

**GRANDE PRAIRIE REGIONAL COLLEGE  
FINE ARTS DEPARTMENT**

**Course Outline**

**Mu 1000**

**Rudiments Of Music**

**Transfers to: Athabasca MUSI 2xx (3), King's UC MUSI 200 (3), U of L MUSI 1011 (3) 133,  
Augustana UC MUS 100 (3), U of A MUSIC 100 (3), Concordia UC MUS 100 (3), U of C Jr. Music  
(3) 37**

1. **Instructor**            John Murray BMus (Hon), MMus  
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                                 Office hours: By appointment.

2. **Course Description**

Mu 1000 is designed to provide students with a basic understanding of music theory. The fundamentals of music theory will be approached through aural and written training. No previous knowledge of music is required. Mu 1000 is the prerequisite course to many of the University Transfer courses offered in the Music Section of the Fine Arts Department.

3. **Course Objectives**

As a result of instruction, personal study, and reflection it is expected that all students who complete the course will be able to:

- Notate and read music sounds.
- Define basic musical symbols, terms, key signatures, and time signatures.
- Design and identify major and minor scales as well as intervals and triads.
- Identify (written and aural) and compose musical compositions in simple and compound meters.
- Create a variety of melodic and rhythmic compositions using the basic structural components of music theory.
- Compare, create, and analyze melodic material as found in musical compositions.
- Evaluate, identify, and compose with the basic elements of melodic design.
- Use the tonic sol-fa system to perform various melodies.
- Perform basic scales, melodies, intervals, and triads or chords on the piano.
- Please note: Course material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

4. **Evaluative Criteria**

Midterm Examination	25
Term Work	15
• Homework assignments completed.	
• Attendance, deportment, and participation in Class.	
Section Quiz	20
• There will be 4 section quizzes.	
• Each quiz will be worth 5%.	
Final Examination	40

Evaluative criteria for those who challenge the entire course will be as follows:  
Final Examination 100%

## 5. Expectations

- Students are expected to actively participate in class discussions.
- Daily homework assignments will be given after every class and corrected during the next class.
- Assignments that are to be handed in are due by the end of class unless otherwise stated by the instructor.
- Assignments that are handed in late will not be accepted.
- Failing to complete any assignment, quiz, or test will result in an automatic failing mark of “0” for that assignment, quiz, or test.
- Extensions on an assignment or quiz will only be granted if the student presents the instructor with a medical certificate, or if the student experiences an extreme family emergency (excused absence) and communicates this information with the instructor.
- If you miss class for any reason other than medical or extreme emergency (excused absence) you are expected to find out material missed, homework assignments, or announcements for quiz/test dates and times from one of your class members. Please do not contact your instructor regarding these matters for any non-excused absences.
- To achieve a passing grade in this course, students should complete all homework assignments and written assignments and attend all class lectures.
- Show proper classroom deportment.
- Please refer to the “Student Conduct” section of the College Calendar for further points regarding student expectations.

## 6. Grading Procedure

Grading is based on the Alpha Grading System as outlined in the College Calendar.

## 7. Challenging The Final Exam

Students may challenge the Mu 1000 final exam. This should be done within the first two weeks of the commencement of this course. Please see the instructor for further details.

## 8. Required materials

Ottman, R., and Frank D. Mainous. *Rudiments Of Music*. 4<sup>th</sup> ed. Upper Saddle River, New Jersey: Prentice Hall, 2004.

Pencil(s), eraser, manuscript paper.

- Please bring both of the above materials to each class.
- The textbook, pencil, eraser, and manuscript paper can all be purchased at the college bookstore on campus.

## **9. Progression Policy**

All students in a Fine Arts Department course who are absent from more than 20% (6 classes in this course) of one of their classes may be told to leave that class and will receive a failing grade of DB (debarred). Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). Students should receive timely notice of class attendance problems or if they are about to fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, however, late assignments will not be accepted.

**Should there be a disagreement between what this instructor says to you, at any time, and what the course outline states, the course outline will serve as the arbiter between the two conflicting statements.**

