

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2016

MU1000 (A2): Rudiments of Music - 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Tina Alexander	PHONE: (780) 539-2812
OFFICE:	L-114	EMAIL: <u>talexander@gbrc.ab.ca</u>
OFFICE HOURS:	As posted on my office door and by appointment	

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training.

PREREQUISITE(S)/COREQUISITE: No previous knowledge of music is required.

REQUIRED TEXT/RESOURCE MATERIALS: *The Complete Elementary Music Rudiments* (2nd Ed. 2010) by Mark Sarnecki (Fredrick Harris Music).

Please bring a pencil(s), eraser, manuscript paper and a ruler to all scheduled classes. They may be purchased through the bookstore on campus.

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: The Rudiments of Music course will enable students to understand the language of music and decipher the basic symbols of reading and musicianship.

LEARNING OUTCOMES: Through aural and printed exercises, students will be able to:

- Identify and notate basic musical symbols including treble, bass, and C clefs
- Identify and notate intervals from perfect unison perfect octave
- Build and identify major, minor, chromatic, whole tone, pentatonic, blues, and major modes
- Notate and identify rhythms in simple time, compound time, and hybrid meters
- Notate and identify chords including triads, dominant and diminished 7th
- Understand the basics of transposition, and score analysis

TRANSFERABILITY: UA, UC*, UL*, AU, AF, CU, KUC

***Warning:** Although we strive to make the transferability information in this document upto-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities**. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <u>http://www.transferalberta.ca</u> or, if you do not want to navigate through few links, at

http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

EVALUTIONS:	
Attendance and Participation	05%
Term Assignments	25%
Quizzes (10 @ 2.5 each)	25%
Midterm Examination	20%
Final Examination	25%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha	4-point	Percentage	Alpha	4-point	Percentage
Grade	Equivalent	Guidelines	Grade	Equivalent	Guidelines
A+	4.0	90-100	C+	2.3	67-69
А	4.0	85-89	С	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
В	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week/ Class Dates	Tentative Topics	Assignments/Exams
Week 1	Introduction class/ Review	
Sept. 1st	Basic Music Notation	

Week 2	Music Notation and Time	Quiz #1 on material (Tues.)
Sept. 6 th /8 th	Values	
Week 3	Semitones, Whole Tones,	Quiz #2 on material (Tues.)
Sept. 13 th /15 th	Accidentals and Major Scales	
Week 4	Major and Minor Scales	Quiz #3 on material (Tues.)
Sept. 20 th /22 nd		
Week 5	Chromatic, Whole-Tone,	Quiz #4 on material (Tues.)
Sept. 27 th /29 th	Pentatonic, and Blues Scales	
Week 6	Modes, and Identifying scales	Quiz #5 on material (Tues.)
Oct. 4 th /6 th	Review Class- Midterm Exam	
Week 7	Midterm Examination	Midterm on Oct.11th
Oct. 11 th /13 th	(Including all material up to	
	Week 6)	
	Intervals	
Week 8	Simple Time, Compound	
Oct. 18 th /20 th	Time	
Week 9	Compound Time, Hybrid	Quiz #6 on material (Tues.)
Oct. 25 th /27 th	Meters	
Week 10	Chords	Quiz #7 on material (Tues.)
Nov.1 st /3 rd		
Week 11	Dominant 7 th and Diminished	Quiz #8 on material (Tues.)
Nov. 8 th	7 th chords	
(Happy Fall Break)		
Week 12	Cadences, Transposition	Quiz #9 on material (Tues.)
Nov.15 th /17 th		
Week 13	Melody writing and Score	Quiz #10 on material (Tues.)
Nov. 22 nd /24 th	Analysis	
Week 14	Musical Analysis	
Nov. 29 th /Dec.1 st	Review Class for Final Exam	
Week 15	Final Examination	
Exam week- Dec.6 th		

STUDENT RESPONSIBILITIES:

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Please notify the Professor by email if you are unable to attend

the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <u>http://www.gprc.ab.ca/programs/calendar/</u> or the College Policy on Student Misconduct: Plagiarism and Cheating at <u>http://www.gprc.ab.ca/about/administration/policies/</u>

**Note: all Academic and Administrative policies are available on the same page.