



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – ID2010A4 SPRING 2012

Interdisciplinary Topics in Culture: Masterpieces and Practice: May 1–15, 2012

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
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OFFICE HOURS: By appointment
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PREREQUISITE(S)/COREQUISITE: Various fine arts/cultural history courses.

REQUIRED TEXT/RESOURCE MATERIALS: ID2012A4 coursepack covering music history, suggestions for your assignments, text and explanations of pieces we will encounter, etc. The coursepack will include suggestions for content for your Journal. You should bring at least two notebooks; one for scribbling notes in, and one for submitting as your Journal.

CALENDAR DESCRIPTION: Interdisciplinary Topics in Culture is an exploration of masterworks and common practices, in the cultural history of European and North American culture. An aspect of this exploration will be examining the ways in which these arts have influenced society at large, and how they have fit into the locations of study. Content changes each year based on location, depending on where the Fine Arts Department travels in the spring session. Topics will typically include aspects of the visual arts and music but additional topics, such as a cultural history of a geographic area, may be presented in some sessions.

CREDIT/CONTACT HOURS: 3(0-0-3) 45 Hours

DELIVERY MODE(S): Travel Study

OBJECTIVES: The course is 15 days in length, which includes two major travel days from Grande Prairie to Rome, and one day returning from Venice. On each

of the 12 active days at our destination, students can expect to spend somewhere between a ‘couple’ and ‘many’ hours with the instructor, as we meet the 45 hours minimum requirement for the course. This time will be spent in lectures and informal talks, galleries, museums, or other sites, and concerts, recitals, services, or other events. As long days will tend to help us get through the course hours quickly, you may also expect to have a couple days off for sightseeing, resting, doing laundry, etc.

TRANSFERABILITY: AU (APST 2XX, 3 credits) and UC (Jr. FINA, 3 credits)

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

Evaluation:

This course may be taught by more than one instructor. While you may spend the majority of your time with one instructor, evaluation may be made by the team of instructors.

Evaluation will be based upon:

Participation, Discussion, Critical Engagement:	30%
Journal	70%

Your journal is due at 2:00PM on May 14, our last day in Venice. I will mark your journals before the trip has concluded, and you will be able to take them home with you.

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. You should become familiar with pages 43-52 of the GPRC 2011-2012 Admissions Guide. The term paper is an essential part of this course; you must submit a paper to be able to write the final exam.

STATEMENT ON PLAGIARISM AND CHEATING: Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/ **

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE: This course will begin in Grande Prairie Airport, where you will be acting as a student representative of GPRC for the remainder of the trip. The trip will conclude with the submission of your Journal on May 14, before we return to Grande Prairie. All requirements for the trip will be completed before we leave Venice.

As of this printing, concerts are planned that will include:

Mass in Rome and Venice (in San Marco's)

La Bohème in La Fenice, Venice

Beethoven Piano Concerto No. 3 and Sibelius Symphony No. 5, in Florence

Ballet featuring music of J.S. Bach and J. Offenbach, in Rome

A performance of Chopin Ballades and Nocturnes, in Rome

A performance of Vivaldi's "4 Seasons" Violin concertos, in Venice.