



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – MU1000A2 FALL 2013**

#### **RUDIMENTS OF MUSIC – TR 4:00PM-5:20PM**

**INSTRUCTOR:** Geoffrey Whittall      **PHONE:** 780-539-2823  
**OFFICE:** L-119      **E-MAIL:** gwhittall@gprc.ab.ca

**OFFICE HOURS:** TR 1:00PM-2:20PM, and by appointment

**WEBSITE:** <http://people.gprc.ab.ca/gwhittall/>

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** *The Complete Elementary Music Rudiments* (2<sup>nd</sup> edition, 2010) by Mark Sarnecki (Frederick Harris Music). Pencil(s), eraser, manuscript paper and a ruler. Please bring all of the above materials to each class. They may all be purchased through the bookstore on campus

**CALENDAR DESCRIPTION:** The fundamentals of music theory are approached through aural and written training.

**CREDIT/CONTACT HOURS:** 3(3-0-0) 45 Hours

**DELIVERY MODE(S):** Lecture

**OBJECTIVES (OPTIONAL):** This Rudiments of Music course will enable students to understand the language of music and decipher the basic symbols of reading and musicianship. Through aural and printed exercises, it is expected that all students upon course completion will be able to:

- Notate and read musical sounds.

- Identify and use basic musical symbols, terms, key signatures, and time signatures.

- Identify and write major and minor scales.

- Identify and write other scales such as: whole tone, blues, chromatic, octatonic and pentatonic scales.

Identify and write intervals and triads- major, minor, augmented, diminished and perfect.

Identify and write triads- major, minor, augmented, diminished with inversions.

Build and identify Dominant and Diminished seventh chords and their inversions.

Identify, write, and work with simple and compound meters.

Compose simple melodies and identify authentic, half, and plagal cadences.

Identify key signatures of melodies and transpose them in major and minor keys.

### TRANSFERABILITY: AU, CUCA, KUC, UA, UC, UL

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATION:**

Term Assignments	25%
Attendance and Participation	05%
Section Quizzes	20%
Midterm Examination	20%
Final Examination	30%

**STUDENT RESPONSIBILITIES:** You should intend to attend every class. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar. The term paper is an essential part of this course; you must submit a paper to be able to write the final exam.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/](http://www.gprc.ab.ca/about/administration/policies/) \*\*

\*\*Note: all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

The midterm exam will probably occur during the last week of October. The final exam will take place during the examination period at the end of the semester.