



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1000 RUDIMENTS OF MUSIC

Winter- Monday and Wednesday 2:30- 3:50 p.m. L123

INSTRUCTOR: Carmen Gorgichuk
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OFFICE: L117
E-MAIL: cgorgichuk@gprc.ab.ca
OFFICE HOURS: Monday –Thursday TBA; Friday 10:30-11:30 a.m. or by appointment

PREREQUISITE(S)/COREQUISITE: No previous knowledge of music is required.

REQUIRED TEXT/RESOURCE MATERIALS:

The Complete Elementary Music Rudiments by Mark Sarnecki. Frederic Harris Music, 2001.

Pencil(s), eraser, manuscript paper and a ruler

- Please bring all of the above materials to each class

All of the above materials may be purchased through the bookstore on campus

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training. Recommended as a Fine Arts option for Bachelor of Arts.

CREDIT/CONTACT HOURS: UT 3(3-0-0) 45 Hours

OBJECTIVES: The Rudiments of Music course will enable students to understand the language of music and decipher the basic symbols of reading and musicianship. Through aural and printed exercises, it is expected that all students upon course completion will be able to:

- Notate and read musical sounds
- Define basic musical symbols, terms, key signatures, and time signatures
- Design and identify major and minor scales
- Recognize and write secondary modes such as whole tones, blues, chromatic, octatonic and pentatonic scales
- Intervals and triads- major, minor, augmented and diminished with inversions
- Dominant Sevenths- to build and identify dominant sevenths and the inversions
- Simple and compound meters- identify differences in meter and add rests or bar lines to passages
- Simple melody composition and the identification of cadences- perfect and plagal
- Identify key signatures of melodies and transposition to major and minor keys.

TRANSFERABILITY: UA, UC*, UL*, AU, AF, CU, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Refer to Grading Systems on page 42 of the GPRC Academic Calendar 2010-11.

EXAMINATIONS:

Term Assignments	25%
Attendance and Participation	5%
Section Quizzes	20%
Midterm Examination	20%
Final Examination	30%

STUDENT RESPONSIBILITIES: If all assignments are handed in within the set deadline, the student will receive an additional 5% to their midterm mark at the end of

term. More than 20% (6 classes) absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 48-49 of the 2010-11 College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE: The Midterm tentatively will occur February 14-18, 2011. The Final exam will occur during examination week April 14-27, 2011.

Reviewed January 2011