



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2015

HI1120 (A3 & VC): THE MODERN WORLD – 3 (3-0-0) 45 HOURS

INSTRUCTOR: D. White

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OFFICE: C-401

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OFFICE HOURS: Mon. 9-10; Tues. 11:30-12:30; Wed. 9-10; Thurs. 11:30-12:30

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Peter von Sivers, Charles A. Desnoyers, and George Stow. *Patterns of World History, Volume 2, Since 1400*. New York: Oxford University Press, 2012. ISBN13: 9870199858989.

Other reading materials will be made available as necessary on Moodle.

CALENDAR DESCRIPTION:

This course is designed as an introductory survey of global history and will provide a foundation for advanced study of history and related fields. The course covers the major political, cultural, intellectual and economic developments of the world since the beginning of the 19th century to the present.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S):

The course work includes lecture, discussion, online presentation, research and writing assignments as well as a midterm and final exam.

OBJECTIVES (OPTIONAL):

The primary outcomes of HI1120 are:

- Students will be able to identify significant trends and major events in world history since 1815 and identify and explain the casual factors and other significant details for each.
- Students will be able to formulate appropriate research questions; identify, select, and investigate appropriate primary and secondary sources; interpret the resulting information; and construct written responses in essay form.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

This course has university transferability to the University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Augustana Faculty of the University of Alberta, Canadian University College, Concordia University College of Alberta, and King's University College. For complete information consult the Alberta Transfer Guide (www.transferralberta.ca).

GRADING CRITERIA:

Grades will be assigned on the Letter Grading System.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Discussion Participation	5%
Textbook Quizzes (Best 8 of 10)	10%
Online Presentation	10%
Writing Assignment #1 (Wikipedia Review)	10%
Writing Assignment #2 (Essay)	20%
Midterm Exam	15%

Final Exam	30%
Course Total	100%

All assignments must follow the requirements laid out in the course assignment file. Topics must be approved by the instructor unless specified otherwise in the course assignment file.

All assignments must be original work for this course. Work previously submitted for other courses will not be accepted in this course. Students found to have submitted previous work will receive a 0% for the assignment.

All assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

All assignments will be submitted as electronic files via Moodle. This procedure will be demonstrated in class. **Work submitted on paper or e-mailed is not a substitute; only the Moodle submission will be accepted for grading.**

All assignments are to be submitted before midnight on the due date. There will be a twelve hour grace period following the deadline during which no penalty will be applied. Work submitted within 48 hours of the deadline will be penalized 15%. Work submitted after 48 hours of the deadline will not be accepted for grading and students will receive a 0% for the assignment. Extensions beyond 48 hours will only be considered when students contact the instructor prior to the deadline and present evidence of extenuating circumstances.

Students will be assessed on their research, synthesis and writing in the course assignments. The presentation of information in terms of organization and writing will be given equal weight in grading to the research and analysis.

There will be a midterm exam scheduled for February 27 and a final exam written during the exam period in April.

STUDENT RESPONSIBILITIES:

- Students are expected to commit the required time to complete this course. Requests to reschedule assignments or exams are extraordinary and will only be granted under such circumstances.
- Students who are unable to write the midterm on the scheduled date should advise the instructor as soon as possible either by e-mail or office telephone. Makeup midterms will only be

granted under extenuating circumstances.

- Submitting assigned work on the dates set by the instructor. The essay proposal is not to be graded, but must be submitted as essay topics require approval.
- Regular attendance is important to success in HI1120. The lectures contain important information and interpretations for exams and instructions and examples for essays.
- Participation in course discussions is important and 5% of your final grade is based on your contributions to these classroom discussions.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at
https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

****Note:** all Academic and Administrative policies are available at
<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Date	Topic	Notes
9-Jan	Introduction - The World in 1815	
12-Jan	The Age of Nationalism and Revolutions	
16-Jan	Industrialization and its Consequences	
19-Jan	European Imperialism in Asia	
23-Jan	Consumerism	Discussion – Consumer culture
26-Jan	The Means to Conquer a Continent - The Scramble for Africa	
30-Jan	The Automobile and the Airplane	Discussion – Transportation technology
2-Feb	Anarchists, Terrorists, and Suffragists	
6-Feb	The First World War - Nationalism Rampant	Discussion – Commemoration
9-Feb	The Age of the Expert	Assignment #1 Due Feb. 9
13-Feb	Television and Radio	
16-Feb	Reading Week	
20-Feb	Reading Week	
23-Feb	Communism and Depression	
27-Feb	Midterm	
2-Mar	The Rise of Fascism to 1942	Discussion – Use and abuse of

		historical lessons
6-Mar	Allied Victory	March 6 is the last day to withdraw
9-Mar	Decolonization	Discussion – Third World and the European legacy
13-Mar	Mao's China	
16-Mar	The Nuclear Arms Race	Discussion – The modern nuclear menace
20-Mar	Revisiting Social Values	
23-Mar	Environmentalism and Energy	Discussion – The limits of growth
27-Mar	International Activism and the End of the Cold War	
30-Mar	Computers and the Digital Age	Assignment #1 Due Mar. 30 Discussion – Impact and the next wave
3-Apr	Good Friday – No Class	
6-Apr	Pandemics and Terror	Discussion – A culture of fear
10-Apr	Current World Issues in Historical Context	
13-Apr	Exam Review	

A FINAL EXAM WILL BE SCHEDULED DURING THE EXAM PERIOD - HAVE A GREAT SUMMER!