

DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2011

HI 1120 B3 The Modern World - 3 (3-0-0) 45 Hours

INSTRUCTOR: D. White **PHONE:** Office (780) 539-2083

OFFICE: C401 **E-MAIL:** dawhite@gprc.ab.ca

OFFICE HOURS: Mon. 12-2; Tues. 1-3; Wed. 1-2; Thurs. 11:30-2

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Text: Felipe Fernandez-Armesto, *The World: A History*, Volume 2 Since 1300, Pearson International. A reading schedule will be available on Moodle.

Links to reading materials will be available on Moodle.

CALENDAR DESCRIPTION:

This course is designed as an introductory survey of global history and will provide a foundation for advanced study of history and related fields. The course covers the major political, cultural, intellectual and economic developments of the world since the beginning of the 19th century to the present.

CREDIT/CONTACT HOURS:

HI 1120 consists of three hours of lecture and discussion each week.

DELIVERY MODE(S):

The course work includes lectures, discussions, research and writing assignments as well as a midterm and final exam.

COURSE OUTCOMES:

The primary objectives of HI1120 are:

- To present students with an overview of the forces that shaped the world since
 1815
- To develop and enhance historical research and synthesis skills as well as composition skills.

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

This course has university transferability to the University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Concordia University College of Alberta, Canadian University College, Grant MacEwan University and King's University College. For complete information consult the Alberta Transfer Guide (www.transferalberta.ca).

GRADING CRITERIA:

Class Participation	10%
Assignment #1 (Article Review)	10%
Assignment #2 (Proposal and Outline)	10%
Assignment #3 (Essay)	25%
Midterm Exam	15%
Final Exam	30%

All assignments must by word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

All assignments will be submitted electronically via Moodle. This procedure will be demonstrated in class.

All assignments are to be submitted before midnight on the due date. To encourage promptness and in fairness to those who complete their work on time, late assignments will be reduced 15% for each twenty-four hour period (or part thereof, including weekends and holidays) after the due date.

Students will be granted five (5) days of extension to use at their discretion during the term. They may be applied to any of the three assignments in any combination (ie. submitting one assignment three days late, another two days late and the third one time). Extensions beyond this will only be considered when students contact the instructor <u>prior</u> to the deadline and present evidence of extenuating circumstances. Other scheduled coursework will not be considered an extenuating circumstance.

Grades will be assigned on the Letter Grading System.

GRANDE PRAIRIE REGIONAL COLLEGE				
GRADING CONVERSION CHART				
Alpha Grade	4-point	Percentage	Designation	
	Equivalent	Guidelines		
\mathbf{A}^{\dagger}	4.0	90 – 100	EXCELLENT	
Α	4.0	85 – 89	EXCELLENT	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING	
B⁺	3.3	77 – 79		
В	3.0	73 – 76	GOOD	
B ⁻	2.7	70 – 72	GOOD	
C ⁺	2.3	67 – 69		
С	2.0	63 – 66	SATISFACTORY	
C_	1.7	60 – 62		
D⁺	1.3	55 – 59	MINIMAL PASS	
D	1.0	50 – 54	IVIIIVIIVIAL PASS	
F	0.0	0 – 49	FAIL	
WF	0.0	0	FAIL, withdrawal after the deadline	

EVALUATION:

Students will be assessed on their research, synthesis and writing in the three course assignments. The presentation of information in terms of organization and writing will be given equal weight in grading to the research and analysis.

There will also be a midterm exam scheduled during class in February and a final exam written during the exam period in April. These will consist of both short answer and essay questions.

STUDENT RESPONSIBILITIES:

• Students are expected to commit the required time to complete this course. Requests to

reschedule assignments or exams are extraordinary and will only be granted under such

circumstances.

• Submitting assigned work on the dates set by the instructor. Late assignments will be

penalized 15% per 24 hour period beyond the due date.

• Regular attendance is important to success in HI1120. The lectures contain important

information and interpretations for exams and instructions and examples for essays.

• Participation in course discussions is important and 10% of your final grade is based on your

contributions to these classroom discussions.

• Students who are unable to write the midterm on the scheduled date should advise the

instructor as soon as possible either by e-mail or office telephone. Makeup midterms will

only be granted under extenuating circumstances.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and

the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

January 5: INTRODUCTION

January 10: NAPOLEON'S LEGACY

January 12: MACHINES

January 17: OPIUM

January 19: FREEDOM

January 24: MACHINE GUNS

January 26: Electricity

January 28 - Assignment #1 (Article Review) Due

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January 31: GENDER

February 2: CONSUMERS

February 7: IMITATION

February 9: AUTOMOBILES

February 14: TRENCHES

February 16: MIDTERM

<u>February 21, 23 – Winter Break – No Class</u>

February 28: PSYCHOLOGY

March 2: RADIO

March 4 - Assignment #2 (Proposal) Due

March 7: STOCK MARKETS

March 9: COMMUNISM

March 14: FASCISM

March 16: BLITZKRIEG

March 21: ATOM BOMBS

March 23: SATELLITES

March 28: TELEVISION

March 30: GHANA

April 1 - Assignment #3 (Essay) Due

April 4: MINORITIES

April 6: COMPUTERS

April 11: REVIEW

Good luck on your exams! Have a great summer!