



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2018

MU1000 (A2): Rudiments of Music – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Tina Alexander-Luna **PHONE:** (780) 539-2812
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OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training.

PREREQUISITE(S)/COREQUISITE: No previous knowledge of music is required.

REQUIRED TEXT/RESOURCE MATERIALS: *The Complete Elementary Music Rudiments* (2nd Ed. 2010) by Mark Sarnecki (Fredrick Harris Music).

Please bring a pencil(s), eraser, and manuscript paper to all scheduled classes. They may be purchased through the bookstore on campus.

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: The Rudiments of Music course will enable students to understand the language of music and decipher the basic symbols of reading and musicianship.

LEARNING OUTCOMES: Through aural and printed exercises, students will be able to:

- Identify and notate basic musical symbols including treble, bass, and C clefs
- Identify and notate intervals from perfect unison – perfect octave
- Build and identify major, minor, chromatic, whole tone, pentatonic, blues, and major modes
- Notate and identify rhythms in simple time, compound time, and hybrid meters
- Notate and identify chords including triads, dominant and diminished 7th
- Understand the basics of transposition, and score analysis

TRANSFERABILITY: UA, UC*, UL*, AU, AF, CU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Attendance and Participation	5%
Term Assignments	25%
Quizzes (4 at 5% each)	20%
Midterm Examination	20%
Final Examination	30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than a C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week/ Class Dates	Tentative Topics	Assignments/Exams
Week 1 Sept. 6th	Introduction class/ Basic Music Notation	
Week 2 Sept. 11th/13th	Music Notation and Time Values	
Week 3 Sept. 18th/20th	Semitones, Whole Tones, Accidentals and Major Scales	Quiz #1 on material (Thursday)
Week 4 Sept. 25th/27th	Major and Minor Scales	
Week 5 Oct. 2nd/4th	Chromatic, Whole-Tone, Pentatonic, and Blues Scales	
Week 6 Oct. 9th.11th	Modes, and Identifying scales <i>Review Class- Midterm Exam</i>	Quiz #2 on material (Thursday)
Week 7 Oct. 16th/18th	Intervals, Simple Time	
Week 8 Oct. 23rd/25th	Midterm Examination (Including Week 7 material) Simple and Compound Time	<i>Midterm on Tuesday,</i> <i>Oct.23rd</i>
Week 9 Oct. 30th/Nov.1st	Compound Time, Hybrid Meters	
Week 10 Nov.6th/8th	Chords	
Week 11 Nov.15th (Happy Fall Break)	Dominant 7 th and Diminished 7 th chords	Quiz #3 on material (Thursday)
Week 12 Nov.20th/22nd	Cadences, Transposition	
Week 13 Nov. 27th/29th	Melody writing and Score Analysis	Quiz #4 on material (Thursday)
Week 14 Dec.4th/6th	<i>Review Class for Final Exam</i>	
Exams start Dec.10th	Final Exam	

STUDENT RESPONSIBILITIES:

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Please notify the Professor by email if you are unable to attend the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.