GRANDE PRAIRIE REGIONAL COLLEGE FINE ARTS DEPARTMENT

MU 1000 Rudiments of Music Winter 1996-97 Course Outline

INSTRUCTOR

Derek J. Tuba, Office L116, 539-2016 Office hours: Tuesday, 1:30-2:30 p.m. or by appointment.

COURSE DESCRIPTION

Rudiments of Music is designed to provide students with a basic understanding of music theory. The fundamentals of music theory will be approached through aural and written training. No previous knowledge of music is required. Mu 1000 is the prerequisite course to many of the University Transfer courses offered in the Music Section of the Fine Arts Department.

COURSE OBJECTIVES

As a result of instruction, personal study and reflection it is expected that all students who complete the course will be able to:

Identify the properties of individual sounds.

Notate and read music sounds.

Define basic musical symbols and terms,

4) Design and identify major minor and whole tone scales, as well as intervals & triads.

 Identify (written and aural) and compose musical compositions in simple, triple, and quadruple meters.

 Create a variety of musical compositions using the basic structural elements of musical composition.

7) Compare, create, and analyse melodic material as found in musical compositions.

8) Evaluate, identify, and compose with the basic elements of harmonic design.

REQUIRED MATERIALS

TEXT:

Boneyard, B., and Barbara G. Jackson. Practical Beginning Theory: A Fundamentals Worktext. 7th edition. Dubuque, IA: Wm. C. Brown Publishers, 1991.

OTHER:

- a. Tablet of 12-stave Manuscript Paper
- Sharp Pencils and an eraser

EVALUATIVE CRITERIA

Term Work. Includes homework assignments, attendance,	10%
attitude, participation in class. Mid term examination.	15%
Section Quizzes. A Quiz will be given at the completion of each	25%
part or section of the text book. There will be a total of five (5) section quizzes. Each quiz is	
worth five percent.	
Final project.	20%
Final examination.	30%
	Total=100%

EXPECTATIONS:

Students are expected to actively participate in class discussions.

Daily homework assignments will be given after every class.

c. Assignments are due at the beginning of the class of the due date. Assignments that are handed in late will not be accepted.

 d. Failing to complete any assignment or test will result in an automatic failing mark of o for that assignment or test.

e. Students must complete all home work assignments and written assignments and attend all class lectures in order to achieve a passing grade in this course.

 Extensions will only be granted if the student experiences the death of an immediate family member.

g. Please refer to "Your Rights and Responsibilities," pages 18 & 19 of the College Calendar, for further points regarding your expectations.

GRADING PROCEDURE

Grading is base on the nine (9)-point system as outlined in the College Calender.

Percentage	Grade	
90-100	9	
80-89	*	Excellent
72-79	7	
65-71	6	Good
57-64	5	
50-56	4	Pass
45-49	3	Fail
26-44	2	
0-25	1	

CHALLENGING THE EXAM

Students may challenge a section of the course or the entire course at any point in the school term. Those students who challenge only select sections of the course are still required to complete all necessary assignments related to those sections.

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