



DEPARTMENT OF FINE ARTS
COURSE OUTLINE - MU1000 WINTER 2014
Music Theory I

INSTRUCTOR:	Dr. Robert Howey	PHONE:	539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office Hours by Appointment		

PREREQUISITE(S)/COREQUISITE: No previous knowledge of music is required.

REQUIRED TEXT/RESOURCE MATERIALS:

Sarnecki, Mark. *The Complete Elementary Music Rudiments*, 2nd edition. Toronto: The Frederick Harris Music Co. Ltd., 2010.

Pencil(s), eraser, manuscript paper.

Resource Material: Rawlins, Robert and Nor Eddine Bahha. *Jazzology: The Encyclopedia of Jazz Theory for All Musicians*. Milwaukee: Hal Leonard, 2005.

CALENDAR DESCRIPTION: The fundamentals of music theory are approached through aural and written training. Recommended as a Fine Arts option for Bachelor of Arts.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES (OPTIONAL): Students will gain a practical knowledge of notation, rhythm, scales, intervals, time signatures, chords, cadences, determining key, transposition, score reading, melody writing, and music analysis. Please note: Course content and assignments will be used in this course that are not a part of your textbook .

TRANSFERABILITY: UA, UC*, UL*, AU, AF, CU, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA: Grades will be assessed according to examination marks as well as attendance and participation in class.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A-	3.7	80 – 84	FIRST CLASS STANDING
B+	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B-	2.7	70 – 72	
C+	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C-	1.7	60 – 62	
D+	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Midterm Examination	25%
Term Work (Assignments, attendance, deportment, and class participation)	15%
Section Work (4 quizzes)	20%

STUDENT RESPONSIBILITIES: Attending each class helps to keep up with the assignments and be able to understand the material. Please e-mail me or call me (539-2052) if you cannot make it to class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, the issue of late assignments will be discussed on a case-by-case basis.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

J8	Week 1: Music Notation and Time Values
J13, J15	Week 2: Semitones, Whole Tones, and Accidentals, Major Scales
J20, J22	Week 3: Major Scales and Minor Scales
J27, J29	Week 4: Chromatic, Whole-Tone, Pentatonic, and Blues Scales
F3, F5	Week 5: Modes, Identifying Scales
F10, F12	Week 6: Intervals
F17-21	No classes
F24, F26	Week 7: Simple Time, Compound Time
M3, M5	Week 8: Hybrid Meters, Chords
M10, M12	Week 9: Chords continued; and Midterm Examination on Notation, Scales, and Intervals
M17, M19	Week 10: Dominant 7 th and Diminished 7 th Chord,
M24, M26	Week 11: Cadences, Find the Key
M31, A2	Week 12: Transposition
A7, A9	Week 12: Short and Open Score, Melody Writing
A14	Week 13: Music Analysis
D10	Review for final exam

Exam Week: Final Examination on Time, Meters, Chords, Cadences, Scores, Analysis, and Transposition

*This is a projected date for the midterm exam and is subject to change.