



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU 1010- INTRODUCTION TO MUSIC

Fall-Monday and Wednesday 10:00-11:20 a.m. L123

INSTRUCTOR: Carmen Gorgichuk **PHONE:** 780-539-2837
OFFICE: L117 **E-MAIL:** cgorgichuk
OFFICE HOURS: Monday –Thursday TBA; Friday 10:30-11:30 a.m. or by appointment

PREREQUISITE(S)/COREQUISITE: None. No previous musical knowledge or skills required.

REQUIRED TEXT/RESOURCE MATERIALS: *Listen* Sixth Edition by Joseph Kerman and Gary Tomlinson, Bedford/ St. Martin's 2008. A total of 6 CDs are packaged with the text.

CALENDAR DESCRIPTION: An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included.

Note: Recommended as a Fine Arts option for Bachelor of Arts and the Music Diploma program.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture, Moodle assisted

OBJECTIVES:

This course is designed to help develop a greater understanding and appreciation of music demonstrated through the evolution of musical styles and genres throughout Western classical history and beyond. After completing the course, students will be able to identify through listening, the basic elements within a piece, recognize and describe various musical styles and identify outstanding music from various periods of music.

At the beginning section of the course will focus on music fundamentals; we will learn what we **can** hear and **do** hear, discuss some basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. We will study a wide variety of works, from the middle ages to modern times; these pieces are representative and are often major works of the periods from which they are selected. Various genres and media from the selected periods are represented. The course will conclude with a study of contemporary music, the evolution of rock and roll and the directions of music in the 21st century in connection with trends in popular culture.

TRANSFERABILITY: UA, UC*, UL, AU, AF, CU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Refer to Grading Systems on page 42 of the GPRC Academic Calendar 2010-11.

EXAMINATIONS:

Quizzes/Unit Exams and Assignments	45%
Midterm	25%
Final Exam	30%

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

The first part of the course will cover Units I-III with the Midterm occurring tentatively the week of October 18th-20th, 2010. The Midterm will cover readings from the book, lectures and music examples chosen representative of the composers studied.

The Final Exam will cover Units IV and V and will not be cumulative of material prior to the Midterm. The Final exam will cover readings from the book, lectures and music examples chosen representative of the composers studied. The Final exam will occur during exam week December 9-18, 2010.

Reviewed August 2010