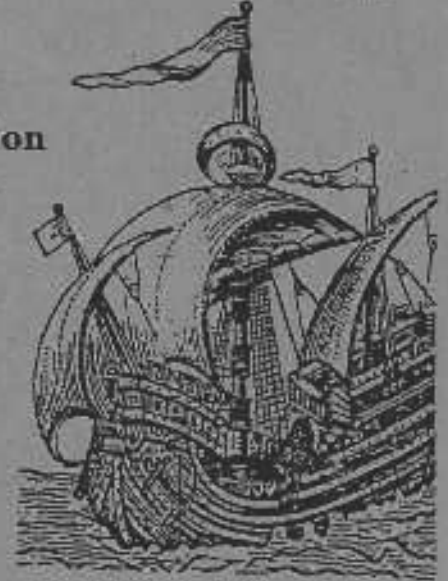
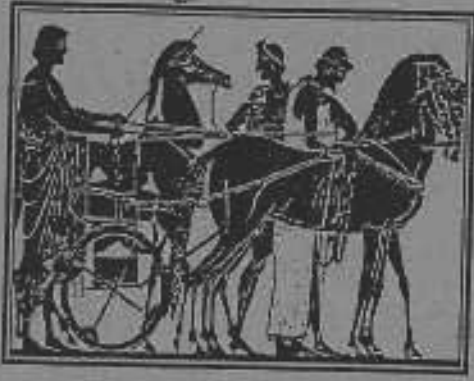


Y SEP. 19 2002

HI2980/HIS398: Human Conflict

Instructor: Duff Crerar

Course Outline: Fall, 2002-Winter, 2003.
Grande Prairie Regional College
Department of Arts, Commerce and Education



Grande Prairie Regional College
Department of Arts, Commerce and Education
H12980/HIS398: Human Conflict
Credits: (6) 3 hrs. per week. Lecture/Discussion
Pre- and Co-requisites: none
Room: A211

Fall 2002/Winter 2003

Instructor: Duff W. Creerar, Ph.D.

Office: C216

Phone: 539-2828

Home Phone 539-5787

E-mail: dcreerar@gprc.ab.ca

Office hours: Thursdays 10-12, 2-4 and by appointment.

Introduction: This course introduces students to one of humanity's least attractive but most persistent and consequential activities. Through lectures and media presentations, the class will trace the conduct of war from early days to the present. Interwoven with these topics will be special studies of military culture, the effects of war on societies, the rise of revolutionary warfare, and the growth of terrorism and low-intensity conflict at the end of the twentieth and early years of this century. Students will write one brief research essay in the fall term, a Christmas test, and in winter another brief research paper and an essay-form final examination. A feature of this course is its structure of broad topics and intensive studies in three areas of human conflict: war and society, technology and operations, and strategic thought. Students thus can focus selectively on fields, eras and topics that they already have an interest in.

Core Texts:

Brian Bond. *Pursuit of Victory*. Oxford, 1996.

Gwynne Dyer. *War*. Stoddart, 1992.

Robert O'Connell. *Of Arms and Men*. Oxford, 1990.

John Stoessinger. *Why Nations Go to War*. St. Martin's, 2001. 8th Ed. (copies on Reserve)

William Peters. *Club Dues?: The Relevance of Canadian Army Expeditionary Forces*. Irwin, 2001.

Dan Snow. *September 11, 2001: The New Face of War?* Pearson, 2002.

Brian Bond. *War and Society in Europe, 1870-1970*. 2nd Ed.

Jon. White. *Terrorism*. 3rd Edition. Thompson, 1998.

Outline:

5 September: Getting Started - Aggression, Tactics, Strategy and Society
READ: Dyer, Chapter 1; O'Connell, Chapters 1-2.

12 September: The Fourth Generation?
READ: Snow, *September 11, 2001* (entire); O'Connell, Chapter 16; White, *Terrorism*, pp. 1-43.

19 September: The Ancient and Medieval War
READ: O'Connell, Chapters 3-6; Dyer, Chapter 2.

26 September: War and Society in Early Modern Europe
READ: Dyer, pp. 53-66.

3 October: The Military Revolution
READ: O'Connell, Chapters 7-8.

10 October: The Eighteenth Century

READ: O'Connell, Chapter 9; Bond, *Victory*, Chapter 1.

24 October: Revolutionary War and its Legacy

READ: O'Connell, Chapter 10; Dyer, pp. 67-74; Bond, *Victory*, Chapters 2-3.

31 October: Naval Warfare in the Age of Sail (This class will be held in the Library)

NB: Essay Topics Due!

7 November: North America - Guerillas or Grenadiers?

READ: O'Connell, Chapter 11 to page 203.

14 November: European Attempts to Organize: Prussia and France

READ: Bond, *Victory*, Chapter 4; O'Connell, pp. 203-211; Bond, *War and Society*, Chapter 1.

NBB: First ESSAY DUE, IN CLASS!!

21 November: Imperialist Wars and Their Lessons

READ: O'Connell, Chapter 13.

28 November: Deadly Spirals

READ: Bond, *Victory*, Chapter 5; Bond, *War and Society*, Chapters 2-3.

5 December: The Naval Race

READ: O'Connell, Chapter 12; and RESERVE: Schurman, "Mahan Revisited" and "The Man who Invented Limited War" (xerox). (Don't miss this class, computer simulation is involved!)

TBA: Christmas mid-year Test, (in class, at usual time)!

Term Two

9 January, 2002: The Great War - At the Front

READ: O'Connell, Chapter 14; Dyer, Chapter 4.

16 January: World Power or Decline? - Germany and the Origins of the War

READ: Stoessinger, Chapter 1; Koch, *Origins of the First World War*, Chapter 1, (RESERVE)

23 January: The Great War: Politicians and Generals

READ: Bond, *Victory*, Chapter 6.

30 January: The Great War: Home Fronts

READ: Bond, *War*, Chapter 4.

6 February: Bitter Armistice - and New Strategies

READ: Bond, *War*, Chapter 5; O'Connell, Chapter 15, part 1.

NBB: Essay Topics DUE!

13 February: The Second World War: Axis Strategy
 READ: Stoessinger, Chapter 2; Bond, *Victory*, Chapter 7 to page 145.

27 February: Reading Week (**Write that Essay!**)

6 March: The Second World War: Allied Strategy On Land and Sea
 READ: Bond, *Victory*, completion of Chapter 7.

13 March: The Ordeal of Total War
 READ: O'Connell, Completion of Chapter 15; Bond, *War*, Chapter 6.

20 March: Cold War: Strategy and the Bomb
 READ: O'Connell, Chapter 16; Stoessinger, Chapter 3; Dyer, Chapters 5-7; 8-10; Bond, *War*, Chapter 7.

NBB: ESSAY DUE!!

27 March: Canada: Middle -- or Little Power?
 READ: Peters, *Club Dues?*

3 April: Empire, Revolution and Everything After.
 READ: Dyer, Chapter 7; Stoessinger, Chapters 4, 8-9; Bond, *Victory*, Chapter 8 conclusion;
 White, *Terrorism*, pp. 147-240.

10 April: Terrorism and its Remedies
 READ: White, *Terrorism*. (skip sections pp. 1-44, 147-240).

Final Exam: TBA.

Course Format and Philosophy: The course consists of two lectures/discussions each night, with films, slides, games and other media being used to illustrate the major themes of the course. These presentations will identify and interpret the text readings. Discussions will cover the approaches and key ideas of the historians you will be reading as well as the issues, events, and personalities that have existed in the past. Therefore, you must come prepared. You *cannot* do well in this course if you do *not* have the reading done before each class, *at least 75% of the time*. The Christmas test will be short answer in nature, while the final examination in April will include essay type questions. An attendance and participation mark will be given, which measures class appearances and preparedness. Fair warning: the occasional pop-quiz will appear from time to time, to test yourself on how well you are keeping up!

Essays: You have a research essay due in each term: these are your special opportunities to become a specialist in an area of your own interest. *You* pick the topic, but *all essays must be approved by me before you begin writing*, so that I can lend my expertise to help you locate sources and avoid pitfalls. Late assignments will be penalized 20% each day they are overdue, unless you have previously made arrangements with me!

I do not like surprises.

Any students having difficulty with their assignments or with the course in general are encouraged to call or see me as soon as possible. You can call me at home any time (after 8 am and before 10 pm, please -- unless it is a REAL emergency!) I am always willing to help in any way I can.

Your essays should be about twelve pages in length, with a clearly-identifiable thesis, using at least six sources, **none of which can be from the Internet**. If you detect any bias in your sources or conflicting interpretations with others, *analyze it - try to understand it rather than omit or avoid it*. Please discuss your interests at any time with me so I can help you with the wide variety of sources and approaches in this fast-moving field. Canadian content essays are especially welcome, too!

Course Options: The history of human conflict has often been taught as a drum-and-trumpet parade of great leaders and decisive battles. This course tries to do more: to adopt a wider approach which sees it as "total history" - a process which can be understood by using techniques from film studies to anthropology. This course will introduce you to some of these approaches, and encourage you to experiment with them yourself. Therefore, each student has some choices to make: especially on which aspects of the subject - strategic thought, war and society or operational studies - they would like to focus. Students with a social sciences or arts interest may wish to concentrate on war and society, while war buffs may choose operational studies, and the philosophically-inclined might be interested in pursuing strategic thought and intellectual history. Develop some appreciation for the big picture before you choose your specialties. Try to read outside your own pre-existing interests, too.

First Essay	20
Christmas Test	20
Second Essay	20
Attendance and Pop-Quizzes	10
Examination	30

100

THE FRIENDSHIP CENTRE

The Friendship Centre at Grande Prairie Regional College provides a space for Aboriginal students to meet, do homework, retrieve or leave messages, work on computers, obtain community resources material, or just relax. The on-campus Friendship Centre is available for sharing circles, gatherings, study groups, and tutoring sessions. Aboriginal mentors are available. Everyone is welcome!

Contact: Friendship Centre
 Location: Room B205
 Telephone: 539-2092

Contact: Lyn Whitford, Aboriginal Liaison Coordinator
 Location: C220
 Telephone: 539-2803