



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE - FALL 2010

HI 2981 HUMAN CONFLICT: THE PATH TO TOTAL WAR - 3 (3-0-0) 45 Hours

INSTRUCTOR: Volodymyr
Yahnishchak

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OFFICE HOURS: Mon. 4-6pm; Tues. 2-5pm.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Gwynne Dyer. War. (Second Edition, Random House, 2004)

Robert O'Connell. Of Arms and Men. (Oxford, 1990)

Franz Szabo. The Seven Years War in Europe: 1756-1763. (Longman, 2007)

Brian Bond. Pursuit of Victory. (Oxford, 1996)

Hew Strachan. Carl Von Clausewitz's on War: a Biography. (Douglas and McIntyre, 2007)

Carl Von Clausewitz. "On War" (Edited and Translated by Michael Howard and Peter Paret. Princeton University Press 1976)

Paul Kennedy. The Rise and Fall of the Great Powers. (Random House, 1987)

Bond. War and Society in Europe: 1870-1970. (McGill-Queens, 1998)

CALENDAR DESCRIPTION:

Students will be introduced to one of humanity's least attractive but most persistent and consequential activities. Through lectures and media presentations, the class will trace the conduct of war from ancient times to the end of the 19th Century.

Interwoven with these topics will be special studies of military culture, the effects of

war on societies, the rise of revolutionary warfare, and industrialized warfare in the colonial era.

CREDIT/CONTACT HOURS:

HI 2981 consists of three hours of lecture and discussion each week.

DELIVERY MODE(S):

The course work includes lectures, discussions, research and writing assignments as well as a midterm and final exam.

OBJECTIVES:

The primary objectives of HI2090 are:

- To give students insight into how various forces have shaped European history
- To develop and enhance historical research and synthesis skills as well as composition skills.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

This course has university transferability to the University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Augustana Faculty of the University of Alberta, Canadian University College, King's University College and other institutions in combination with other courses. For complete information consult the Alberta Transfer Guide (www.transferalberta.ca).

GRADING CRITERIA:

Class Participation	10%
Assignment #1 (Document Analysis)	15%
Assignment #2 (Proposal)	5%
Assignment #3 (Essay)	25%
Midterm Exam	15%
Final Exam	30%

All assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

All assignments will be submitted electronically via Moodle. This procedure will be demonstrated in class.

All assignments are to be submitted before midnight on the due date. Extensions will only be considered when students contact the instructor prior to the deadline and present evidence of extenuating circumstances. To encourage promptness and in fairness to those who complete their work on time, late assignments will be reduced 15% for each twenty-four hour period (or part thereof, including weekends and holidays) after the due date.

Grades will be assigned on the Letter Grading System.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EXAMINATIONS:

There will be a midterm exam scheduled during class in October and a final exam written during the exam period in December.

STUDENT RESPONSIBILITIES:

- Students are expected to commit the required time to complete this course. Requests to reschedule assignments or exams are extraordinary and will only be granted under such circumstances.
- Submitting assigned work on the dates set by the instructor. Late assignments will be penalized 15% per 24 hour period beyond the due date.
- Regular attendance is important to success in HI2090. The lectures contain important information and interpretations for exams and instructions and examples for essays.
- Participation in course discussions is important and 10% of your final grade is based on your contributions to these classroom discussions.
- Students who are unable to write the midterm on the scheduled date should advise the instructor as soon as possible either by e-mail or office telephone. Makeup midterms will only be granted under extenuating circumstances.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 2: INTRODUCTION. Getting Started – Aggression and Tactics, Strategy and Society

READ: O'Connell, Chapters 1-3

September 9: The Old Firm: Governments and Armies

READ: Dyer, War, Chapters 1, 3-4

September 16: Greece, Sparta, Macedon and the Western Way of War.

READ: O'Connell, Chapter 4, Dyer, 5 (Also see Blackboard file on the Battle of Leuctra)
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September 23: The Roman Way 2

READ: O'Connell, Chapter 5

September 30: Horse Warriors

READ: O'Connell, 6

October 7: Special Class – Gunpowder, Mercenaries and the Rise of the Nation-State

READ: O'Connell, 7-8

October 9 - Assignment #1 (Document Analysis) Due

October 14 Eighteenth Century: Age of the Aristocrats

READ: O'Connell, Chapter 9, Franz Szabo. The Seven Years War in Europe: 1756-1763

October 21 Revolutionary War and its Legacy

READ: O'Connell, Chapter 10; Bond, Victory, Chapters 2-3; Dyer, Chapter 6; Strachan, Clausewitz, Introduction and Chapter 1.

October 23: - Assignment #2 (Proposal) Due

October 28: MIDTERM EXAM

November 4: Industrial War: America, Prussia and France

READ: Bond, Victory, Chapter 4; O'Connell, 11; Bond, War and Society in Europe, Chapter 1; Strachan, chapters 2-3.

November 11: REMEMBRANCE DAY – NO CLASSES

November 13 - Assignment #3 (Essay) Due

November 18: Imperialist Wars and Their Lessons

READ: O'Connell, Chapter 13

November 25 Deadly Spirals

READ: Bond, Victory, Chapter 5; Bond, War and Society, Chapters 2-3; Strachan, Chapter 4, and Conclusion.

December 2: Naval Warfare in the Age of Sail. The Naval Race

READ: O'Connell, 97-98, 105-106, 138-141, 162-166.

O'Connell, Chapter 12; and Ian Moffat, Corbett: A Man before His Time", RESERVE: and Donald M. Schurman, "The American: Admiral Alfred Mahan" (RESERVE)

FINAL EXAM DATE WILL BE DETERMIND BY STUDENT SERVICES

HAVE A GREAT HOLIDAY!

OPTIONAL:

North America - Guerillas or Grenadiers?

READ: Stacey, "War of 1812 in Canadian History"; and Martin Nicolai, "A Different Kind of Courage" (RESERVE photocopy), and CP Stacey, "The War of 1812 in Canadian History" in M. Zaslow, The Defended Border RESERVE), (also M. Boire on the Marquis de Montcalm, and Auger's article on the Cdn Voltigeurs in the War of 1812, both on Blackboard)

NB: Shaara, Killer Angels Reflection Paper Due

Enrichment Readings (Voluntary)

Here are some other ground-breaking articles which I will place on Reserve or Blackboard for you to consult, if you are seeking more details or sources for essays. Enjoy if you want!

Paret, Peter. Ed. Makers of Modern Strategy, 2nd Edition. RESERVE

Jones, Archer. The Art of Warfare in the Western World. RESERVE

Keegan, John. A History of Warfare.

Course Format and Philosophy: The course consists of two lectures/discussions each night, preceded by an audio-visual hour (which is open to the general community) with films, slides, games and other media being used to illustrate the major themes of the course. The second lecture (for those students studying the course for credit) will identify and interpret the readings that students have read in advance (hint: come to class with the readings for that night DONE and notes made).

Discussions will cover the key ideas of historians you will be reading as well as the issues, events, and personalities and systems of war and security that have existed in the past. Therefore, you must come prepared. You cannot do well in this course if you do not have the reading done before each

class, at least 75% of the time. The mid-term tests will be short answer in nature, while the final examination will include essay type questions. An attendance and participation mark will be given, which measures class appearances and preparedness.

Quizzes: These are written in-class, in short sentence answers, not multiple choice format.

Warning: I must have all assignments handed in on time. Late assignments will be penalized heavily (50%) for each class they are late unless there is a compelling written reason. Otherwise, the only way to get extensions is to “buy” your extra time with the coupon system I have devised. “Spend” your time wisely! No essay will be accepted after the last day of scheduled classes.

Essay: You have a research essay due: these are your opportunities to become a specialist in an area of your own interest. You pick the topic, but all essays must be approved by me before you begin writing, so that I can lend my expertise to help you locate sources and avoid pitfalls. Any students having difficulty with their assignments or with the course in general are encouraged to call or see me as soon as possible.

Your essays should be about twelve pages in length, with a clearly-identifiable thesis, using at least six different historians. Not ONE SOURCE IS TO BE TAKEN FROM THE WEB! On the other hand, University-level databases either on-line or in our Library do provide acceptable articles from Historical journals. If you detect any bias in your sources or conflicting interpretations with other historians, evaluate it - try to understand it rather than omit or avoid it. Please discuss your interests at any time with me so I can help you with the wide variety of sources and approaches in this fast-moving field. Canadian content essays are welcome.

Course Options: The history of human conflict has often been taught as a drum-and-trumpet parade of great leaders and decisive battles. This course tries to do more: to adopt a wider approach which sees it as "total history" - a process which can be understood by using methods and insights from film studies to anthropology. This course will introduce you to some of these approaches, and encourage you to experiment with them yourself. Therefore, each student has some choices to make: especially on which aspects of the subject -- strategic thought, war and society or operational studies -- they would like to focus. Students with a social sciences or arts interest may wish to concentrate on war and society, while war buffs may choose operational studies, and the philosophically-inclined might be interested in pursuing strategic thought and intellectual history. Develop some appreciation for the big picture before you choose your specialties. Try to read outside your own pre-existing interests, too.

Marks:

Quizzes (2)	20
Reflection paper	10
Essay	30
Final	30
Attendance	10

Total 100

Key Dates for you to keep track of!

19 Sept: Last Day to change course registrations without financial penalty

28 Sept: Last Day to pay fall fees

21 October: Essay Proposals Due!

23 October Reflection Paper Due!

9 October: Quiz 1

2 November: Last Day to drop a course or switch to audit without receiving an F

18 November: Essay Due!

25 November: Quiz 2

Marking Scheme and Philosophy: I do not mark by the system known as “norm referencing”. I use instead a “criterion grading” system whereby students who master concepts and skills I expect them to master (after twenty eight years of first-year teaching, I have a fairly clear picture of what they are, and I will be telling you about it all term) do better than those who don’t. I do, however, lend assistance and adapt instruction (if not standards) for students with special needs, difficult circumstances or injuries, or unique and varied cognitive gifting. Each assignment will be graded and given a number, which over the term will accumulate to a total out of 70. The final Examination mark out of 30, will be added to make a percentage out of one hundred. At that point I will track back over other assignments and calculate the percentages achieved in other assignments, and come to final percentage which balances all the assignments to that a total class performance is in the mark profile. That final percentage is converted to a letter grade on the GPRC grading system. (This is why sometimes my marking takes so long. Please be patient with me!)

PS: Please ask me about any details you have questions concerning, and if any grade you receive is in your perception unfair.

Plagiarism: This is academic theft, and fraud. It does not happen in my class. I would rather have a student confess that they are completely baffled or unable to complete or grasp an assignment than even try to cheat. It is better to openly seek help in my courses than to try to pull one over me.

Many students in my class have testified to the sense of getting help right away rather than cheat.

Ask if you have any doubts about what cheating is. If you are caught in my classes, **ALL THE RELEVANT PENALTIES FOUND IN THE GPRC CALENDAR WILL BE APPLIED.**

As I have already said. It has not happened here. Don’t try to be the first