



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – ID2010B4 SPRING 2013

INTERDISCIPLINARY TOPICS IN CULTURE: MASTERPIECES AND PRACTICE: MAY 6-19TH 2013

INSTRUCTOR: Elisabeth Belliveau **PHONE:** 1-780-539-2013
OFFICE: L217 **E-MAIL:** EBelliveau@gprc.ab.ca

OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: Various Fine Art / Art history Courses

REQUIRED TEXT/RESOURCE MATERIALS: A course pack with maps, assignments and relevant readings will be provided. If you would like to purchase a travel guide you are encouraged to do so. Required art materials:

- ☐ - 9x12" or 9x9" Sketchbook = with at least 40 unlined pages -good quality paper (Ideally Aquabee Super Deluxe Sketchbook)
- ☐ - 3 pencils = 2B,HB, 2H / additionally any pens, markers of your choice
- ☐ - one watercolour brush #4 round
- ☐ - one bamboo water colour brush -slightly larger than the #4 brush
- ☐ - 4 small academic (Grumbacher) watercolour tubes (red/blue/yellow/ burnt umber or sienna)
- ☐ - plastic watercolour pallet -ideally the portable white one with hinges that closes
- ☐ - eraser/ small ruler optional
- ☐ - sharpener

CALENDAR DESCRIPTION:

Interdisciplinary Topics in Culture is an exploration of masterworks and art practices, in Europe and North America. An aspect of this exploration will be examining the ways in which the arts have

influenced society at large, and how they have fit into the locations of study. Content changes each year based on location, depending on where the Fine Arts Department travels in the spring session. Topics will typically include aspects of the visual arts and music but additional topics, such as a cultural history of a geographic area may be presented in some sessions.

CREDIT/CONTACT HOURS: 3(0-0-3) 45 Hours

DELIVERY MODE(S): Travel Study

OBJECTIVES (OPTIONAL): This course explores culture, history and specifically visual art in London and Paris . During the two -week intensive course we will travel from London to Paris touring historic sites, gardens, museums and galleries. You will be expected to keep a sketchbook that chronicles your research, observations and experiences through creative writing, journaling, sketches and drawings. Throughout the course I will assign daily drawing projects that will inform and reveal aspects of historical art production that will enrich your understanding of history and artists lives in London and Paris. Many of the drawing assignments will be experiential process drawings, others will be observational drawings from life studies.

TRANSFERABILITY: AU (APST 2XX, 3 credits) and UC (Jr. FINA, 3 credits)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

This course may be taught by more than one instructor. While you may spend the majority of your time with one instructor, evaluation may be made by the team of instructors.

Evaluation will be based upon: Sketchbook 70%

Contribution of informative/ relevant research: 10%

Critical engagement with class discussion and topics: 10%

Attendance 10%

• Your journal is due on May 18th. I will grade them and return them to you before you leave Paris on May 19th

STUDENT RESPONSIBILITIES:

More than 20% absenteeism may constitute a failure except for medical or extenuating

circumstances in which case a doctor's letter may be required. You should become familiar with pages 43-52 of the GPRC 2011-2012 Admissions Guide.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

This course will begin in Grande Prairie Airport, where you will be acting as a student representative of GPRC for the remainder of the trip. The trip will conclude with the submission of your Journal on May 18th before we return to Grande Prairie. All requirements for the trip will be completed before we leave Paris.