



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – Fall 2011**

**HI2090 (A2): Early Modern Europe – 3 (3-0-0) 45 Hours**

**INSTRUCTOR:** Dr. Duff Crerar. Ph.D.      **PHONE:** 780-539-2828  
**OFFICE:** C-404      **E-MAIL:** [dcrerar@gprc.ab.ca](mailto:dcrerar@gprc.ab.ca)  
**OFFICE HOURS:** TBA, and by appointments

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Kishlansky, Mark, *et al.* **Civilization in the West, Volume B, 1300-1815**, Pearson, 2008.
- Ginzburg, Carlo. **The Cheese and the Worms**. Johns Hopkins, 1992.
- Davis, Natalie Zemon. **The Return of Martin Guerre**. Harvard, 1983.
- ON LIBRARY RESERVE: Golden, Richard. **Social History of Western Civilization**, Volume II, St. Martin's, 1992. (SHWC)

**CALENDAR DESCRIPTION:**

The course covers the political, economic, social and cultural history of the European people between 1350 and 1815. The course will trace developments from the Renaissance and Reformation periods to the Age of Absolutism, and will probe the Enlightenment and the end of the Old Regime and birth of Revolutionary Europe.

**CREDIT/CONTACT HOURS:** 3 credits / 3 hours per week

**DELIVERY MODE(S):** Animated Lecture, Moodle, & Audio-Visual technologies

**OBJECTIVES:**

- Students will acquire/ identify and evaluate key events, leaders, political, social, economic, religious and intellectual developments in European History which contribute to its emergence into the Modern World. This will be assessed in a mid-term test. Students also will be able to identify and present the strengths and weaknesses of various historians' theories and interpretations of Early Modern European History. These skills along will be assessed in the final examination, which will consist of short essays.
- Students will acquire and demonstrate research, writing, and argumentation and presentation skills by successfully composing a critical book review of about ten double-spaced pages, a research essay of about fifteen pages, using at least five sources.

- Students will acquire and demonstrate critical skills in assessing documents, essays and films/other media for their content, their historical setting and their ideological perspective. This will be measured by class discussion, brief reflection notes and questioning exercises.

**TRANSFERABILITY:** UA, UC, UL, AU

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<i>Alpha Grade</i>	<i>4-point Equivalent</i>	<i>Percentage Guidelines</i>	<i>Designation</i>
<i>A<sup>+</sup></i>	<i>4.0</i>	<i>90 – 100</i>	<i>EXCELLENT</i>
<i>A</i>	<i>4.0</i>	<i>85 – 89</i>	
<i>A<sup>-</sup></i>	<i>3.7</i>	<i>80 – 84</i>	<i>FIRST CLASS STANDING</i>
<i>B<sup>+</sup></i>	<i>3.3</i>	<i>77 – 79</i>	
<i>B</i>	<i>3.0</i>	<i>73 – 76</i>	<i>GOOD</i>
<i>B<sup>-</sup></i>	<i>2.7</i>	<i>70 – 72</i>	
<i>C<sup>+</sup></i>	<i>2.3</i>	<i>67 – 69</i>	<i>SATISFACTORY</i>
<i>C</i>	<i>2.0</i>	<i>63 – 66</i>	
<i>C<sup>-</sup></i>	<i>1.7</i>	<i>60 – 62</i>	
<i>D<sup>+</sup></i>	<i>1.3</i>	<i>55 – 59</i>	<i>MINIMAL PASS</i>
<i>D</i>	<i>1.0</i>	<i>50 – 54</i>	
<i>F</i>	<i>0.0</i>	<i>0 – 49</i>	<i>FAIL</i>
<i>WF</i>	<i>0.0</i>	<i>0</i>	<i>FAIL, withdrawal after the deadline</i>

**EVALUATIONS:**

First Essay (ten pages)	20%
Mid-Term Test	15%
Second Essay (twelve pages)	25%
Attendance and Participation	10%
Final Exam	30%

**First Essay Assignment** Topic: **Book Review of *Return of Martin Guerre***. Ten Pages, double spaced. Evaluate the historian's research into and explanation for this historical event. Be sure to use the Chicago style History format for documentation. No Bibliography required if publication information is in the first reference.

**Second Essay Assignment:** This will be a research paper on a topic of your choice approved by me. The essay should be no more than fifteen double-spaced pages. At least five sources (**none** from the Internet, however), should be used. You must use Chicago style History format for documentation and presentation. All topics must be discussed with and approved by me before writing!

**STUDENT RESPONSIBILITIES:**

The course consists of two lecture discussions each week. The lectures will identify and discuss the most significant events and issues of the week and also serve as guides to the texts. Discussions with the class will cover both primary source selections and the approaches taken by historians to the topics as well as the issues raised by the events covered in each session. The tests will be short answer in nature, while the examination will consist of essay type questions. Because debate, discussion and critical analysis are essential to university education, an attendance and participation mark will be given, which measures class appearance and contribution to discussions. All essay topics must be approved by me before final submission. Late assignments will be penalized 50% each day they are overdue, **UNLESS** special permission is secured from me in advance. Any students having difficulty with their assignments or with the course in general are encouraged to see me as soon as possible after class, by contacting me in the office or calling me at home (between 8 a.m. and 6 p.m. please!) at 539-5787, or use e-mail: I am always willing to help in any way I can.

**STATEMENT ON PLAGIARISM AND CHEATING:**

This is academic theft, and fraud. It does not happen in my class. I would rather have a student confess that they are completely baffled or unable to complete or grasp an assignment, even to not trying or studying, than even try to cheat. It is better to openly seek help in my courses than to try to pull one over me. Many students in my class have testified to the sense of getting help right away rather than cheat. Ask if you have any doubts about what cheating is. If you are caught in my classes, **ALL THE RELEVANT PENALTIES FOUND IN THE GPRC Student Services documentation WILL BE APPLIED.**

Cheating and plagiarism will not be tolerated and there will be penalties. Please refer to the link below regarding the College policy on plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

<http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

As I have already said. It has not happened here. Don't try to be the first.

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

\*Please note that the dates and the sequence of chapters are tentative and may change.

Week One: Friday 9 Sept.: Beginnings

Week Two: Renaissance Roots

12 Sept.: The Ancient Heritage

16 Sept.: Crisis and Conflict

Week Three: Renaissance Society and Culture

19 Sept.: Society and Culture

READ: Renaissance Humanism: The Debate

23 Sept.: *Civilization*, pp. 2-334 (don't panic! You skip a lot of pages!)

Week Four: Renaissance Statecraft and Thought

26 Sept.: The Power of the Past

30 Sept.: The Prince and the Republic in Tension

READ: *Civilization*, 335-345.

Week Five: The Reformations

3 October: Reading Day

READ: *Cheese and Worms*, complete!

7 Oct: A Mirror for Europe?

READ: *Civilization*, 346-362.

Week Six: Societies Militant

10 Oct.: THANKSGIVING HOLIDAY

14 Oct Nation States Emergent

READ: *Civilization*: 362-377.

Week Seven: War and Crisis

17 October: Militant Theologians

READ: *Civilization*, 378-408

21 Oct.: Religious Fury

**NB: Mid-Term Day**

Week Eight: Age of Kings

24 Oct.: The Plague of War

READ: *Civilization*, 410-439

28 Oct.: The Life of Peace

READ: *Civilization*, 440-469.

**NBB: First Essay Due!**

Week Nine: Competition between State Systems

31 October: Absolutism and Constitutionalism

READ: *Civilization*, 470-487

4 November: Scientific Revolutions

READ: *Civilization*, pp. 487-499.

Week Ten: Enlightened Science and Commerce

7 Nov.: The Scientific Revolution and Mercantilism

READ: *Civilization*, 500-530.

11 November: Remembrance Day

Week Eleven: Empires and Cultures

14 Nov.: Kings, Queens and Empires

READ: *Civilization*, 532-560.

18 November: The Smile of Reason, and its Limits

READ: *Civilization*, 560-587.

Week Twelve: Age of Revolution

21 Nov.: Crisis of the *Ancien Regime*? — Or a New Age of Man?

READ: *Civilization*, 590-608.

25 November: Napoleon – For and Against.

READ: *Civilization*, 609-616.

Week Thirteen: Personalities and Principles

28 Nov. and 2 Dec.: Terror and Tyranny in a World in Chaos (Film)

**NBBB: Research Essay Due!**

Week Fourteen:

5 Dec.: The Mighty Continent

READ: Review and catch up!

9 Dec.: Review Class

NB: Christmas Exam: TBA

## **Additional Information**

### **Key Dates**

**22 Sept. Last Day to add/drop Classes (for refund)**

**10 Oct: Thanksgiving**

**21 October: Mid-Term Quiz**

**28 October: First Essay Due**

**2 November: last day to withdraw without penalty**

**11 November: Remembrance Day**

**28 November: Research Essay Due**

**9 December: classes end**

**This course** covers the political, economic, social and cultural history of the European people between 1350 and 1815. Students will trace developments from the Renaissance and Reformation periods to the Age of Absolutism, and will probe the Enlightenment, the end of the Old Regime, and the crisis of Revolutionary Europe. To complete the course successfully, students will write one brief critical essay, a research paper, a brief mid-term, and a Christmas Examination.

**The course** consists of two lecture-discussions each week. The lectures will identify and discuss the most significant events and issues of the week and also serve as guides to the texts. Discussions with the class will cover both primary source selections and the approaches taken by historians to the topics as well as the issues raised by the events covered in each session. The tests will be short answer in nature, while the examination will consist of essay-type questions. Because debate, discussion and critical analysis are essential to university education, an attendance and participation mark will be given, which measures class appearance and contribution to discussions. *All essay topics must be approved by me before final submission.* **Late assignments will be penalized 50% each day they are overdue**, UNLESS special permission is secured from me in advance. Any students having difficulty with their assignments or with the course in general are encouraged to see me as soon as possible -- after class, by contacting me in the office or calling me at home (between 8 a.m. and 6 p.m. please!) at 539-5787. ***Or use e-mail:*** I am always willing to help in any way I can.

**Marking Philosophy:** I do not mark by the system known as “norm referencing”. I use instead a “criterion grading” system whereby students who master the information, concepts and skills I expect them to master (after thirty-two years of first-year teaching, I have a fairly clear picture of what those are) I do, however, lend assistance and adapt instruction (if not standards) for students with special needs, difficult circumstances or injuries, or unique and varied cognitive gifting. Each assignment will be graded and given a number, which over the term will accumulate to a total out of 70. The final Examination mark out of 30 will be added to make a total of one hundred. At that point I will track back over other assignments and re-calculate, as necessary, the percentages achieved to come to a percentage which represents all the assignments, so your complete class performance is fairly represented. That final percentage is converted to a grade on the GPRC system.

***PS: Please ask me about any details you have questions concerning, and if any grade you receive is, in your perception, unfair.***