



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – ID2010B4 SPRING 2012

Interdisciplinary Topics in Culture: Masterpieces and Practice: May 1–15, 2012

INSTRUCTOR: Elisabeth Belliveau **PHONE:** 780-539-2814
OFFICE: L216 **E-MAIL:** ebelliveau@gprc.ab.ca
OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: Various fine arts/cultural history courses.

REQUIRED TEXT/ MATERIALS: ID2012B4 coursepack covering history, suggestions for your assignments, text and explanations of pieces we will encounter, etc.

- ☐ - 9x12" Sketchbook = with at least 32 unlined pages -good quality paper
- ☐ - 3 pencils = 2B,HB,2H / additionally any pens , markers of your choice
- ☐ - one watercolour brush #4 round
- ☐ - one bamboo water colour brush (slightly larger than the #4 brush)
- ☐ - 4 small academy watercolour tubes (red/blue/yellow/ burnt umber/ sienna)
 - * these are currently on sale for 50% off at the GPRC bookstore.
- ☐ plastic watercolour pallet
 - (ideally the portable white one with hinges that closes)
- ☐ eraser
- ☐ sharpener

CALENDAR DESCRIPTION: Interdisciplinary Topics in Culture is an exploration of masterworks and common practices, in the cultural history of European and North American culture. An aspect of this exploration will be examining the ways in which these arts have influenced society at large, and how they have fit into the locations of study. Content changes each year based on location, depending on where the Fine Arts Department travels in the spring session. Topics will typically include aspects of the visual arts and music but additional topics, such as a cultural history of a geographic area, may be presented in some sessions.

CREDIT/CONTACT HOURS: 3(0-0-3) 45 Hours

DELIVERY MODE(S): Travel Study

OBJECTIVES: This course aims to provide you with the experience of Italian culture, history and visual art. During the fourteen-day intensive course we will travel from Rome to Florence to Venice touring historical sites, gardens, museums and galleries. You will be expected to keep a sketchbook that chronicles your research, observations and experiences through creative writing, journaling, sketches and drawings.

Prior to embarking on this trip you will be assigned two figures to research – one historical political figure and one Roman god or goddess. Throughout our travels we will encounter representations of these figures through painting, architecture and sculpture and it will be your responsibility to identify representations of these figures and inform the class as to their role and meaning in Italian culture. This will create an organic and immersive educational experience wherein our group can learn from each other and keep actively engaged in observing and processing our experiences. The information-research that you contribute and how you articulate your knowledge will comprise part of your class participation grade.

Throughout the course I will assign daily drawing projects that will inform and reveal aspects of historical art production that will enrich your understanding of Italian history and artists lives. Many of the drawing assignments will be experiential process drawings, others will be observational drawings from life studies.

TRANSFERABILITY: AU (APST 2XX, 3 credits) and UC (Jr. FINA, 3 credits)

GRADING CRITERIA:

| GRANDE PRAIRIE REGIONAL COLLEGE | | | |
|---------------------------------|--------------------|-----------------------|-------------------------------------|
| GRADING CONVERSION CHART | | | |
| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Designation |
| A ⁺ | 4.0 | 90 – 100 | EXCELLENT |
| A | 4.0 | 85 – 89 | |
| A ⁻ | 3.7 | 80 – 84 | FIRST CLASS STANDING |
| B ⁺ | 3.3 | 77 – 79 | |
| B | 3.0 | 73 – 76 | GOOD |
| B ⁻ | 2.7 | 70 – 72 | |
| C ⁺ | 2.3 | 67 – 69 | SATISFACTORY |
| C | 2.0 | 63 – 66 | |
| C ⁻ | 1.7 | 60 – 62 | |
| D ⁺ | 1.3 | 55 – 59 | MINIMAL PASS |
| D | 1.0 | 50 – 54 | |
| F | 0.0 | 0 – 49 | FAIL |
| WF | 0.0 | 0 | FAIL, withdrawal after the deadline |

Evaluation:

This course may be taught by more than one instructor. While you may spend the majority of your time with one instructor, evaluation may be made by the team of instructors.

Evaluation will be based upon:

| | |
|---|-----|
| Sketchbook | 70% |
| Contribution of informative/ relevant research on assigned historical figures | 10% |
| Critical engagement with class discussion and topics | 10% |
| Attendance | 10% |

- You journal is due on May 14, our last day in Venice. I will grade them and return them to you before you leave Italy on May 15th

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. You should become familiar with pages 43-52 of the GPRC 2011-2012 Admissions Guide. The term paper is an essential part of this course; you must submit a paper to be able to write the final exam.

STATEMENT ON PLAGIARISM AND CHEATING: Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/ **

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE: This course will begin in Grande Prairie Airport, where you will be acting as a student representative of GPRC for the remainder of the trip. The trip will conclude with the submission of your Journal on May 14, before we return to Grande Prairie. All requirements for the trip will be completed before we leave Venice.