



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2012

HI 1120 B3 The Modern World - 3 (3-0-0) 45 Hours

INSTRUCTOR: D. White

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OFFICE HOURS: Mon. 12-2; Tues. 12-2; Wed. 12-2

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Felipe Fernandez-Armesto, *The World: A History*, Volume 2 Since 1300, Pearson International

Links to supplementary electronic reading materials will be available on Moodle. Other reading materials will be available on reserve in the library if necessary. A schedule of readings and related quizzes will be posted on Moodle.

CALENDAR DESCRIPTION:

This course is designed as an introductory survey of global history and will provide a foundation for advanced study of history and related fields. The course covers the major political, cultural, intellectual and economic developments of the world since the beginning of the 19th century to the present.

CREDIT/CONTACT HOURS:

HI 1120 consists of three hours of lecture and discussion each week.

DELIVERY MODE(S):

The course work includes lectures, discussions, research and writing assignments as well as a midterm and final exam.

OBJECTIVES:

The primary objectives of HI1120 are:

- To present students with an overview of the forces that shaped the world since 1815
- To develop and enhance historical research and synthesis skills as well as composition skills.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

This course has university transferability to the University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Concordia University College of Alberta, Canadian University College, Grant MacEwan University and King's University College. For complete information consult the Alberta Transfer Guide (www.transferalberta.ca).

GRADING CRITERIA:

Grades will be assigned on the Letter Grading System.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Class Participation	5%
Textbook and Reading Quizzes	10%
Assignment #1 (Article Review)	15%
Assignment #2 (Proposal)	5%
Assignment #3 (Essay)	25%
Midterm Exam	15%
Final Exam	25%

All assignments must meet the criteria presented in the course assignment file. Assignments which fail to meet these criteria will be penalized.

All assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

All assignments will be submitted electronically via Moodle. This procedure will be demonstrated in class.

All assignments are to be submitted before midnight on the due date. To encourage promptness and in fairness to those who complete their work on time, late assignments will be reduced 15% for each twenty-four hour period (or part thereof, including weekends and holidays) after the due date.

Students will be granted five (5) days of extension to use at their discretion during the term. They may be applied to any of the three assignments in any combination (ie. submitting one assignment three days late, another two days late and the third one time). Extensions beyond this will only be considered when students contact the instructor prior to the deadline and present evidence of extenuating circumstances. Other scheduled coursework will not be considered an extenuating circumstance.

Students will be assessed on their research, synthesis and writing in the three course assignments. The presentation of information in terms of organization and writing will be given equal weight in grading to the research and analysis.

There will also be a midterm exam scheduled during class in February and a final exam written during the exam period in April. These will consist of both short answer and essay questions.

STUDENT RESPONSIBILITIES:

- Students are expected to commit the required time to complete this course. Requests to reschedule assignments or exams are extraordinary and will only be granted under such circumstances.
- Submitting assigned work on the dates set by the instructor. Late assignments will be penalized 15% per 24 hour period or part thereof beyond the due date.
- Regular attendance is important to success in HI1120. The lectures contain important information and interpretations for exams and instructions and examples for essays.
- Participation in course discussions is important and 5% of your final grade is based on your contributions to these classroom discussions.
- Students who are unable to write the midterm on the scheduled date should advise the instructor as soon as possible either by e-mail or office telephone. Makeup midterms will only be granted under extenuating circumstances.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to the college policy on Student Misconduct – Plagiarism and Cheating available on the college website or on page 50 of the 2011-2 Admissions Guide. These are serious issues and will be dealt with severely. If you have concerns, please consult the instructor.

COURSE SCHEDULE/TENTATIVE TIMELINE:

January 9: INTRODUCTION

Discussion: What are the big ideas of world history from 1815 to today?

January 11: NAPOLEON'S LEGACY

January 16: THE INDUSTRIAL REVOLUTION

January 18: OPIUM AND CHINA'S FALL

January 23: THE AGE OF REVOLUTIONS

January 25: TECHNOLOGY AND THE SCRAMBLE FOR AFRICA

January 27 - Assignment #1 (Article Review) Due

January 30: THE SECOND INDUSTRIAL REVOLUTION

February 1: FIRST WAVE FEMINISM

February 6: THE EVOLUTION OF RETAIL

February 8: THE AGE OF THE AUTOMOBILE

February 13: THE ANARCHISTS AND THE TERRORISTS

February 15: **MIDTERM**

READING WEEK – NO CLASS FEBRUARY 20 OR 22

February 27: THE TRENCHES

February 29: THE EMERGENCE OF PSYCHOLOGY

March 2 - Assignment #2 (Essay Proposal) Due

March 5: RADIO AND TELEVISION

March 7: STOCK MARKETS AND DEPRESSION

March 12: COMMUNISM AND FASCISM

March 14: BLITZKRIEG – THE START OF THE SECOND WORLD WAR

March 19: ATOM BOMBS AND THE WAR'S END

March 21: THE COLD WAR

March 26: THE SPACE RACE

March 28: GHANA AND DECOLONIZATION

April 2: THE MODERN MIDDLE EAST

April 4: MINORITIES AND ACTIVISM

April 5 - Assignment #3 (Essay) Due

April 9: COMPUTERS AND THE INFORMATION AGE

April 11: EXAM REVIEW

A FINAL EXAM WILL BE SCHEDULED DURING THE EXAM PERIOD

HAVE A GREAT SUMMER!