



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU1000A2 FALL 2011

RUDIMENTS OF MUSIC – TR 4:00PM-5:20PM

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca

OFFICE HOURS: TR 10:00AM-11:20AM, and by appointment

WEBSITE: <http://people.gprc.ab.ca/gwhittall/>

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: *The Complete Elementary Music Rudiments* (2nd edition, 2010) by Mark Sarnecki (Frederick Harris Music). Pencil(s), eraser, manuscript paper and a ruler. Please bring all of the above materials to each class. They may all be purchased through the bookstore on campus

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES (OPTIONAL): This Rudiments of Music course will enable students to understand the language of music and decipher the basic symbols of reading and musicianship. Through aural and printed exercises, it is expected that all students upon course completion will be able to:

Notate and read musical sounds.

Identify and use basic musical symbols, terms, key signatures, and time signatures.

Identify and write major and minor scales.

Identify and write other scales such as: whole tone, blues, chromatic, octatonic and pentatonic scales.

Identify and write intervals and triads- major, minor, augmented, diminished and perfect.

Identify and write triads- major, minor, augmented, diminished with inversions.
Build and identify Dominant and Diminished seventh chords and their inversions.
Identify, write, and work with simple and compound meters.

Compose simple melodies and identify authentic, half, and plagal cadences.

Identify key signatures of melodies and transpose them in major and minor keys.

TRANSFERABILITY: AU, CUC, KUC, UA, UC, UL, Augustana

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

| GRANDE PRAIRIE REGIONAL COLLEGE | | | |
|---------------------------------|--------------------|-----------------------|-------------------------------------|
| GRADING CONVERSION CHART | | | |
| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Designation |
| A ⁺ | 4.0 | 90 – 100 | EXCELLENT |
| A | 4.0 | 85 – 89 | |
| A ⁻ | 3.7 | 80 – 84 | FIRST CLASS STANDING |
| B ⁺ | 3.3 | 77 – 79 | |
| B | 3.0 | 73 – 76 | GOOD |
| B ⁻ | 2.7 | 70 – 72 | |
| C ⁺ | 2.3 | 67 – 69 | SATISFACTORY |
| C | 2.0 | 63 – 66 | |
| C ⁻ | 1.7 | 60 – 62 | |
| D ⁺ | 1.3 | 55 – 59 | MINIMAL PASS |
| D | 1.0 | 50 – 54 | |
| F | 0.0 | 0 – 49 | FAIL |
| WF | 0.0 | 0 | FAIL, withdrawal after the deadline |

EVALUATION:

| | |
|------------------------------|-----|
| Term Assignments | 25% |
| Attendance and Participation | 5% |
| Section Quizzes | 20% |
| Midterm Examination | 20% |
| Final Examination | 30% |

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. You should become familiar with pages 43-52 of the GPRC Admissions Guide 2011 - 2012. The term paper is an essential part of this course; you must submit a paper to be able to write the final exam.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/ **

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

The midterm exam will probably occur during the last week of October. The final exam will take place during the examination period at the end of the semester.