



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – WINTER 2011**

HI 2100 A3 The Modern Europe - 3 (3-0-0) 45 Hours

<b>INSTRUCTOR:</b>	V.Yahnishchak	<b>PHONE:</b>	Office (780) 539-2828
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**OFFICE HOURS:** Mon. 2:30-4:30; Tues. 1-4;

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:**

Text: Norman Davies. EUROPE. A History. Oxford University Press. .

John Merriam. A History of Modern Europe. From the French Revolution to the Present. Volume two. Third Edition. 2010

A reading schedule will be available on Moodle.

Links to reading materials will be available on Moodle.

**CALENDAR DESCRIPTION:**

This course covers the political, economic, social and cultural history of the European people during the last two centuries. The course will survey the age of Revolutions, the development of industrialized mass society and the imperialism and nationalism which culminated in the Great Twentieth Century wars. The course concludes with a study of the new Europe which has arisen from the ashes of 1945.

**CREDIT/CONTACT HOURS:**

HI 2100 consists of three hours of lecture and discussion each week.

**DELIVERY MODE(S):**

The course work includes lectures, discussions, research and writing assignments as well as a midterm and final exam.

## **COURSE OUTCOMES:**

The primary objectives of HI2100 are:

- To present students with an overview of the forces that shaped Europe since 1815
- To develop and enhance historical research and synthesis skills as well as composition skills.

## **TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

This course has university transferability to the University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Concordia University College of Alberta, Canadian University College, Grant MacEwan University and King's University College. For complete information consult the Alberta Transfer Guide ([www.transferalberta.ca](http://www.transferalberta.ca)).

## **GRADING CRITERIA:**

Class Participation	10%
Assignment #1 (Article Review)	10%
Assignment #2 (Essay)	25%
Midterm Exam	20%
Final Exam	35%

All assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

All assignments will be submitted electronically via Moodle. This procedure will be demonstrated in class.

All assignments are to be submitted before midnight on the due date. To encourage promptness and in fairness to those who complete their work on time, late assignments will be reduced 15% for each twenty-four hour period (or part thereof, including weekends and holidays) after the due date.

Students will be granted five (5) days of extension to use at their discretion during the term. They may be applied to any of the three assignments in any combination (ie. submitting one assignment three days late, another two days late and the third one time). Extensions beyond this will only be considered when students contact the instructor prior to the deadline and present evidence of extenuating circumstances. Other scheduled coursework will not be considered an extenuating circumstance.

Grades will be assigned on the Letter Grading System.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

#### EVALUATION:

Students will be assessed on their research, synthesis and writing in the three course assignments. The presentation of information in terms of organization and writing will be given equal weight in grading to the research and analysis.

There will also be a midterm exam scheduled during class in February and a final exam written during the exam period in April. These will consist of both short answer and essay questions.

#### STUDENT RESPONSIBILITIES:

- Students are expected to commit the required time to complete this course. Requests to reschedule assignments or exams are extraordinary and will only be granted under such circumstances.

- Submitting assigned work on the dates set by the instructor. Late assignments will be penalized 15% per 24 hour period beyond the due date.
- Regular attendance is important to success in HI1120. The lectures contain important information and interpretations for exams and instructions and examples for essays.
- Participation in course discussions is important and 10% of your final grade is based on your contributions to these classroom discussions.
- Students who are unable to write the midterm on the scheduled date should advise the instructor as soon as possible either by e-mail or office telephone. Makeup midterms will only be granted under extenuating circumstances.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

#### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

**January 6: INTRODUCTION**

**January 11: BACKGROUND - WHERE THE WORLD IS IN 1815**

**January 13: MACHINES VERSUS MALTHUS INDUSTRIAL REVOLUTION IN EUROPE (1760-1850)**

**January 18: RESTORATION, REFORMS AND REVOLUTION IN EUROPE 1815-1850.**

**January 20: CLASSES, MASSES AND NATIONS.**

**January 25: SEMINAR: ETHNIC DIVERSITY AND THE RISE OF THE GREAT NATION-STATES.**

**January 27: THE AGE OF PROGRESS. MACHINES OR PEOPLE**

**February 1: IMPERIALISM.**

**February 3: INDUSTRIALIZATION, CULTURE AND IMPERIALISM**

**February 8: RESEARCH WORKSHOP**

**February 10: EUROPE'S ZENITH**

**Addition Readings: Felipe Fernandez-Armesto, *The World: A History*, Volume 2 Since 1300, Pearson International. P. 869-875; 877-909**

**February 15: EUROPE BEFORE THE GREAT WAR.**

Addition Readings: Felipe Fernandez-Armesto, *The World: A History*, Volume 2 Since 1300, Pearson International., p. 953-961

February 17: POLITICAL TURMOIL INSIDE EUROPE.ETHNIC TENSIONS,CLASS RELATIONS,ESCALATING INTERNATIONAL TENSIONS.

**February 22 and 25 – Winter Break – No Classes**

**March 1: MIDTERM EXAM**

**March 3: THE GREAT WAR.(WW I – 1914-1918)**

**Assignment #1 (Research Report) Due**

**March 8: REVOLUTION.RUSSIA IN 1917/1918.**

**March 16 - Last Day to Withdraw without Academic Penalty**

**March 10: THE ILLUSION OF PEACE AND DEMOCRACY.**

**March 15: TOTALITARIANISM.ITALIAN,GERMAN AND RUSSIAN VARIANTS.**

**March 17: SEMINAR: TRUE FACE OF TYRANNY.**

**March 22: THE WORLD WAR II. (SEPTEMBER 1,1939-SEPTEMBER 2, 1945)**

**March 24: COLD WAR.**

**Assignment #2 (Essay) Due**

**March 29: EUROPE RESTORED AGAIN.**

**March 31:COLONIALISM AND INTERNATIONALISM.**

**April 5: SEMINAR: DESSIDENCE MUVEMENT IN EUROPE.**

**April 7: EUROPEAN PROSPECTS.**

**April 12: : EXAM REVIEW - HAVE A GREAT SPRING/SUMMER!**