

Course: **ID 3261 Contemporary Culture Now I** Modeled after the U of L
ART 3261 Art NOW

Session: Full year (1.5 hours/week for full year)

Credit/Hours: (3-0-0) UT Pending Delivery: Various

Transfer: Pending

Prerequisite: None

Instructor: Edward Bader BFA, MFA in Drawing and Painting
MA in Interdisciplinary Studies Popular Culture (in progress)

Calendar Description: An introductory course to contemporary Art and Design.

Course Content: Introduces students to current issues related to the worlds of art, design, drama, music and popular culture. Activities include attendance at Visiting Speaker talks, gallery visits, performances, group discussions, critical writing and viewing time-based media.

Evaluation: Assignments/Evaluation:

40% Visitors journal
40% Reviews
20 % Participation in seminar. Attendance is mandatory at Talks, Gallery Visits and seminar.

Grade: Pass/Fail (Credit/ No Credit)

Timeline: As the course content consists of lectures, gallery visits, performances and screenings attendance at all classes is mandatory as there will be no opportunity to cover missed material.

However during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course.

Required Materials: Journal

Additional Costs: NA

Attendance: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations

Reviewed: