



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE MU1000 A3 WINTER 2015**  
**RUDIMENTS OF MUSIC 3(3-0-0)**

<b>INSTRUCTOR:</b>	Dr. Robert Howey	<b>PHONE:</b>	539-2052
<b>OFFICE:</b>	L115	<b>E-MAIL:</b>	<a href="mailto:rhowey@gprc.ab.ca">rhowey@gprc.ab.ca</a>
<b>OFFICE HOURS:</b>	Office hours by appointment		

**PREREQUISITE:** No previous knowledge of music is required.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Sarnecki, Mark. *The Complete Elementary Music Rudiments*, 2<sup>nd</sup> edition. Toronto: The Frederick Harris Music Co. Ltd., 2010.  
Pencil(s), eraser, manuscript paper. Please bring all of the above materials to each class.

**CALENDAR DESCRIPTION:** The fundamentals of music theory are approached through aural and written training. Recommended as a Fine Arts option for Bachelor of Arts.

**CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours**

**DELIVERY MODE(S):** Lecture

**LEARNING OUTCOMES:** Students will learn the equivalent of Royal Conservatory Grade 2 Theory. This includes gain a practical knowledge of (a) music notation in treble, bass, and C clefs; (b) identifying all intervals in the range from P1-P8 either ascending or descending; (c) building and identifying scales including major, minor, chromatic, whole tone, pentatonic, blues, and major modes; (d) notating rhythms in simple time, compound time, and hybrid metres; (e) notating chords including triads, dominant and diminished 7<sup>th</sup> chords; (f) identifying cadences; and (g) being able to transpose by interval. If there is time, the course will cover score reading and harmonic analysis.

**TRANSFERABILITY:** UA, UC\*, UL\*, AU, AF, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATIONS:**

Midterm Examination	25%
Term Work (Assignments, attendance, deportment, and class participation)	20%
Section Work (4 Quizzes)	25%
Final Examination	30%

## STUDENT RESPONSIBILITIES:

Attending each class helps to keep up with the assignments and be able to understand the material. Please e-mail me or call me (539-2052) if you cannot make it to class.

Attendance is mandatory. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice of Absenteeism' at 15% absenteeism. After 20% absenteeism, the student may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar.

## STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

[https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

\*\*Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

## COURSE SCHEDULE/TENTATIVE TIMELINE:

J7	Week 1: Music Notation and Time Values
J12, J14	Week 2: Semitones, Whole Tones, and Accidentals, Major Scales
J19, J21	Week 3: Major Scales and Minor Scales
J26, J28	Week 4: Chromatic, Whole-Tone, Pentatonic, and Blues Scales
F2, F4	Week 5: Modes, Identifying Scales
F9, F11	Week 6: Intervals and F17-21 No classes
F23, F25	Week 7: Intervals continued
M2, M4	Week 8: Simple Time, Compound Time; <b>Midterm Examination on Notation, Time Values, and Scales</b>
M9, M11	Week 9: Simple and Compound Time continued
M16, M18	Week 10: Hybrid Time; and Chords
M23, M25	Week 11: Chords; Dominant and Diminished 7th Chords
M30, A1	Week 12: 7th Chords continued; and Transposition
A6, A8	Week 12: Transposition; Finding the Key; and Cadences
A13	Week 13: Clean-up Topics; and Review for Final Exam

Exam Week: **Final Examination on Intervals, Time, Chords, Cadences, and Transposition**

\*This is a projected date for the midterm exam and is subject to change.