

0135
LEARNING LAB 0125 -- UNDERSTANDING LITERATURE

JAN 10 1999

COURSE OUTLINE & SYLLABUS

**ACADEMIC UPGRADING DEPARTMENT
GRANDE PRAIRIE REGIONAL COLLEGE**

LL0135 2 B2 M W 12:00 - 12:50 P.M. A208 OCT. 25 - DEC. 6

**INSTRUCTOR: VAL STEWART
OFFICE: C212
PHONE: 539 2866**

COURSE DESCRIPTION AND OBJECTIVES

The purpose of the course is to help students identify, discuss, and analyze elements of literature found in the various genres. Setting, characterization, plot, theme, tone, point of view, and figurative language are some of the elements which will be covered. Students will be able to identify and discuss the relationship of the elements to the piece of work as a whole.

CLASS FORMAT

The instructor and the students will consult to select appropriate readings in areas in which students are experiencing difficulty. Groups work and/or individual assignments will be used to practice analysis of work under study.

REQUIRED TEXTBOOKS

A number of resources currently available in the Learning Lab will be used for individual work. When working as a group, *Reading Literature*, blue edition, by McDougal & Little will be used as a class reference. Students **do not need to buy this book**: there is a class set available for use in the Learning Lab.

EVALUATION

- Students will be graded on a credit-no credit basis. Criteria for credit include
1. participation in class discussion
 2. recorded responses in journal form to selected readings
 3. application of comprehension and analytical skills
(i.e. written analysis of elements found in selected poetry, short stories, novels, plays)

LL0135 2 B2 COURSE SYLLABUS

DATE	TOPIC
Wed. Oct. 25	Orientation and Needs Assessment
Mon. Oct. 30	Elements of Short Story
Wed. Nov. 1	Elements of Short Story
Mon. Nov. 6	Elements of Short Story
Wed. Nov. 8	Understanding the Novel
Mon. Nov. 13	Understanding the Novel
Wed. Nov. 15	Understanding the Novel
Mon. Nov. 20	Reading and Understanding Drama
Wed. Nov. 22	Reading and Understanding Drama
Mon. Nov. 27	Reading and Understanding Drama
Wed. Nov. 29	Reading and Understanding Poetry
Mon. Dec. 4	Reading and Understanding Poetry
Wed. Dec. 6	Reading and Understanding Poetry