

Course:	ID 3262 Contemporary Culture Now II	Modeled after the U of L ART 3262 Art NOW
Session:	Full Year (1.5 hours/week for full year)	
Credit/Hours:	(3-0-0) UT Pending	Delivery: Various
Transfer:	Pending	
Prerequisite:	ID 3261 Contemporary Culture Now I	
Instructor:	Edward Bader BFA, MFA in Drawing and Painting MA in Interdisciplinary Studies Popular Culture (in progress)	
Calendar Description:	Continuation of Contemporary Culture Now I	
Course Content:	Introduces students to current issues related to the worlds of art, design, drama, music and popular culture. Activities include attendance at Visiting Speaker talks, gallery visits, performances, group discussions, critical writing and viewing time-based media.	
Evaluation:	<p>Assignments/Evaluation:</p> <p>40% Visitors journal 20% Art Reviews 20% Short paper: What is the role of the Arts in the 21st Century? 20 % participation in seminar. Attendance is mandatory at talks ,gallery visits, performances and seminar.</p> <p>Grade: Pass/Fail (Credit/ No Credit)</p>	
Timeline:	<p>As the course content consists of lectures, gallery visits, performances and screenings attendance at all classes is mandatory as there will be no opportunity to cover missed material.</p> <p>However during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course</p>	
Required Materials:	Journal	
Additional Costs:	NA	
Attendance:	MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.	

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations

Reviewed: