



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – ID2010A4 SPRING 2013

Interdisciplinary Topics in Culture: Masterpieces and Practice – LONDON AND PARIS

INSTRUCTOR: Geoffrey Whittall

PHONE: 780-539-2823

OFFICE: L-119

E-MAIL: gwhittall@gprc.ab.ca

OFFICE HOURS: Ongoing availability during the trip

PREREQUISITE(S)/COREQUISITE: Any College or University course that deals with the history of a related topic. For a Fine Arts course, that would be an art, dance, drama, or music history course. Other courses may be acceptable prerequisites; check with the instructor.

REQUIRED TEXT/RESOURCE MATERIALS: ID2012A4 coursepack covering music history, suggestions for your assignments, text and explanations of pieces we will encounter, etc. You will need a logbook and two notebooks.

CALENDAR DESCRIPTION: Interdisciplinary Topics in Culture is an exploration of masterworks and common practices, in the cultural history of European and North American culture. An aspect of this exploration will be examining the ways in which these arts have influenced society at large, and how they have fit into the locations of study. Content changes each year based on location, depending on where the Fine Arts Department travels in the spring session. Topics will typically include aspects of the visual arts and music but additional topics, such as a cultural history of a geographic area, may be presented in some sessions.

CREDIT/CONTACT HOURS: 3(0-0-3) 45 Hours

DELIVERY MODE(S): Travel Study**OBJECTIVES (OPTIONAL):****TRANSFERABILITY:** AthabascaU APST 2XX (3), UCalgary Jr. FINA (3)**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.****Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability****GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: This course may be taught by more than one instructor. While you may spend the majority of your time with one instructor, evaluation may be made by the team of instructors. In some circumstances, students may have the opportunity to contract for a grade based on a fulfilled promise of performance.

Evaluation will be based upon:

Participation and Discussion: 20%

Journals, Analyses, Reports: 80%

Your journal is due when we land in Grande Prairie on May 19.

STUDENT RESPONSIBILITIES:

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE: The course is 14 days in length, which includes two major travel days from Grande to our destination, and the return. If the course is held in more than one location, there may be an additional travel day during the course. On each of the active days at our destination, students can expect to spend somewhere between a couple and 10 hours with one or more instructors, as we meet the 45 hours minimum requirement for the course. This time will be spent in lectures and informal talks, galleries, museums, or other sites, and concerts, recitals, services, or other events. As long days will tend to help us get through the course hours quickly, you may also expect to have a couple days off for sightseeing, resting, doing laundry, etc.

Additional Costs: Travel is a significant cost. In addition to tuition, you will pay a set fee that will include point-to-point travel from and returning to Grande Prairie, accommodations, some meals, and some musical performances.