

DEPARTMENT Fine Arts

COURSE OUTLINE –Winter 2023

MU1000 (A3): Rudiments of Music – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Carmen

Gorgichuk

OFFICE: L117

OFFICE HOURS: TBD

PHONE: 780-539-2837

E-MAIL: cgorgichuk@nwpolytech.ca

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training.

PREREQUISITE(S)/COREQUISITE: No previous knowledge of music is required.

Notes: Recommended as a Fine Arts option for Bachelor of Arts.

REQUIRED TEXT/RESOURCE MATERIALS: Elementary Rudiments of Music 2nd Edition by Barbara Wharram, edited by Kathleen Wood, RCM Publishing 2010. ISBN 978-1-55440-283-0

Pencil(s), eraser, manuscript paper and a ruler. Please bring all materials to each class. Text and materials may be purchased through the bookstore on campus.

DELIVERY MODE(S): In person. myClass assisted.

COURSE OBJECTIVES:

The Rudiments of Music course will enable students to understand the language of music and decipher the basic symbols of reading and musicianship. Through aural and printed exercises, it is expected that all students upon course completion will be able to:

- Notate and read musical sounds.

- Define basic musical symbols, terms, key signatures, and time signatures.
- Design and identify major and minor scales.
- Recognize and write secondary modes such as whole tones, blues, chromatic, octatonic, and pentatonic scales.
- Intervals and triads- major, minor, augmented and diminished with inversions.
- Dominant Sevenths- to build and identify dominant sevenths and the inversions.
- Simple and compound meters- identify differences in meter and add rests or bar lines to passages.
- Simple melody composition and the identification of cadences- perfect and plagal.
- Identify key signatures of melodies and transposition to major and minor keys.

LEARNING OUTCOMES: By the end of this course, both through aural and printed score will be able to:

- Notate and identify basic music symbols in treble, bass, and C clefs
- Notate and identify all intervals from perfect unison to the octave
- Build and identify major, minor, chromatic, whole tone, pentatonic, blues scales
- Identify, add bar lines and rests to simple, compound and hybrid rhythmic meters
- Notate and identify chords (triads, dominant and diminished 7th)
- Write transposition and score analysis

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Term Assignments	25%
Attendance and Participation	5%
Section Quizzes	20%
Midterm Examination	20%
Final Examination	30%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Tuesday/Thursday 10:00-11:20 am L123

Tentative scheduling of the Midterm is March 2, 2023. The Final Exam will occur during examination week April 13-24, 2023.

Week 1- January 5-12, 2023 Music Notation and Time Values

Week 2- January 17th Semi-tone, Whole Tones, and Accidentals

Week 3- January 24 Major Scales

Week 4- January 31 Minor Scales

Week 5 – February 7 Whole Tone and Pentatonic Scales, Intervals

Week 6- February 14 Chords

Reading Week Feb. 20-24, 2023 (No classes)

Week 7- February 28 Dominant 7th

Week 8- February 28 Review and Tentative date for **Midterm March 2, 2023**

Week 9- March 7 Diminished 7th

Week 10- March 14 Cadences

Week 11- March 21 Finding the Key of a Melody and Transposition

Week 12- March 28 Short and Open Score

Week 13- April 6 Music Analysis

Week 14- April 11th last class Final Review

STUDENT RESPONSIBILITIES: If all assignments are handed in within the set deadline, the student will receive an additional 5% to their midterm mark at the end of term.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.