



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – WINTER 2017**

**MU1000 (A3): Rudiments of Music - 3 (3-0-0) 45 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Dr. Robert Howey	<b>PHONE:</b>	780-539-2052
<b>OFFICE:</b>	L115	<b>E-MAIL:</b>	rhowey@gprc.ab.ca
<b>OFFICE HOURS:</b>	Office Hours by Appointment		

**CALENDAR DESCRIPTION:** The fundamentals of music theory are approached through aural and written training. Recommended as a Fine Arts option for Bachelor of Arts.

**PREREQUISITE/COREQUISITE:** No previous knowledge of music is required.

**REQUIRED TEXT/ RESOURCE MATERIALS:**

- Sarnecki, Mark. *The Complete Elementary Music Rudiments*, 2<sup>nd</sup> edition. Toronto: The Frederick Harris Music Co. Ltd., 2010.
- Pencil(s), eraser, manuscript paper.

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:** The purpose of the course is to provide the students with equivalent of Royal Conservatory Grade 2 Theory. This level of theory is necessary to qualify a student to take MU1550 and the other university level music courses.

**LEARNING OUTCOMES:** Students will gain a practical knowledge of (a) music notation in treble, bass, and C clefs; (b) identifying all intervals in the range from P1-P8 either ascending or descending; (c) building and identifying scales including major, minor, chromatic, whole tone, pentatonic, blues, and major modes; (d) notating rhythms in simple time, compound time, and hybrid metres; (e) notating chords including triads, dominant and diminished 7<sup>th</sup> chords; (f) identifying cadences; and (g) being able to transpose by interval. If there is time, the course will cover score reading and harmonic analysis.

**TRANSFERABILITY:** UA, UC\*, UL\*, AU, AF, CU, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Midterm Examination	25%
Term Work (Assignments, attendance, department, and class participation)	20%
Section Work (4 Quizzes)	25%
Final Examination	30%

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

- J9, J11            Week 1: Music Notation and Time Values
- J16, J18        Week 2: Semitones, Whole Tones, and Accidentals, Major Scales
- J23, J25        Week 3: Major Scales and Minor Scales
- J30, F1         Week 4: Chromatic, Whole-Tone, Pentatonic, and Blues Scales
- F6, F8         Week 5: Modes, Identifying Scales

F13, F15	Week 6: Intervals and <b>Midterm Examination on Notation, Time Values, and Scales</b>
F20-24	Winter Semester Break: no classes
F26, F28	Week 7: Intervals continued, Simple Time, Compound Time
M5, M7	Week 8: Compound Time, Hybrid Meters
M12, M14	Week 9: Chords
M19, M21	Week 10: Dominant 7 <sup>th</sup> and Diminished 7 <sup>th</sup> Chord,
M26, M28	Week 11: Cadences, Find the Key
A3, A5	Week 12: Transposition
A10, A12	Week 13: Short and Open Score, Melody Writing
A14-A27	Exam Week: <b>Final Examination on Intervals, Time, Chords, Cadences, Transposition, and Music Analysis</b>

\*This is a projected date for the midterm exam and is subject to change.

### **STUDENT RESPONSIBILITIES:**

Attending each class helps to keep up with the assignments and be able to understand the material. Please e-mail me or call me (539-2052) if you cannot make it to class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, the issue of late assignments will be discussed on a case-by-case basis.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available on the same page.