

Course:	MU1010- Introduction To Music		
Session:	Fall 2008		
Credit/Hours:	3(3-0-0) 45 Hours		
Delivery Mode:	Lecture, technology		
Transfer:	UA, UC, UL, AU, AF, CU, CUC, KUC		
Pre/corequisite:	None. No previous musical knowledge or skills required.		
Instructor:	Carmen Gorgichuk Office: L 117; 780-539-2837 Email: cgorgichuk@gprc.ab.ca		
Calendar Description:	An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western Art (classical) music is included. Notes: Recommended as a Fine Arts option for Bachelor of Arts.		
Course Content:	<p>This course is designed to help develop a greater understanding and appreciation of music demonstrated through the evolution of musical styles and genres throughout Western classical history and beyond. After completing the course, students will be able to identify through listening, the basic elements within a piece, recognize and describe various musical styles and identify outstanding music from various periods of music.</p> <p>At the beginning section of the course will focus on music fundamentals; we will learn what we can hear and do hear, discuss some basics of music theory, and learn terminology so that we can discuss what we are hearing. Throughout the semester, we will look at music history in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music. We will study a wide variety of works, from the middle ages to modern times; these pieces are representative and are often major works of the periods from which they are selected. Various genres and media from the selected periods are represented. When we study the music of the 20th century, we will learn how musics from other parts of the world have influenced and helped shape all the music we hear.</p>		
Evaluation:	Quizzes/Unit Exams	30%	
	Midterm	30%	
	Final Exam	40%	
Required Materials:	<i>Listen</i> Sixth Edition by Joseph Kerman and Gary Tomlinson, Bedford/ St. Martin's 2008. A total of 6 CDs are packaged with the text.		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 49 of the 2008-2009 Calendar for further explanation of many other policies and regulations.		
Reviewed:	June 2008		

This course provides private study of one's principal instrument or voice. This course is restricted to students in the Interactive Digital Design program. Notes: Audit restrictions may apply.

This is the applied lesson for students registered in the Interactive Digital Design program. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills.

Ongoing Evaluation in weekly lessons	80%
April jury	20%

It is expected that to pass this course, a student will practice a minimum of half an hour every day of the week. To do well, an hour a day will certainly accelerate progress and improve your grade. Students are strongly encouraged to attend the group master class held weekly in L106. This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature.

The April jury will consist of a performance of a minimum of two styles of music and a display of technical exercises.

Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet.