

SEP 29 2000

GRANDE PRAIRIE REGIONAL COLLEGE
Department of Arts, Education and Commerce

German 1500 - First year University



Course Outline

Course: German 1500
Room: E 302/304
Time: M F 1:00 - 2:20 p.m.
2 Lab hours TBA

Instructor: Eva Abbas, M.A., Maîtrise FLE, Ph.D.
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Office hours: TBA

Course description: German 1500-(6) - First-year University German

This first-year university course provides for continuing development in each of the four language skills areas: listening, speaking, reading and writing. Class time is devoted to oral and written work in theoretical and applied grammar, reading, discussion and conversation.

Classes will be generally conducted in German.

All classes are held in E302/304. This facility doubles as a classroom and a language laboratory. Its multipurpose design allows us to vary our activities during any given period. However, essentially three hours per week will centre on the grammar, one hour on language lab drills, while an additional lab hour will be devoted to follow-up discussion based on the reading selections. Oral and written assignments will provide opportunities for both free and controlled expression.

Our grammar text presents a systematic review of the structures of standard German. Both oral and written exercises from this text and its accompanying Workbook/Lab Manual will provide you with the needed practice towards acquiring a certain ease in expressing yourself in basic everyday German.

Prerequisite:

German 30 or equivalent.

Objectives:

To further the students' oral and written communication skills in the German language and their knowledge of German grammar, vocabulary and culture, with the emphasis being placed on the application of structures and vocabulary through exercises, compositions, conversation, oral presentations and discussion of reading selections.

Class attendance, participation, assignments, deadlines:

For a language course, regular attendance in **all** classes (lectures as well as labs) is a necessity because a skill can only be acquired by regular and sustained practice. While occasional absences can be ignored, the instructor will take note of excessive absences, which will, in turn, have an effect on the mark given for quality of class participation.

Preparation for class will involve, for example, preparing grammar exercises at home for work in class, preparing vocabulary, reading selections and oral presentations, answering questions about a reading selection, reading aloud at home. During class, students are expected to show that they have done the assigned homework. Thus, the quality of participation in class work is an important criterion for that component of the total grade.

It is expected that students respect deadlines for assignments set by the instructor. Only in special cases can an assignment be handed in after the deadline, subject to special arrangements with the instructor.

Evaluation and distribution of marks:

A. Major Written exams:

Mid-Term I Exam (late October	5%
Mid-Session Exam (mid-December):	15%
Mid-Term II Exam (late-February)	10%
Final Exam (late-April)	25%

B. Other written and oral tasks:

Compositions (6 in the fall term, 4 in the winter term; 200 words minimum):	15%
Composition on Dürrenmatt's <u>Besuch...</u> (450-500 words) (winter term)	10%
Chapter Tests, verb tests, quizzes:	10%
Two conversations (see below)*:	5%
Class work, participation:	5%

* Conversations or "oral tests"

There will be two such conversations, one in late October or early November, the other in late January or early February. In each case, the instructor will assign texts in advance which students must read and study on their own. The instructor will present a schedule with 20 minutes time-slots for the students to sign up. Each student will converse with the instructor about the story he/she has read. Students may bring along a note card of aids or cues, if they like. The grade is assigned primarily on the correctness of the spoken German as well as on the diligence and understanding with which the student has read the text.

Texts:

Isabelle Salaün: Weiter! Grammatik, Wiley, 1994

Isabelle Salaün: Weiter! Lesen, Reden, Schreiben, Wiley, 1994

Isabelle Salaün: Weiter! Arbeitsheft

Friedrich Dürrenmatt: Der Besuch der alten Dame, Houghton Mifflin.