



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL 2019**

**MU1000 (A3): Rudiments of Music - 3 (3-0-0) 45 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Dr. Robert Howey	<b>PHONE:</b>	780-539-2052
<b>OFFICE:</b>	L115	<b>E-MAIL:</b>	<a href="mailto:rhowey@gprc.ab.ca">rhowey@gprc.ab.ca</a>
<b>OFFICE HOURS:</b>	Office Hours by Appointment		

**CALENDAR DESCRIPTION:** The fundamentals of music theory are approached through aural and written training.

**PREREQUISITE/COREQUISITE:** No previous knowledge of music is required.

**REQUIRED TEXT/ RESOURCE MATERIALS:**

- Sarnecki, Mark. *The Complete Elementary Music Rudiments*, 2<sup>nd</sup> edition. Toronto: The Frederick Harris Music Co. Ltd., 2010.
- Pencil(s), eraser, manuscript paper.

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:** The purpose of the course is to provide the students with equivalent of Royal Conservatory Level 8 or Conservatory Canada Grade 4 Theory. This level of theory is necessary to qualify a student to take MU1550 and the other university level music courses.

**LEARNING OUTCOMES:** Students will demonstrate the ability to (a) notate music in treble, bass, and C clefs; (b) identify all intervals in the range from P1-P8 either ascending or descending; (c) build and identify scales including major, minor, chromatic, whole tone, pentatonic, blues, and major modes; (d) notate rhythms in simple time, compound time, and hybrid metres; (e) notate chords including triads, dominant and diminished 7<sup>th</sup> chords; (f) transpose by interval; (g) identify cadences; (h) read scores; and (i) do harmonic analysis.

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferralberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

## EVALUATIONS:

Midterm Examination	25%
Term Work (Quizzes, Assignments, attendance, department, and class participation)	45%
Final Examination	30%

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

S5	Week 1: Music Notation and Time Values
S10, S12	Week 2: Semitones, Whole Tones, and Accidentals, Major Scales
S17, S19	Week 3: Major Scales and Minor Scales
S24, S26	Week 4: Chromatic, Whole-Tone, Pentatonic, and Blues Scales
O1, O3	Week 5: Modes, Identifying Scales
O8, O10	Week 6: Identifying Scales; and <b>Midterm Examination on Notation, Time Values, and Scales</b>
O15, O17	Week 7: Intervals

O22, O24	Week 8: Intervals continued,
O29, O31	Week 9: Simple Time
N5, N7	Week 10: Compound Time, Hybrid Meters
N14	Week 11: Chords
N19, N21	Week 12: Chords
N26, N28	Week 13: Dominant 7 <sup>th</sup> and Diminished 7 <sup>th</sup> Chord
N31, D2	Week 14: Cadences, Find the Key; Transposition
D11- 20: Exam Week:	<b>Final Examination on Intervals, Time, Chords, Cadences, Transposition, and Music Analysis</b>

\*This is a projected date for the midterm exam and is subject to change.

### **STUDENT RESPONSIBILITIES:**

Attending each class helps to keep up with the assignments and be able to understand the material. Please e-mail me or call me (539-2052) if you cannot make it to class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, the issue of late assignments will be discussed on a case-by-case basis.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.