

GRANDE PRAIRIE REGIONAL COLLEGE
Department of Arts, Education and Commerce

German 1500 - First year University

Course Outline

Course:	German 1500
Room:	E 302/304
Time:	M W F 11:00 - 11 :50 a.m. 2 Lab hours TBA
Instructor:	Eva Abbas, M.A., Maitrise FLE, Ph.D.
Office:	C425
Telephone:	539 2049
Office hours:	TBA

Course description: German 1500-6 - First-year University German

This first-year university course provides for continuing development in each of the four language skills areas: listening, speaking, reading and writing. Class time is devoted to oral and written work in theoretical and applied grammar, reading, discussion and conversation.

Classes will be conducted in German.

All classes are held in E302/304. This facility doubles as a classroom and a language laboratory. Its multipurpose design allows us to vary our activities during any given period. However, essentially three hours per week will centre on the grammar, one hour on language lab drills, while an additional lab hour will be devoted to follow-up discussion based on the reading selections. Oral and written assignments will provide opportunities for both free and controlled expression.

Our text presents a systematic review of the structures of standard German. Both oral and written exercises from this text and its accompanying

Workbook/Lab Manual will provide you with sufficient practice to be able to acquire a certain ease in expressing yourself in basic everyday German.

Prerequisite:

German 30 or equivalent.

Objectives:

To further the students' oral and written communication skills in the German language and their knowledge of German grammar, vocabulary, literature and culture, with the emphasis being placed on the application of structures and vocabulary through compositions, conversation, oral presentations and discussion of literary reading selections.

Class attendance, participation, assignments, deadlines:

For a language course, regular attendance in **all** classes (lectures as well as labs) is a necessity because a skill can only be acquired by regular and sustained practice. While occasional absences can be ignored, the instructor will take note of excessive absences, which will, in turn, have an effect on the mark given for quality of class participation.

Preparation for class will involve, for example, preparing grammar exercises at home for work in class, preparing oral presentations, answering questions about a reading selection, reading aloud at home. During class, students are expected to show that they have done the assigned homework. Thus, the quality of participation in class work is an important criterion for that component of the total grade.

It is expected that students respect deadlines for assignments set by the instructor. Only in special cases can an assignment be handed in after the deadline, subject to special arrangements with the instructor.

Evaluation and distribution of marks:

A. Major Written exams:

Mid-Term I Exam (late October, 50 min.):	5%
Mid-Session Exam (mid-December, 2 hours):	15%
Mid-Term II Exam (late-February), 50 min.)	10%
Final Exam (late-April, 3 hours)	30%

B. Other written and oral tasks:

Compositions(4 in the fall term, 4 in the winter term; 200 words minimum):	10%
Composition on Durrenmatt's <u>Besuch...</u> (450-500 words)	5%
Chapter Tests, Quizzes:	10%
Two conversations (see below)*:	5%
Other written assignments, class work, participation:	10%

*** Conversations or "oral tests"**

There will be two such conversations, one in late October or early November, the other in late January or early February. In each case, the instructor will assign texts in advance which students must read and study on their own. The instructor will present a schedule with 20 minutes time-slots for the students to sign up. Each student will converse with the instructor about the story he/she has read. Students may bring along a note card of aides or cues, if they like. The grade is assigned primarily on the correctness of the spoken German as well as on the diligence and understanding with which the student has read the text.

Texts:

Larry D. Wells: Handbuch zur deutschen Grammatik: wiederholen und anwenden, Heath, 1993.

Larry D. Wells: Mitlesen - Mitteilen: Literary texts for reading, Speaking, Writing, and Listening, 2nd ed., Holt, Rinehart and Winston, 1995.

Friedrich Durrenmatt: Der Besuch der alten Dame, Houghton Mifflin.

GERMAN 1500
SPEKTRUM
TEACHING SCHEDULE FALL 1996

DATES

CHAPTERS

06/09	Introduction to the course	
09/09-13/09	Kapitel 1: The Present Tense:	1.1-1.5
16/09-20/09	cont.	1.6-1.9
23/09-27/09	Kapitel 2: Word Order	2.1-2.3
30/09-04/10	cont.	2.4-2.7
07/10-11/10	Kapitel 3: Past tenses	3.1-3.2
14/10-18/10	cont.	3.3-3.5
21/10-25/10	Midterm exam and individual conversations	
28/10-11/11	Kapitel 4: The Subjunctive	4.1-4.3
04/11-08/11	cont.	4.4-4.6
11/11-15/11	Kapitel 5: Future tenses etc.	5.1-5.4
18/11-22/11	cont: Nouns	5.5-5.7
25/11-29/11	Kapitel 6: Nominative Case	6.1-6.4
02/12-06/12	cont. Accusative Case	6.5-6.7

GERMAN 1500
MITLESEN - MITTEILEN
TEACHING SCHEDULE

DATES	TEXTS	ASSIGNMENTS
09/09	Mittagspause, S. 2 ff	Aufsatz, S. 6/7, nach Wahl
16/09	Imitation, S. 10 ff	Aufsatz, S. 14, nach Wahl
23/09	Familie in Kürze, S. 32 ff	Hörtext 1 A, B: Hörprotokolle
30/09	San Salvador, S. 39 ff	Aufsatz*, S. 41-42, nach Wahl
07/10	Neapel sehen, S. 43 ff	Hörprotokoll, S. 51
14/10	Rotkäppchen 65, S. 63 ff	Gruppenarbeit, S. 68, 3
21/10	Das Märchen vom kleinen Herrn Moritz	Aufsatz*, S. 82, 1
28/10	Ohne Vorurteile, S. 84	Aufsatz, S. 88 2 oder 3
04/11	Keine Menschenfresser, bitte, S. 91 ff	Aufsatz, S. 95
11/11	Ali Stern, S. 99 ff	Aufsatz*, S. 106, nach Wahl Hörprotokoll, S. 110 (auf deutsch)
18/11	Die Küchenuhr, S. 116 ff	Aufsatz, S. 122, nach Wahl

25/11	Wenn die Haifische Menschen wären, S. 123 ff	Aufsatz, S. 130, nach Wahl
02/12	Die Parabel von den drei Ringen, S.131 ff	Aufsatz*, S. 139, nach Wahl
09/11	Hörtext: Der gute Mann	Hörverständnis, S. 143, 1, 2 und 3



Frohe Weihnachten!

Assignments: The four highlighted compositions marked by an asterix have a 5 % weighting of the total grade, whereas the other assignments are part of the 10 % weighting listed under "other written assignments.." in the course outline. The length of the highlighted compositions has to be a minimum of 200 words.