

Course:	MU 1000- Rudiments of Music	
Session:	Winter 2009	
	Tuesday and Thursday 4:00- 5:20 p.m. F207	
Credit/Hours:	3(3-0-0) 45 Hours	
Delivery Mode:	Lecture; Blackboard Assisted	
Transfer:	UA, UC*, UL*, AU, AF, CU, KUC	
Prerequisite:	No previous knowledge of music is required.	
Instructor:	Carmen Gorgichuk B. Mus., M Mus., Lic. Mus., RMT Office: L 117 780-539-2837 Email: cgorgichuk@gprc.ab.ca	
Calendar Description:	The fundamentals of music theory are approached through aural and written training. Recommended as a Fine Arts option for Bachelor of Arts students.	
Course Content:	As a result of instruction, personal study, and reflection, it is expected that all students upon course completion will be able to: <ul style="list-style-type: none"> • Notate and read musical sounds • Define basic musical symbols, terms, key signatures, and time signatures • Design and identify major and minor scales as well as intervals and triads. • Identify (written and aural) and compose musical compositions in simple and compound meters. • Create a variety of melodic and rhythmic compositions using the basic structural components of music theory. • Compare, create and analyze melodic material as found in musical compositions. • Evaluate, identify and compose with the basic elements of melodic design. • Use the tonic sol-fa system to perform various melodies. • Perform basic scales, melodies, intervals and triads or chords on the piano. • Transpose a melody in a major and minor key. 	
Evaluation:	Term Assignments completed, attendance, deportment and participation in class	25%
	Section Quiz	20%
	Four section quizzes @ 5% each	
	Midterm Examination	25%
	Final Examination	30%
Timeline:	If <u>all</u> assignments are handed in on time, the student will be able to add an additional 5% to any one Section Quiz of their choice.	
Required Materials:	Wharram, Barbara; Wood, Kathleen, ed. Elementary Rudiments of Music Revised Edition. The Frederick Harris Music Co., Limited, 2005 Pencil(s), eraser, manuscript paper <ul style="list-style-type: none"> • Please bring all of the above materials to each class • All of the above materials may be purchased through the bookstore on campus 	
Plagiarism	Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were	

your own work done expressly for that particular course when, in fact, it is not. While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted. Refer to page 49 of the GPRC 2008-2009 Calendar.

Attendance: More than 20% (6 classes) absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Reviewed: December 2008