les symboles et la transcription phonétiques (p. 3) La prosodie : La joncture, l'enchaînement et l'accentuation (pp. 20-28)	
semaine 3 16 septembre	L'intonation : les similarités et les différences entre le français et l'anglais (pp. 30-33) La liaison (pp. 38-48)	Devoir # 1
semaine 4 23 septembre	Les voyelles et les semi-voyelles. 1 ^e série : Les voyelles orales [a], [i], [e], [ɛ] (pp. 59-75) 2 ^e série : Les voyelles orales [y], [ø], [œ] (pp. 88-102)	
semaine 5 30 septembre	3 ^e série : Les voyelles orales [u], [o], [ɔ] (pp. 105-121) Les voyelles nasales (pp. 130-155)	Quiz # 1
semaine 6 7 octobre	Les voyelles nasales [ɛ̃], [ɑ̃], [ɔ̃] (pp. 130-146) Le e muet (pp. 164-167)	Devoir # 2
semaine 7 12-16 octobre	Congé : le jour de l'Action de grâce Congé d'automne – pas de cours	
semaine 8 21 octobre	Le e muet : le maintien et la chute du e muet/caduc (pp. 171-176) Les semi-voyelles [j], [w], [ɥ] : l'orthographe, l'articulation, l'emploi (p. 185-189)	Quiz # 2
semaine 9 28 octobre	Les consonnes. Introduction : la sonorité, la manière d'articulation (pp. 199-202) Révision pour l'examen de mi-session	
semaine 10 4 novembre	Examen de mi-session	Examen de mi-session
semaine 11 11 novembre	Le jour de l'Armistice (Le jour du Souvenir) – pas de cours	
semaine 12 18 novembre	Les consonnes. Les occlusives [p], [t], [k] : l'articulation, l'orthographe (pp. 208-215) Les fricatives [f] [s] [ʃ] [v] [z] [ʒ] : l'articulation, l'orthographe (pp. 215-219)	

Date	Cours	Devoirs / Évaluation
semaine 13 25 novembre	Les consonnes : les liquides [l], [r] (pp. 224- 226) Les consonnes nasales [m], [n], [ɲ], [ŋ] et la lettre h : l'articulation, l'orthographe (pp. 230-232)	Quiz # 3
semaine 14 2 décembre	Les consonnes finales muettes et prononcées (pp. 233-237) Exercices supplémentaires de transcription	
semaine 15 9 décembre	Le projet final Révision pour l'examen final NB. L'examen final écrit aura lieu pendant la semaine des examens finals.	Le projet final

NB : Ce programme n'est que provisoire et peut changer selon la difficulté des chapitres. Les chapitres qui contiennent des structures difficiles peuvent prendre plus de temps que prévu.

This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

****Note:** all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

Bonne chance et bon succès !