

**History 4980: Directed Studies in History (0-3-0) UT pending 45 hrs.
GPRC Spring-Summer 2004**

Instructor: Duff W. Crerar, Ph.D.

Delivery Mode: Individualized Study with on-site Professor

Prerequisite: History 2980 (GPRC)

HI 4980 is an extended research course undertaken with direction by the instructor. The session this year will cover the theme of "Cross Channel Operations: War and Society during the Norman Summers of 1066 and 1944". Students will explore sites in both England and Normandy, examining the histories of the Norman Conquest of 1066 and Operation Overlord, 1944, for the first two weeks of May, 2004. On return to Grande Prairie, each student will develop a research proposal indicating goals of study, procedure for evaluation, and time to completion (normally by the end of the summer of 2004). Students will write a brief bibliographical essay AND a comprehensive research discussion paper in order to complete the course requirements.

Assignments:

Field Study Participation	25%
Bibliographic Essay (20pp.)	30%
Research Seminar Paper (30pp.)	45%

Texts and Required Readings:

The following texts are on Reserve at GPRC and will be used in conjunction with the tutorials and essay research.

Coppy, Terry. **Fields of Fire**. University of Toronto. 2003.

D'Este, Carlo. **Decision in Normandy**. Collins, 1983.

English, John. **The Canadian Army and the Normandy Campaign**. Praeger. 1991.

Graves, Donald, Bill McAndrew, Michael Whitby, **Normandy, 1944**, Montreal, 1994.

Hastings, Max. **Overlord**. London, 1984.

Howarth, David. **1066: Year of the Conquest**. Penguin, 1977.

Howarth, David. **The Armada Campaign**. Penguin, 1982.

Keegan, John. **Six Armies in Normandy**. 1982

Roger, N.A.M. **Safeguard of the Sea**. Vol. 1.

A.T. Mahan, Julian Corbett, Paul Kennedy and Herbert Richmond (Selections on Sea Power)

Vagts A., **Landing Operations**. (1962)

Plus: a selection of articles from **Canadian Military History, Armed Forces and Society, etc..**

The course instructional phase has three distinct parts, the field study, historiography tutorials, and individualized research tutorials. **Field studies** will consist of tours of relevant sites in the City of London, Portsmouth Naval Dockyard, Battle Abbey and Hastings, and Normandy, including the beaches of Omaha, Gold, Sword and Juno; the

battle zones of Caen-Falaise, Bayeux, and Varaville-Ranville. Each session begins with an operational orientation and map study, with daily visits and lectures as appropriate.

Historiography Tutorials will cover the following areas of historical study: Cross Channel operations from AD43 to 1805; Overlord Strategic debates; Landing and Airborne Operations; Canadian Leadership and Operational Performance as part of the Fighting Power Debate of the 1980-1990s; and the battle between historians over Falaise and the Gap. **Research Tutorials** will consist of meetings to monitor and guide students towards completion of their Bibliographic Essay and final Research Paper.

Course of Study: Field Studies and Historiographic Tutorials

London phase:

Tutorial 1: The Norman Conquest: Naval and Land Warfare at the first Millennium.

Reading: D. Howarth: *1066: Year of the Conquest*.

Visit: Tower of London and vicinity

Tutorial 2: The Elizabethan Cross-Channel Crisis

Readings: Selections from Geoffrey Parker, **Military Revolution**, 2nd Ed.;, David Howarth, **Armada Campaign**; Roger, **Safeguard of the Sea**; and Corbett or G. Mattingly as assigned.

Visit: Golden Hind; Greenwich Maritime Museum

Tutorial 3: World War II: Total War and Naval Operations

Readings: Keegan, **Six Armies**, Vagts, **Landing Operations** (*selections*); Selections from Graves, et.al. **Normandy, 1944**, and Hastings, **Overlord**.

Visit: HMS Belfast, Imperial War Museum.

Tutorial 4: *Visit: Hastings and Battle Abbey Battlefield Site.*

Portsmouth Naval Dockyard phase:

Tutorial 5: (2 Days) **Portsmouth:** *Visit to HMS Mary Rose, HMS Warrior and HMS Victory, as well as*

D-Day Museum.

Normandy phase:

Tutorial 6: The D-Day Airborne Drops

Readings from Hastings, **Overlord**, etc.

Visit: Ranville and Varaville, as well as Oustreham

Tutorial 7: The Beaches: Juno, Sword, Gold

Readings: Hastings, Keegan, Copp, **Fields of Fire**, chapters 1-2.

Visit: the Beaches.

Tutorial 8: Canadians at Carpiquet, Abbey Ardenne, and Caen

Read: Copp, **Fields of Fire**, Chapters 3-6; Keegan and Hastings

Visit: Anisy, Authie, Buron, Abbey Ardenne, Carpiquet, Caen.

Tutorial 9: Breakout and Pursuit

Read: Copp, **Fields of Fire**, Chapters 6- 10; Hastings, Keegan; and English, **The Canadian Army and the Normandy Campaign**, *passim*.

Visit: Louvigny, St. Andre, St. Martin-de-Fontenay, Verrieres, Tilly-la-Campagne, Cintheaux, Quesnay, Falaise, St. Lambert-sur-Dives.

Tutorial: Bocage and Bayeux

Read: Hastings and D'Este, *passim*.

Visit: Omaha Beach, Villers-Bocage, Bayeux.

Note: All itineraries for the field visits are dependent on weather, travel conditions, time constraints and any other acts of Providence which from time to time may occur.

Course of Study: Essays

Bibliographic Essay: The bibliographic essay remains one of the standard forms used by students developing both their research and critical skills, and by historians exploring various critical theories and developing their own lines of inquiry. Working with the instructor, each student will develop a list of suitable sources on a topic of their choice, and write a critical bibliographic essay of approximately 20 pages (double spaced normal font size). At least fifteen sources must be considered. Documentation and format follow standard University of Alberta/GPRC format.

Research Paper: Based on their own critical research and preliminary work done in the Bibliographic essay, students will write an essay of approximately 30 pages, including bibliography and references, on their own research. The essay will include some work with primary sources as well as the development of the main features and background of the historical issue they are probing and presenting their own conclusions. Outstanding essays may be considered for publication in the GPRC annual editions of *Lobstick*, either in electronic or printed form.