



DEPARTMENT OF FINE ARTS
COURSE OUTLINE - MU1000 FALL 2014
Rudiments of Music

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| INSTRUCTOR: | Dr. Robert Howey | PHONE: | 539-2052 |
| OFFICE: | L115 | E-MAIL: | rhowey@gprc.ab.ca |
| OFFICE HOURS: | Office Hours by Appointment | | |

PREREQUISITE(S)/COREQUISITE: No previous knowledge of music is required.

REQUIRED TEXT/RESOURCE MATERIALS:

Sarnecki, Mark. *The Complete Elementary Music Rudiments*, 2nd edition. Toronto: The Frederick Harris Music Co. Ltd., 2010.

Pencil(s), eraser, manuscript paper. Please bring all of the above materials to each class.

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training. Recommended as a Fine Arts option for Bachelor of Arts.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours

DELIVERY MODE(S): Lecture

LEARNING OUTCOMES: Students will learn the equivalent of Royal Conservatory Grade 2 Theory. This includes gain a practical knowledge of (a) music notation in treble, bass, and C clefs; (b) identifying all intervals in the range from P1-P8 either ascending or descending; (c) building and identifying scales including major, minor, chromatic, whole tone, pentatonic, blues, and major modes; (d) notating rhythms in simple time, compound time, and hybrid metres; (e) notating chords including triads, dominant and diminished 7th chords; (f) identifying cadences; and (g) being able to transpose by interval. If there is time, the course will cover score reading and harmonic analysis.

TRANSFERABILITY: UA, UC*, UL*, AU, AF, CU, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA: Grades will be assessed according to examination marks as well as attendance and participation in class.

| GRANDE PRAIRIE REGIONAL COLLEGE | | | |
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| GRADING CONVERSION CHART | | | |
| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Designation |
| A⁺ | 4.0 | 90 – 100 | EXCELLENT |
| A | 4.0 | 85 – 89 | |
| A⁻ | 3.7 | 80 – 84 | FIRST CLASS STANDING |
| B⁺ | 3.3 | 77 – 79 | |
| B | 3.0 | 73 – 76 | GOOD |
| B⁻ | 2.7 | 70 – 72 | |
| C⁺ | 2.3 | 67 – 69 | SATISFACTORY |
| C | 2.0 | 63 – 66 | |
| C⁻ | 1.7 | 60 – 62 | |
| D⁺ | 1.3 | 55 – 59 | MINIMAL PASS |
| D | 1.0 | 50 – 54 | |
| F | 0.0 | 0 – 49 | FAIL |
| WF | 0.0 | 0 | FAIL, withdrawal after the deadline |

EVALUATIONS:

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| Midterm Examination | 25% |
| Term Work (Assignments, attendance, deportment, and class participation) | 20% |
| Section Work (4 Quizzes) | 25% |
| Final Examination | 30% |

STUDENT RESPONSIBILITIES: Attending each class helps to keep up with the assignments and be able to understand the material. Please e-mail me or call me (539-2052) if you cannot make it to class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, the issue of late assignments will be discussed on a case-by-case basis.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

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| S4 | Week 1: Music Notation and Time Values |
| S9, S11 | Week 2: Semitones, Whole Tones, and Accidentals, Major Scales |
| S16, S18 | Week 3: Major Scales and Minor Scales |
| S23, S25 | Week 4: Chromatic, Whole-Tone, Pentatonic, and Blues Scales |
| S30, O2 | Week 5: Modes, Identifying Scales |
| O7, O9 | Week 6: Intervals and Midterm Examination on Notation, Time Values, and Scales |
| O14, O16 | Week 7: Intervals continued, Simple Time, Compound Time |
| O21, O23 | Week 8: Compound Time, Hybrid Meters |
| O28, O30 | Week 9: Chords |
| N4, N6 | Week 10: Dominant 7 th and Diminished 7 th Chord, |
| N13 | Week 11: Cadences, Find the Key |
| N18, N20 | Week 12: Transposition |
| N25, N27 | Week 12: Short and Open Score, Melody Writing |
| D2, D4 | Week 13: Music Analysis |
| D9 | Week 14: Review for Final Exam |
| | Exam Week: Final Examination on Intervals, Time, Chords, Cadences, Transposition, and Music Analysis |

*This is a projected date for the midterm exam and is subject to change.