

Course:	ID2010—Interdisciplinary Topics in Culture: Masterpieces and Practice in European Culture (London and Paris)		
Session:	Spring 2007		
Credit/Hours:	3(0-0-3) 45 Hours	Delivery Mode: Study Abroad	
Transfer:	Athabasca University		
Pre/corequisite:	Any College or University course that deals with the history of the related topic. For a Fine Arts course, that would be an art, dance, drama, or music history course. Other courses may be acceptable prerequisites; check with the instructor.		
Instructors:	Lane Borstad and Geoff Whittall		
Calendar Description:	Interdisciplinary Topics in Culture is an exploration of masterworks and common practices, in the cultural history of European and American culture. An aspect of this exploration will be examining the ways in which these arts have influenced society at large, and how they have fit into the locations of study. Content changes each year based on location, depending on where the Fine Arts Department travels in the spring session. Topics will typically include aspects of the visual arts and music but additional topics, such as a cultural history of a geographic area, may be presented in some sessions.		
Course Content:	The course is normally 14 days in length, which includes two major travel days from Edmonton to our destination, and the return. On each of the 12 active days at our destinations, students can expect to spend somewhere between a couple and many hours with one or more instructors. This time will be spent in lectures and informal talks, as well as visits to galleries, museums, or other sites. Students will also attend many concerts, recitals, performances and other events as appropriate. You will also have time for individual sightseeing, resting, doing laundry, etc.		
Evaluation:	This course will be taught by more than one instructor. While you may spend the majority of your time with one instructor, evaluation may be made by the team of instructors. In some circumstances, students may have the opportunity to contract for a grade based on a fulfilled promise of performance. Evaluation will be based upon: <div>Participation and Discussion: 10% Seminars, Journals, Analyses, Reports: 90%</div>		
Timeline:	Plan for a 14-day trip. Two of those days will be major traveling days. Other days may also include some element of travel. Beyond that, there will be roughly 12 days of experiences to ingest.		
Required Materials:	You will need a logbook, and two notebooks. Prior research may be required for Seminars.		
Additional Costs:	Travel is a significant cost. In addition to tuition, you will pay a set fee that will include point-to-point travel from and returning to Edmonton, accommodations, ISIC documents and travel insurance, and continental breakfasts.		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:	March 2007		